



# भारत का राजपत्र

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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि वह अलग संकलन के रूप में रखा जा सके  
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

### भाग III—खण्ड 4

### (PART III—SECTION 4)

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies.)

स्टेट बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

सूचना

बम्बई, दिनांक 10 दिसम्बर 1970

सं० एस० बी० एस० 5/1970—स्टेट बैंक आफ इंडिया, (सहायक बैंक) ऐक्ट 1959 के अनुसार सेक्शन 41 के सबसेक्शन (1) के अन्तर्गत दिये गये अधिकार द्वारा तथा रिजर्व बैंक आफ इंडिया को स्वीकृति लेकर, स्टेट बैंक आफ इंडिया ने आडिटरों के फर्मों को निम्नलिखित सहायक बैंकों के आडिटर्स पुनर्नियुक्त किये हैं :—

बैंक का नाम 1	आडिटर का नाम 2
स्टेट बैंक आफ बिकानेर एण्ड जयपुर	मेसर्स एस० बी० वे० बिलिमोरिया एण्ड कम्पनी, बम्बई-1।
स्टेट बैंक आफ हृदराबाद	मेसर्स फेसर एण्ड रास, मद्रास।
स्टेट बैंक आफ इन्दौर	मेसर्स एन० एम० रायजी एण्ड कम्पनी, बम्बई-1।
स्टेट बैंक आफ मैसूर	मेसर्स राय एण्ड राय, कलकत्ता।
स्टेट बैंक आफ पटिआला	मेसर्स एन० एम० रायजी एण्ड कम्पनी, बम्बई-1।

1

2

स्टेट बैंक आफ सौराष्ट्रा . मेसर्स ए० एफ० फेरगुसन एण्ड कम्पनी, बम्बई-1।  
स्टेट बैंक आफ ट्रावनकोर . मेसर्स वर्मा एण्ड वर्मा, त्रिवेन्द्रम।

2. यह नियुक्ति 31 दिसम्बर 1970 को समाप्त हुए वर्ष के लिए है और यह 1 नवम्बर 1970 से 31 अक्टूबर 1971 तक, एक वर्ष की अवधि के लिए रहेगी।

आर० के० तलवार  
चैयरमैन

भारतीय जीवन बीमा नियम (कर्मचारी-वर्ग) के विनियम, 1960 में संशोधन

जीवन बीमा निगम अधिनियम, 1956, की धारा 49 की उप-धारा (2) के खण्ड (ब) और (बब) के अन्तर्गत निहित अधिकार में तथा केन्द्रीय सरकार से प्राप्त अनुमोदन के अनुसार भारतीय जीवन बीमा निगम (कर्मचारी-वर्ग) के विनियम, 1960 में भारतीय जीवन बीमा निगम निम्नलिखित संशोधन करता है :

“ ‘मारिशस’ अनुसूची 2(स) कर्मचारी-वर्ग विनियम के अन्तर्गत सहायक प्रशासन अधिकारी/सहायक शाखा व्यवस्थापक के सामने बताई हुई वेतन श्रेणी रु० 600-30-750-40-950” के स्थान पर “मारिशस रुपए 700-40-1100” रखी जाए।

ना० व० नायडु,  
प्रबंधक निदेशक

## रिजर्व बैंक ऑफ इंडिया,

बम्बई, दिनांक 20 फरवरी, 1971

जो प्रतिभूतियां खो आदि गई हैं और जिनके सम्बन्ध में यह विश्वास करने के लिए प्रत्यक्षतः आधार हैं कि वे खो गई हैं और उनके आवेदकों का दावा न्यायपूर्ण है, उनकी निम्नलिखित (31 दिसंबर, 1969 को समाप्त हुई तिमाही की) सूची का विज्ञापन पब्लिक डेड अधिनियम, 1944 की धारा 28 के अधीन भारत सरकार द्वारा बनाई गई और 20 अप्रैल 1946 के भारतीय राजपत्र में प्रकाशित (दिनांक 29 अप्रैल 1954 की अधिसूचना सं० एफ० (8) (70)-बी/52 के अधीन संशोधित) की गई नियमावली के नियम 18 के अनुसार इसके द्वारा किया जाता है। नीचे जिन सम्बन्धित दावेदारों के नाम दिए गए हैं, उनको छोड़कर अन्य ऐसे सभी व्यक्तियों, जिनका इन प्रतिभूतियों पर कोई दावा हो, को चाहिए कि वे मुख्य लेखापाल, रिजर्व बैंक ऑफ इंडिया, केन्द्रीय कार्यालय, लेखा और व्यय विभाग, केन्द्रीय ऋण अनुभाग, बम्बई, को तुरंत सूचित करें।

यह सूची दो भागों में विभाजित की गई है। भाग 'क' में उन प्रतिभूतियों की सूची है जिनका अब पहली बार विज्ञापन दिया जा रहा है और भाग 'ख' में उन प्रतिभूतियों की सूची है जिनका इसके पहले विज्ञापन दिया जा चुका है।

## सूची 'क'

प्रतिभूति की संख्या	मूल्य रु०	किमके नाम जारी की गई	किस तारीख से ब्याज देय है	अनुलिपि जारी करने और/या भुगतान मूल्य की अदायगी के लिए दावा करने वाले(नों) का(के) नाम	जारी किए गए आदेशों की संख्या और तारीख
(1)	(2)	(3)	(4)	(5)	(6)

## बम्बई सक्रिय

## 3% परिवर्तनीय ऋण 1946

बीबाय 235286	1,000/-	जमशेद अर्देशीर मेहता और अर्देशीर नीरोजी मेहता या दोनों में से कोई एक या उत्तरजीवी।	16-9-65	मृत जमशेद अर्देशीर मेहता का उत्तरजीवी अर्देशीर नीरोजी मेहता।	केस सं० एल० 1427, उप मैनेजर का आदेश, तारीख 15 अक्टूबर 1969, जायरी सं० सी०ओ० 719, तारीख 16 अक्टूबर 1969
बीबाय 334045	2,000/-	दी थाना डिस्ट्रिक्ट गैस उत्पा- दक सहकारी मंडल लि०।	16-3-62	दी थाना डिस्ट्रिक्ट गैस उत्पादक सहकारी मंडल लि०।	केस सं० एल० 1449, उप मैनेजर का आदेश, तारीख 16 अक्टूबर 1969, जायरी सं० सी०ओ० 720, तारीख 16 अक्टूबर 1969
@बीबाय 337168	5,000/-	जी० बी० दातार	16-3-69	सेंट्रल बैंक ऑफ इंडिया	} केस सं० एल० 1473, संवर्धन सी०ओ० पत्र सं० सी०ओ० डेट प्रशा०-32- 69/70-2823, तारीख 27 नवंबर 1969, जायरी सं० सी०ओ० 825, तारीख 28 नवंबर 1969
@बीबाय 398330	500/-	दी सेंट्रल बैंक ऑफ इंडिया	16-3-69	सेंट्रल बैंक ऑफ इंडिया	

1	2	3	4	5	6
बीबाय 262417	5,500/-	काओस आर० सेठना और गूला आर० सेठना	16-9-66	काओस आर० सेठना और गूला आर० सेठना	केस सं० एल० 1406, उप मैनेजर का आदेश तारीख 16 दिसंबर 1969 डायरी सं० सी०ओ० 862, तारीख 17 दिसंबर 1969।

## 4% ऋण 1970

बीबाय 002142 से बीबाई 002147 तक (6×100)	600	रिजर्व बैंक ऑफ इंडिया	15-10-68	शंकर एम० मुजूमदार	केस सं० एल० 1460, उप मैनेजर का आदेश, तारीख 8 दिसंबर 1969, डायरी सं० सी० ओ० 842, तारीख 8 दिसंबर 1969।
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## कलकत्ता सचिवालय

## 3% ऋण 1970-75

सीए 029043	500	रिजर्व बैंक ऑफ इंडिया	15-4-54	धीरेन्द्र नाथ भौमिक	केस सं० 758, मैनेजर का आदेश, तारीख 31 दिसंबर 1969, फाइल सं० I-2167
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## नई दिल्ली सचिवालय

## 3% परिवर्तनीय ऋण 1946

डीएच 002464	5,000	रिजर्व बैंक ऑफ इंडिया	16-3-49	मेसर्स हरनारायण प्रह्लाद राय	एल० एन० 504, तारीख 24 दिसंबर 1969।
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## 3½ % राष्ट्रीय परियोजना ऋण 1964

*डीएच 024940	100	गंगाधर	19-10-59	मंगतू राम	एल० एन० 505, तारीख 27 दिसंबर 1969।
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## 3% प्रथम विकास ऋण 1970-75

*डीएच 021604	500	निरंजन सिंह	15-4-55	निरंजन सिंह	एल० एन० 500, तारीख 13 अक्टूबर 1969।
*डीएच 031545	500	वलराज सिंह	15-4-68	महिंदर सिंह तूर	एल० एन० 501, तारीख 23 अक्टूबर 1969।
*डीएच 031423	500	लीलावती	15-4-64	लीलावती	एल० एन० 502, तारीख 4 दिसंबर 1969।

## राष्ट्रीय रक्षा स्वर्ण बांड 1980 'बी' सिरिज

@डीएच 000356	सोने के 8 ग्राम	राजधीर	19-2-66	राजधीर	एल० एन० 503, तारीख 17 दिसंबर 1969।
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## सूची 'ब'

प्रतिभूति की संख्या	मूल्य रु०	किसके साम जारी की गई	किस तारीख से ब्याज देय है	अनुलिपि जारी करने और/या भुगतान मूल्य की अदायगी के लिए दावा करने वाले(लों) का(के) नाम	जारी किए गए आदेशों की संख्या और तारीख	पब्लिक डेट अधिनियम 1944 के अधीन उस सूची के प्रकाशन की तारीख, जिसमें प्रतिभूति का पहले उल्लेख किया गया था
1	2	3	4	5	6	7

## बम्बई सकल

3½% ऋण 1900-01

बीबाय 076462	1,000	कैनरा बैंक लि०	30-6-45	कर्नाटक विश्वविद्यालय, धारवाड़	केस सं० एल० 1095, मैनेजर के आदेश, डायरी सं० सी० ओ० 1071, तारीख 16 दिसंबर 1966।	29-4-67
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3% परिवर्तनीय ऋण 1946

*बीबाय 193453	200	रिज़र्व बैंक ऑफ इंडिया	16-3-55	एन० एम० पारेख	एल० 1151, मैनेजर का आदेश, डायरी सं० सी० ओ० 838, तारीख 21 नवंबर 1963।	4-4-64
*बीबाय 194100	100	बी० बी० देसाई	16-3-55	-वही-	-वही-	-वही-
@बीबाय 339307	1,000	रत्नगिरि अर्बन कॉ- ऑपरेटिव बैंक लि०।	-वही-	अधीक्षक, सर डी० एम० पेटिट लेप्रोसी हास्पि- टल, रत्नगिरि	केस सं० एल० 1298, डायरी सं० सी० ओ० 452, तारीख 19 मई 1965।	2-10-65
बीबाय 329176- 77	1,000 प्रत्येक	स्टेट बैंक ऑफ इंडिया	16-9-61	गणपतराव विनायक राव नासू	केस सं० एल० 1356, मैनेजर के आदेश, डायरी सं० सी० ओ० 1057, तारीख 8 दिसंबर 1966।	29-4-67
बीबाय 266330	5,000	पी० जे० गरीवाला, जे० पी० गरीवाला और टी० जे० गरीवाला।	16-3-65	जे० बी० पिस्टनजी गरी- वाला, पिस्टनजी जमशेदजी गरीवाला और बैराम पिस्टनजी गरीवाला	केस सं० एल० 1372, मैनेजर के आदेश, डायरी सं० सी० ओ० 1113, तारीख 31 दिसंबर 1966	29-4-67

1	2	3	4	5	6	7
बीवाई 329101- 117 (17×1,000)	17,000	दामोदर घोंडो कीर्तने	16-3-67	दामोदर घोंडो कीर्तने	केस सं० एल० 1414, मैनेजर के आदेश, तारीख 14 अगस्त 1968, डायरी सं० सीओ 543, तारीख 17 अगस्त 1968।	4-1-69
बीवाय 289583	1,000	कैकाऊस वाराणसी भगवा- गर और केरा कैकाऊस भगवागर या उनमें से कोई एक	16-9-66	कैरा कैकाऊस भगवागर	केस सं० एल 1408, मैनेजर के आदेश, तारीख 19 अगस्त 1968, डायरी सं० सीओ 550, तारीख 19 अगस्त 1968।	4-1-69
बीवाय 331345	1,000	मुख्य प्रेसीडेंसी मजिस्ट्रेट, बम्बई	16-9-65	मनोहर बालकृष्ण प्रभु- वाटे	केस सं० एल० 1390, मैनेजर के आदेश, डायरी सं० सी०ओ० 673, तारीख 9 सितंबर 1967।	10-2-68
बीवाय 291513	12,000	इंद्रवदन ए० भट्ट	16-9-65	अंबालाल दामोदर भाई भट्ट	केस सं० एल 1429, उप मैनेजर के आदेश, तारीख 14 अगस्त 1969, डायरी सं० सी०ओ० 563, तारीख 14 अगस्त 1969।	14-2-70

## तीन प्रतिशत प्रथम विकास ऋण 1970-75

*बीवाय 064671	500	रिज़र्व बैंक ऑफ इंडिया	15-10-55	ज्योतीन्द्र भगनलाल कापडिया	एल० 1148, मैनेजर का आदेश, डायरी सं० सी० ओ० 1024, तारीख 18 नवंबर 1964।	22-5-65
*बीवाय 072280	500	स्व० शंकर सिंग अवत सिंग अडवानी	15-4-52	प्रेम सिंह शंकर सिंग अडवानी	केस सं० एल० 1125, मैनेजर का आदेश, डायरी सं० सी०ओ० 208, तारीख 11 मार्च 1965।	5-6-65
*बीवाय 127529	500	सरला तनसुखलाल नानावटी और तन- सुखलाल हीरालाल नानावटी	15-10-63	सरला तनसुखलाल नानावटी और तन- सुखलाल हीरालाल नानावटी	एल० 1270, मैनेजर का आदेश, डायरी सं० सी०ओ० 24, तारीख 8 जनवरी 1965।	-यही-
*बीवाय 064365	500	रिज़र्व बैंक ऑफ इंडिया	15-4-59	प्राणजीवनदास मंछा राम मिस्त्री	केस सं० एल० 1288, मैनेजर के आदेश, डायरी सं० सी०ओ० 65, तारीख 21 जनवरी 1966।	18-6-66

1	2	3	4	5	6	7
*बीवाय 109514	500	लीलावतीबाई हरजीवन दास गोसलिया, हिम्मतलाल हरजीवन दास गोसलिया, नवीन चंद्र हरजीवन दास गोसलिया और प्राण-जीवनदास हरिलाल कोठारी या उनमें से कोई दो	15-4-65	लीलावतीबाई हरजीवन दास गोसलिया, हिम्मतलाल हरजीवन दास गोसलिया, नवीन चंद्र हरजीवन दास गोसलिया और प्राण-जीवनदास हरिलाल कोठारी या उनमें से कोई दो	केस सं० एल० 1399, मैनेजर के आदेश, डायरी सं० सी०ओ० 638, तारीख 24 अगस्त 1967।	10-2-68
*बीवाय 130752	500	शिवाजी नारायण गड-करी	15-10-63	शिवाजी नारायण गड-करी	केस सं० एल० 1377, मैनेजर के आदेश, डायरी सं० सी०ओ० 372, तारीख 20 मई 1967।	10-2-68
*बीवाय 127731	500	चंद्रशेखर दिनकर दिवेकर	15-10-64	डी० डी० दिवेकर	केस सं० एल० 1421, मैनेजर के आदेश, तारीख 27 जून 1968, डायरी सं० सी०ओ० 416, तारीख 27 जून 1968।	30-11-68
*बीवाय 130337	500	नडुवक्करे श्रीनिवास आराधमुद अय्यंगार	15-10-64	नडुवक्करा श्रीनिवास आराधमुद अय्यंगार	केस सं० एल० 1433, मैनेजर का आदेश, तारीख 21 नवंबर 1968—डायरी सं० सी० ओ० 839, तारीख 22 नवंबर 1968।	3-5-69
बीवाय 127363	1,100	हीरालाल लक्ष्मीचंद	15-10-58	स्व० हीरालाल लक्ष्मी-चंद की मिलिकयत के प्रबंधक बाबुभाई हीरा चंद शाह	केस सं० एल० 1423, उप मैनेजर के आदेश, तारीख 19 अगस्त 1969, डायरी सं० सी० ओ० 579, तारीख 20 अगस्त 1969।	14-2-70
<b>साढ़े तीन प्रतिशत राष्ट्रीय परियोजना ऋण 1964</b>						
*बीवाय 076849/ 50	200 प्रत्येक	रिजर्व बैंक ऑफ इंडिया	19-4-54	दि भाटपुर ग्रुप विविध कार्यकारी सहकारी मंडली लि० भाटपुर	एल० 929, मैनेजर के आदेश, डायरी सं० सी० ओ० 554, तारीख 6 जुलाई 1964।	5-9-64
*बीवाय 043919	100	-वही-	-वही-	खडक मूलजी जीवा	केस सं० एल० 1205, मैनेजर का आदेश, डायरी सं० सी०ओ० 810, तारीख 22 सितंबर 1964।	28-11-64

1	2	3	4	5	6	7
*बीबाय 057841	100	रिजर्व बैंक ऑफ इंडिया	19-4-54	मणीलाल गडबड़वास- शाह	केस सं० एल० 1195, मैनेजर का आदेश, डायरी सं० सी०ओ० 841, तारीख 26 सितंबर 1964।	28-11-64
*बीबाय 017188	100	-वही-	-वही-	वामनराव लक्ष्मण राय- कर	केस सं० एल० 1246, मैनेजर का आदेश, डायरी सं० सी०ओ० 874, तारीख 6 अक्टूबर 1964।	22-5-65
*बीबाय 092445	100	-वही-	-वही-	पटेल हरीभाई भिखा- भाई	एल० 1239, मैनेजर का आदेश, डायरी सं० सी० ओ० 1129, तारीख 16 दिसंबर 1964।	-वही-
बीबाय 078476	200	-वही-	-वही-	बंकटलालजी किशन- लालजी धून	केस सं० एल० 1221, मैनेजर के आदेश, डायरी सं० सी०ओ० 113, तारीख 9 फर- वरी 1965।	5-6-65
बीबाय 078477	500	-वही-	-वही-	-वही-	-वही-	-वही-
*बीबाय 026590	100	-वही-	-वही-	नटवरलाल पुरुषोत्तम एण्ड कं०	केस सं० एल० 1269, मैनेजर के आदेश, डायरी सं० सी०ओ० 268, तारीख 26 मार्च 1965।	5-6-65
*बीबाय 036659	200	-वही-	-वही-	पटेल रस्ता करमशी	केस सं० एल० 1265, मैनेजर का आदेश, डायरी सं० सी०ओ० 125, तारीख 15 फरवरी 1965।	-वही-
*बीबाय 023017	100	-वही-	19-4-58	राणा श्री रघुभा फते- सिंह जी	केस सं० एल० 1235, मैनेजर के आदेश, डायरी सं० सी०ओ० 487, तारीख 1 जून 1965।	2-10-65
*बीबाय 026306	100	-वही-	19-4-54	पटेल रणछोड़ खीमा	केस सं० एल० 1260, मैनेजर के आदेश, डायरी सं० सी०ओ० 510, तारीख 8 जून 1965।	2-10-65

1	2	3	4	5	6	7
*बीवाय 066549	500	रिजर्व बैंक ऑफ इंडिया	19-4-54	महालिंगप्पा बसलिंगप्पा होकरणी	केस सं० एल० 1311, मैनेजर के आदेश, डायरी सं० सी०ओ० 511, तारीख 8 जून 1965।	2-10-65
@बीवाय 011511	100	स्टेट बैंक ऑफ इंडिया	19-10-61	राजपूत राजजी भगवान	केस सं० एल० 1301, डायरी सं० सी०ओ० 553, तारीख 21 जून 1965।	-वही-
*बीवाय 045038	100	रिजर्व बैंक ऑफ इंडिया	19-4-54	बाबूलाल टीकमदास गुजराती	केस सं० एल० 1273, मैनेजर का आदेश, डायरी सं० सी०ओ० 852, तारीख 18 सितंबर 1965।	4-12-65
*बीवाय 078977	100	-वही-	19-4-54	महादू लक्ष्मण कारले	केस सं० एल० 1357, मैनेजर के आदेश, डायरी सं० सी०ओ० 282, तारीख 31 मार्च 1966।	18-6-66
*बीवाय 040594	100	-वही-	-वही-	स्व० श्री माला भोजा के उत्तरजीवी राणा भोजा, नरनवूडा और वशराम राणा	केस सं० एल० 1272, मैनेजर के आदेश, डायरी सं० सी०ओ० 501, तारीख 6 जून 1966।	5-11-66
*बीवाय 094581	100	-वही-	-वही-	नागोबा संभाजी	केस सं० एल० 1326, मैनेजर के आदेश, डायरी सं० सी०ओ० 518, तारीख 13 जून 1966।	-वही-
बीवाय 099291	1,000	-वही-	-वही-	दयालाल नानजीभाई	केस सं० एल० 1244, मैनेजर के आदेश, डायरी सं० सी०ओ० 621, तारीख 16 जुलाई 1966।	3-12-66
*बीवाय 052031- 32 (2×100)	200	-वही-	19-10-56	सुखराजमल का आत्मज मनोहरलाल	केस सं० एल० 1327, मैनेजर के आदेश, डायरी सं० सी०ओ० 40, तारीख 18 जनवरी 1967।	10-6-67
*बीवाय 025753	100	-वही-	19-4-60	त्रिपर मन्नागम चौधरी	केस सं० एल० 1313, मैनेजर के आदेश, डायरी सं० सी०ओ० 83 तारीख 1 फरवरी 1967।	-वही-



1	2	3	4	5	6	7
*बीबाय 035406	100	रिजर्व बैंक ऑफ इंडिया	19-4-62	दूलभदास मोरारजी मलकान	केस सं० एल० 1354, मैनेजर के आदेश, डायरी सं० सी० ओ० 118, तारीख 11 फरवरी 1967।	10-6-67
*बीबाय 129707	200	शंकर त्रिविक्रम चैसास	19-4-62	शंकर त्रिविक्रम चैसास	केस सं० एल० 1365, मैनेजर के आदेश, डायरी सं० सी० ओ० 226, तारीख 23 मार्च 1967।	-वही-
बीबाय 029358	1,000	रिजर्व बैंक ऑफ इंडिया	19-10-62	शिवराम सभलोक	केस सं० 1297, मैनेजर के आदेश, डायरी सं० सी० ओ० 236, तारीख 31 मार्च 1967।	-वही-
*बीबाय 078683	200	-वही-	19-4-54	स्व० श्री बबलदास छायाभाई शेट के वंश वारिस बच्चूभाई बबलदास	केस सं० एल० 1169, मैनेजर के आदेश, डायरी सं० सी० ओ० 887, तारीख 13 अक्टूबर 1966।	29-4-67
*बीबाय 021368	100	-वही-	19-10-55	शंकरलाल फ़वशंकर त्रिवेदी	केस सं० एल० 1368, मैनेजर के आदेश, डायरी सं० सी० ओ० 1070, तारीख 16 दिसम्बर 1966।	-वही-
@बीबाय 035095	100	-वही-	19-4-54	कानजी सहोदय भरद	केस सं० एल० 1352, मैनेजर के आदेश, डायरी सं० सी० ओ० 730, तारीख 27 सितंबर 1967।	10-2-68
@बीबाय 097240	10,000	इम्पीरियल बैंक ऑफ इंडिया।	19-4-67	सी० जे० जार्ज	केस सं० एल० 1355, मैनेजर के आदेश, तारीख 3 अप्रैल 1968 और केन्द्रीय कार्यालय का पत्र सं० सी० ओ० डी टी० सी एल० 6/66-67/6872, तारीख 5 मई 1967।	27-7-68
बीबाय 099222	1,000	रिजर्व बैंक ऑफ इंडिया	-वही-	-वही-	-वही-	-वही-
*बीबाय 077615	100	-वही-	19-4-54	मीर सफ़दार अली का आत्मज मीर महमूद अली	केस सं० एल० 1358, मैनेजर के आदेश, डायरी सं० सी० ओ० 945, तारीख 13 दिसंबर 1967।	3-8-1968
बीबाय 077616	200	-वही-	-वही-	-वही-		

1	2	3	4	5	6	7	8
*बीआई 075228	100	देवराव मंडारवाडीकर का आत्मज नारायणराव	19-10-55	देवराव दहिफले का आत्मज नारायणराव	केस सं० एल 1397, आत्मज मैनेजर के आदेश, तारीख 7 सितंबर 1968, डायरी सं० सीओ 615, तारीख 9 सितंबर 1968।	4-1-69	
*बीआई 040855	100	रिजर्व बैंक आफ इंडिया	19-4-54	शरणप्पा नीलप्पा मोटगी	केस सं० एल 1407, मैनेजर के आदेश तारीख 21 नवंबर 1968, डायरी सं० सीओ 838, तारीख 22 नवंबर 1968।	3-5-69	
*बीआई 036508	100	-वही-	19-4-54	झाला बाबूभाई सरदार संग और बख्त संग शिवभा	केस सं० एल 1411, उप मैनेजर के आदेश, तारीख 18 अगस्त 1969, डायरी सं० सीओ 572, तारीख 19 अगस्त 1969।	14-2-70	
बीआई 056546	1,000	-वही-	19-4-57	उमिलाबेन गोर्धन भाई पंचोली और राजेश- भाई गोर्धनभाई पंचोली (नाबालग)	केस सं० एल 1439, उप मैनेजर के आदेश, तारीख 22 मई 1969, डायरी सं० सीओ 335, तारीख 23 मई 1969।	7-3-70	
तीन प्रतिशत ऋण 1953-55							
*बीआई 011987	200	स्टेट बैंक आफ इंडिया	15-7-43	किसन आत्माराम लंजु- डकर	केस सं० एल 491, मैनेजर के आदेश, डायरी सं० सीओ 284, तारीख 30 मार्च 1965।	5-6-65	
*बीआई 038492	200	रिजर्व बैंक आफ इंडिया	-वही-	सहकारी कृषि ऋण समिति, हौसभावी	केस सं० एल 1285, मैनेजर का आदेश डायरी सं० सीओ 801, तारीख 6 सितंबर 1965।	4-12-65	
2½ प्रतिशत ऋण 1962							
बीआई 013863	1,000	रिजर्व बैंक आफ इंडिया	15-11-60	उद्योग निदेशक और केन्द्रीय खरीद अधि- कारी, अहमदाबाद	केस सं० एल 1118, मैनेजर के आदेश, डायरी सं० सीओ 390, तारीख 29 अप्रैल 1966।	5-11-66	
बीआई 013804	100	-वही-	-वही-	-वही-	-वही-	-वही-	

1	2	3	4	5	6	7	8
<b>4 प्रतिशत हैदराबाद राज्य विकास ऋण 1963</b>							
*बीबाय 020173	100	रिजर्व बैंक आफ इंडिया	15-4-58	राजारामजी सखारामजी गुर्जर	केस सं० एल 1216, मैनेजर का आदेश, डायरी सं० सीओ 825, तारीख 25 सितंबर 1964।	28-11-64	
*बीबाय 011764	100	स्टेट बैंक आफ हैदराबाद	15-4-61	चन्नप्पा संगुलगी का आत्मज गुरप्पा	केस सं० एल 1213, मैनेजर का आदेश, डायरी सं० सीओ 1055, तारीख 26 नवंबर 1964।	22-5-65	
*बीबाय 011765	100	स्टेट बैंक आफ हैदराबाद	15-4-61	चन्नप्पा संगुलगी का आत्मज गुरप्पा	केस सं० एल 1213, मैनेजर का आदेश, डायरी सं० सीओ 1055, तारीख 26 नवंबर 1964।	22-5-65	
*बीबाय 018995	100	रिजर्व बैंक आफ इंडिया	15-10-53	रामराव बड़ेघर का आत्मज नारायणराव	केस सं० एल 1252, मैनेजर के आदेश, डायरी सं० सीओ 434, तारीख 14 मई 1965।	2-10-65	
*बीबाय 016645	100	देवराव दहिफले का आत्मज नारायणराव	15-10-55	देवराव दहिफले का आत्मज नारायणराव	केस सं० एल 1397, मैनेजर के आदेश, तारीख 7 सितम्बर 1968, डायरी सं० सीओ 615, तारीख 9 सितम्बर 1968।	4-1-69	
<b>3 प्रतिशत ऋण 1951-54</b>							
बीबाय 036971/72 प्रत्येक	1000	इम्पीरियल बैंक ऑफ इंडिया	15-3-47	मलिक बरकत अली	केस सं० एल 1029, डायरी सं० 10 सीओ 207, तारीख 20 मार्च 1963।	8-6-63	
*बीबाय 012834	500	रिजर्व बैंक आफ इंडिया	15-9-42	शांताराम बेंकटराव वैद्य	केस सं० एल 950, मैनेजर का आदेश, डायरी सं० सीओ 818, तारीख 23 सितंबर 1964।	28-11-64	
<b>3½ प्रतिशत ऋण 1865</b>							
बीबाय 034328	10,000	बी बैंक आफ इंडिया लि०	1-5-44	दि मुस्लिम इन्श्योरेंस कं० लिमिटेड, लाहौर	एल 505, मैनेजर का आदेश, डायरी सं० सीओ 797, तारीख 31 अक्टूबर 1963।	4-4-64	
<b>3½ प्रतिशत राष्ट्रीय योजना बॉन्ड (II सिरीज) 1965</b>							
बीबाय 019712	800	रिजर्व बैंक आफ इंडिया	1-1-65	कांता मूलचंद्र तेली-वाला	केस सं० एल 1333, मैनेजर के आदेश, डायरी सं० सीओ 1112, तारीख 31 दिसंबर 1966।	29-4-67	

1	2	3	4	5	6	7	8
6½ प्रतिशत स्वर्ण बाण्ड 1977							
बीवाय 009248	}	10	योगिनी चंद्रकांत मेहता	31-3-63	योगिनी चंद्रकांत मेहता	केस सं० एल 1240, 10-2-68 मैनेजर के आदेश, झायरी सं० सीओ 739, तारीख 30 सितंबर 1967।	
बीवाय 009249		50					
बीवाय 009250		100					
बीवाय 009253		5,000					

## राष्ट्रीय रक्षा स्वर्ण बाण्ड 1980 (बी सिरीज)

बीवाई 006176	107 ग्राम	कुरंगी शिरीषचन्द्र देसाई	27-10-66	कुरंगी शिरीषचन्द्र देसाई	केस सं० एल 1440, 7-3-70 उप मैनेजर के आदेश, तारीख 22 मई 1969, झायरी सं० सीओ 331, तारीख 22 मई 1969।	
		और चित्रा उषाकांत देसाई		और चित्रा उषाकांत देसाई		

## सब चार प्रतिशत राष्ट्रीय रक्षा बाण्ड 1968

बीवाई 000021-25	5,000	रिज़र्व बैंक ऑफ इंडिया	27-10-66	अनिता श्यामसुन्दर खेत- वानी	केस सं० एल 1388, 10-2-68 मैनेजर के आदेश, झायरी सं० सीओ 477, तारीख 28 जून 1967।	
	(5×1000)					

## बम्बई सफिल (बालू)

## पंच-वर्षीय व्याज-मुक्त इनामी बाण्ड 1949

पब्लिक डेट नियमावली, 1946 के नियम 18 के अधीन प्रकाशित किए गए खांए, चोरी हुए या नष्ट हुए इनामी बाण्डों के विवरण

केस सं०	बाण्डों के विवरण				अनुलिपि के आवेदक का नाम और पता	अनुलिपि जारी करने के लिए बैंक द्वारा पास किए गए आदेश की तारीख	उस सूची के प्रका- शन की तारीख जिसमें बाण्ड पहली बार शामिल किया गया था
	कृण	सिरीज	संख्या	रकम			
389	1949	डी	001054/068	100	श्री नज़र मोहम्मद, 102, बहा- दुर शाह मार्केट, मोहन रोड, कराची-1	8 मार्च 1963	8 जून 1963
		के	093672/681	10			
		के	0941180/219	10			
				प्रत्येक			
906	1949	डी	030712	100	सुंदर दास का आत्मज, श्री रामजी दास, भकान नं० 2284, काली मस्जिद, बाजार सीताराम, दिल्ली	29 मार्च 1965	5 जून 1965
		ए एम	015618	10			
919	1949	ए	082531	100	नरुमल सिधुमल, पिपरी शरणार्थी कैम्प, शेड सं० 8, पिपरी, (पूना ज़िला)	2 सितंबर 1965	4 दिसंबर 1965
		ए	082543	100			
		डी	017516	100			
		डी	017523	100			
		एएल	055473	10			
		एएल	055474	10			
1386	1949	ए	013507	100	श्री जुम्माभाई मम्मद द्वारा के० आई० हलारी, 38, सैमुएल स्ट्रीट, बम्बई-9	8 मार्च 1967	10 जून 1967
		एए	029451/52	10			
				प्रत्येक			

1	2	3	4	5	6	7	8
1630	1949	एके	089610	10	श्री शशिधंत एम० कदम के- 120, रिजर्व बैंक आफ इंडिया स्टाफ क्वार्टर्स, भायखला, बम्बई-8	7 अगस्त 1967	10 फरवरी 1968

## कलकत्ता सफिस

## सीन प्रतिशाल परिवर्तनीय ऋण 1946

सी ए 094552/ 54	1,000	रिजर्व बैंक आफ इंडिया प्रत्येक	16-9-46	मुक्तकेशी दस्सी	केस सं० 674, मैनेजर का आदेश, तारीख 23 जून 1960— I/1930।	17-9-60
सी ए 208812/	5,000	केन्द्रीय सहकारी मले- रिया-रोध समिति लि०	15-9-58	केन्द्रीय सहकारी मले- रिया-रोध समिति लि०	केस सं० 694, मैनेजर का आदेश, तारीख 3- 11-61-I/1900।	3-3-62
*सी ए 199474	500	कमला बाला देवी	16-3-66	कमला बाला देवी	केस सं० 746, मैनेजर का आदेश, 15-5- 68, फाइल सं० I-2115।	30-11-68
सी ए 240151	1,000	अखतरुन्नीसा बीबी	16-9-62	अखतरुन्नीसा बीबी	केस सं० 747, मैनेजर का आदेश, तारीख 26-9-68, फाइल सं० I-2044।	4-1-69
सी ए 226436	9,000	रास बिहारी मुखर्जी	16-9-60	पंचु गोपाल मुखर्जी और शान्ति लता चटर्जी	केस सं० 734 मैनेजर का आदेश तारीख 7-4-66 फाइल सं० I-2057।	5-11-66
सी ए 115986	1,000	पशुपति चटर्जी	16-3-54	पशुपति चटर्जी	केस सं० 743 मैनेजर का आदेश, तारीख 16-6-67, फाइल सं० I-1979।	10-2-68
सी ए 099424	5,000	रिजर्व बैंक आफ इंडिया	16-9-48	श्रीमती लक्ष्मी चौधरी	केस सं० 744, मैनेजर का आदेश, तारीख 14-8-67 फाइल सं० I-2093।	-वही-
सी ए 235085/ 86	1,000	माधवलाल मुखर्जी प्रत्येक	16-9-68	माधवलाल मुखर्जी के विधिसम्मत अटर्नी के रूप में नीहारबाला देवी	केस सं० 756, मैनेजर का आदेश, तारीख 30-9-69, फाइल सं० I-2136।	14-2-70
सी ए 235087/ 88	200	वही	वही	वही	-वही-	14-2-70
सी ए 296465/ 66	2,500	वही	वही	-वही-	-वही-	14-2-70

1	2	3	4	5	6	7
सीए 195170	1,000	दुर्गादास कुमार	16-9-66	दुर्गादास कुमार	केस सं० 757, मैनेजर का आदेश, तारीख 13-9-69, फाइल सं० I-2128 ।	14-2-70
<b>3% प्रथम विकास ऋण 1970-75</b>						
*सीए 033668	500	रिजर्व बैंक ऑफ इंडिया	15-4-57	रघुनाथ प्रसाद	केस सं० 719, मैनेजर का आदेश, तारीख 6-3-64, फाइल सं० I-2032 ।	30-5-64
*सीए 059849	500	सुधींद्र कुमार घोष	15-10-61	सुधीन्द्र कुमार घोष	केस सं० 736, मैनेजर का आदेश, तारीख 3-8-66, फाइल सं० I-2061 ।	3-12-66
*सीए 059763	500	कुमुदनाथ भट्टाचार्य	15-10-64	कुमुदनाथ भट्टाचार्य	केस सं० 741, मैनेजर का आदेश, तारीख 7-2-67, फाइल सं० I-2082 ।	10-6-67
सीए 049706	500	रिजर्व बैंक ऑफ इंडिया	15-4-55	मेसर्स चांद कंपनी	केस सं० 742, मैनेजर का आदेश, तारीख 5-5-67, फाइल सं० I-1968 ।	10-2-68
सीए 011967	5,000	रिजर्व बैंक ऑफ इंडिया	15-10-45	मुकुल वर्धन	केस सं० 748, मैनेजर का आदेश, तारीख 4-11-68, फाइल सं० I-2026 ।	3-5-69
*सीए 057668	500	रामस्वामी रंगनाथन	15-4-62	आर० वैद्यनाथन	केस सं० 750, मैनेजर का आदेश, तारीख 14-2-69, फाइल सं० I-2113 ।	28-6-69
<b>3% प्रथम विकास ऋण 1970-75</b>						
सीए 067376/ 80	1,000 प्रत्येक	अफ़रोज बख़्त	15-4-63	अफ़रोज बख़्त	केस सं० 751, मैनेजर का आदेश, तारीख 12-3-69, फाइल सं० I-2130 ।	28-6-69
<b>3½% राष्ट्रीय परियोजना ऋण 1964</b>						
सीए 016400	10,000	रिजर्व बैंक ऑफ इंडिया	19-10-61	शिवलाल और चन्द्र- कला लाल	केस सं० 727, मैनेजर का आदेश, तारीख 8-3-65, फाइल सं० I-2045 ए ।	5-6-65

1	2	3	4	5	6	7
*सी ए 014491	100	-वही-	19-4-54	सुधीर कुमार डे पुरकायस्थ	केस सं० 735, मैनेजर का आदेश, तारीख 24-6-66, फाइल सं० I-2073।	5-11-66
*सी ए 007231/ 32	200	इम्पीरियल बैंक ऑफ़ प्रत्येक इंडिया	-वही-	गंगा प्रसाद	केस सं० 739, मैनेजर का आदेश, तारीख 19-10-66, फाइल सं० I-2062।	29-4-67
*सी ए 002332	500	रिजर्व बैंक ऑफ़ इंडिया	19-4-58	मोहिन्दर सिंह	केस सं० 740, मैनेजर का आदेश, तारीख 2-11-66, फाइल सं० I-2040।	29-4-67
<b>3½% ऋण 1900-01</b>						
सी ए 040544	500	प्रसाददास बोराल एण्ड ब्रदर्स	30-6-44	अवैतनिक सचिव और कोषाध्यक्ष, सुवर्ण वनिक चैरिटेबल एसोसिएशन	केस सं० 754, मैनेजर का आदेश, तारीख 16-8-69, फाइल सं० I-1955।	10-2-70
<b>3% ऋण 1896-97</b>						
@सी ए 022512	10,000	नेशनल एण्ड ग्रिडलेज बैंक लि०	31-12-61	सचिव, उच्च माध्यमिक शिक्षा बोर्ड, पश्चिम बंगाल	केस सं० 745, मैनेजर का आदेश, तारीख 30-8-67, फाइल सं० I-2056।	10-2-68
@सी ए 022458	5,000	-वही-	-वही-	-वही-	-वही-	-वही-
@सी ए 022188	5,000	दी चार्टर्ड बैंक	-वही-	-वही-	-वही-	-वही-
<b>3% ऋण 1896-97</b>						
@सी ए 021975	1,000	रिजर्व बैंक ऑफ़ इंडिया	31-12-61	सचिव, उच्च माध्यमिक शिक्षा बोर्ड पश्चिम बंगाल	केस सं० 745, मैनेजर का आदेश, तारीख 30-8-67 फाइल सं० I-2056।	10-2-68
@सी ए 021976	1,000	-वही-	-वही-	-वही-	-वही-	-वही-
@सी ए 021977	1,000	-वही-	-वही-	-वही-	-वही-	-वही-
@सी ए 021978	1,000	-वही-	-वही-	-वही-	-वही-	-वही-
110934/35	500	तिकोरी घोष प्रत्येक	1-7-38	पंचानन पाल	केस सं० 753, मैनेजर का आदेश, तारीख 30-6-69, फाइल सं० I-2149।	7-3-70
107610/11	1,000	-वही-	-वही-	-वही-	-वही-	-वही-
<b>4% ऋण 1960-70</b>						
सी ए 063723	500	मुरारीलाल मुखर्जी माधवलाल मुखर्जी सुधीर कुमार मुखर्जी, सुशील कुमार मुखर्जी	14-3-60	मुरारीलाल मुखर्जी, माधवलाल मुखर्जी, सुधीर कुमार मुखर्जी, सुशील कुमार मुखर्जी	केस सं० 749, मैनेजर का आदेश, तारीख 7-1-69, फाइल सं० I-2011।	28-6-69

1	2	3	4	5	6	7
<b>3½% ऋण 1865</b>						
सी ए 031957	100	प्रसाददास बोराल एंड ब्रदर्स	1-11-44	अवैतनिक सचिव और कोषाध्यक्ष, सुवर्ण बनिक् चैरिटेबल एसोसिएशन	केस सं० 754, मैनेजर का आदेश, तारीख 16-8-69, फाइल सं० I-1955।	14-2-70
406863/ 65	500 प्रत्येक	तिकोंरी घोष	31-10-38	पंचानन पाल	केस सं० 753, मैनेजर का आदेश, तारीख 30-6-69, फाइल सं० I-2149।	7-3-70
<b>3½% ऋण 1854-55</b>						
254143/44	500 प्रत्येक	नरनवासी	30-6-40	पंचानन पाल	केस सं० 753, मैनेजर का आदेश, तारीख 30-6-69, फाइल सं० I-2149।	7-3-70
254145	1,000	-वही-	-वही-	-वही-	-वही-	7-3-70
<b>4½% ऋण 1985</b>						
सी ए 000040	5,000	रिजर्व बैंक आफ इंडिया	12-7-62	महा प्रशासक, पश्चिम, बंगाल	केस सं० 752, मैनेजर का आदेश, तारीख 8-4-69, फाइल सं० I-2098।	7-3-70
सी ए 000063/ 64	10,000 प्रत्येक	-वही-	-वही-	-वही-	-वही-	7-3-70
<b>4% ऋण 1969</b>						
सी ए 004178/ 80	100 प्रत्येक	स्टेट बैंक आफ इंडिया	22-7-63	मणिलाल	केस सं० 755, मैनेजर का आदेश, तारीख 30-9-69, फाइल सं० I-2105।	14-2-70
<b>नई दिल्ली सिकिल</b>						
<b>तीन प्रतिशत विजय भी ऋण 1957</b>						
*डीएच 049553	100	इम्पीरियल बैंक आफ इंडिया	1-9-44	तोताराम	एल० एन० 467/ 13-9-65	4-12-65
*डीएच 049558	100	-वही-	-वही-	-वही-	-वही-	-वही-
<b>तीन प्रतिशत प्रथम विकास ऋण 1970-75</b>						
डीएच 012594	500	रिजर्व बैंक ऑफ इंडिया	1-1-49	प्रेम सिंह	एल० एन० 394/ 10-11-61	3-3-62
डीएच 017542	500	-वही-	-वही-	दुर्गा देवी	एल० एन० 408/ 7-7-62	24-11-62
डीएच 015774	500	-वही-	-वही-	संत राम डल्ल	एल० एन० 475/ 28-9-66	3-12-66
*डीएच 027066	500	गोपीचन्द	15-10-58	गोपी चन्द	एल० एन० 477/ 27-10-66	29-4-67



1	2	3	4	5	6	7
*डीएच 013709	500	रिजर्व बैंक आफ इंडिया	15-10-51	राजिंदरपाल धीर	एल० एन० 483/ 30-5-67	10-2-68
*डीएच 026944	500	बीर सैन कुमार	15-10-66	बीर सैन कुमार	एल० एन० 488/ 9-3-68	27-7-68
*डीएच 031240	500	राम लाल हींगरा	15-10-63	राम लाल हींगरा	एल० एन० 490/ 30-5-68	30-11-68
डीएच 026415	1,100	प्लेल सिङ्गम एण्ड गोंध	15-4-63	दलीप सिंह	एल० एन० 491/ 6-9-68	4-1-69
*डीएच 027928	500	लछमन दाम	15-4-66	लछमन दाम	एल० एन० 492/ 15-1-69	28-6-69
डीएच 013889	500	रिजर्व बैंक आफ इंडिया	15-10-52	मेमोबाई	एल० एन० 496/ 20-6-69	7-3-70
<b>साढ़े तीन प्रतिशत राष्ट्रीय परियोजना ऋण 1964</b>						
*डीएच 017004	100	रिजर्व बैंक आफ इंडिया	19-4-54	मंसर्स सोभाराम साधू राम	एल० एन० 420/ 3-12-62	9-3-63
*डीएच 003565/ 66	200 प्रत्येक	इम्पीरियल बैंक आफ इंडिया	19-4-58	कर्तार सिंह	एल० एन० 459/ 2-3-65	5-6-65
*डीएच 034752	100	रिजर्व बैंक आफ इंडिया	19-4-54	भगता	एल० एन० 463/ 7-5-65	2-10-65
डीएच 006313	1,00,000	इम्पीरियल बैंक आफ इंडिया	19-4-54	अध्यक्ष, जिला परिषद्, वाराणसी	एल० एन० 465/ 13-7-65	4-12-65
*डीएच 034147	100	रिजर्व बैंक आफ इंडिया	-वही-	खुशीराम बंटा	एल० एन० 466/ 26-8-65	-वही-
*डीएच 033690	200	-वही-	-वही-	-वही-	-वही-	-वही-
डीएच 013522	1,000	इम्पीरियल बैंक आफ इंडिया	19-4-60	लीलावती मेठी	एल० एन० 474/ 6-7-66	3-12-66
डीएच 017329	1,000	-वही-	-वही-	-वही-	-वही-	-वही-
डीएच 034808	1,000	रिजर्व बैंक आफ इंडिया	19-10-61	गाम सिंह	एल० एन० 476/ 12-10-66	29-4-67
*डीएच 014512	100	-वही-	19-4-54	हजूर सिंह	एल० एन० 478/ 28-10-66	-वही-
*डीएच 036830	200	-वही-	-वही-	-वही-	-वही-	-वही-
डीएच 032801/4	500 प्रत्येक	रिजर्व बैंक आफ इंडिया	19-10-57	दुर्गाराम अग्रवाल	एल० एन० 479/ 10-1-67	10-6-67
*डीएच 033296	100	-वही-	19-4-56	हजूर सिंह	एल० एन० 481/ 2-2-67	-वही-
डीएच 036726	500	-वही-	19-4-54	हजूर सिंह, जोरा सिंह, धनकौर और हरखन्स कौर	एल० एन० 482/ 30-5-67	10-2-68

1	2	3	4	5	6	7
डीएच 036727	200	वही	वही	वही	वही	वही
डीएच 018444	5,000	वही	वही	मनीष बंदर	एल० एन० 484/ 3-7-67	वही
*डीएच 007871	200	इम्पीरियल बैंक आफ इंडिया	वही	मैसर्स चनन राम बिहारी लाल	एल० एन० 487/ 11-1-68	27-7-68
डीएच 010910	1,000	रिजर्व बैंक आफ इंडिया	19-4-58	बाल मुकुंद	एल० एन० 489/ 13-5-68	30-11-68
डीएच 010911	500	वही	वही	वही	वही	वही
*डीएच 031743	200	वही	19-4-54	बाबा धरम सिंह भल्ला	एल० एन० 493/ 22-2-69	28-6-69
*डीएच 035177	100	वही	वही	वही	वही	वही

## तीन प्रतिशत ऋण 1951-54

डीएच 009524	10,000	इम्पीरियल बैंक आफ इंडिया।	15-3-45	अब्दुल्ला खान शहानी	एल० एन० 398/ 14-3-62	2-6-62
*डीएच 025968	100	बर्मा शेल आइल स्टोरेज एण्ड डिस्ट्री-ब्यूटिंग कम्पनी आफ इंडिया लिमिटेड	15-3-49	मैसर्स परमानंद एण्ड सन्स	एल० एन० 424/ 18-1-63	8-6-63
*डीएच 025969	100	उलाहाबाद बैंक	वही	वही	वही	वही

## तीन प्रतिशत ऋण 1896-97

107869	800	धर्म प्रसाद मुखर्जी	31-12-35	विभूति भूषण मुखर्जी, राजेश्वर मुखर्जी, अधिक्ता मुखर्जी, विमल कुमार मुखर्जी	एल० एन० 421/ 28-12-62	9-3-63
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## तीन प्रतिशत ऋण 1953-55

डीएच 0402078	1,000	रिजर्व बैंक आफ इंडिया प्रत्येक	15-7-43	मेहर सिंह	एल० एन० 480/ 3-2-67	10-6-67
*डीएच 002747	500	इम्पीरियल बैंक आफ इंडिया	15-1-53	दी हैरान पक्का दरवाजा कोआपरेटिव एग्रिकल्चरल सर्विस सोसायटी लि०।	एल० एन० 485/ 12-7-67	10-2-68

## साढ़े तीन प्रतिशत बॉन्ड 1966

*डीएच 000114/ 18	100	स्टेट बैंक आफ इंडिया प्रत्येक	18-7-60	भुवन मोहन राय	एल० एन० 486/ 21-8-67	10-2-68
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## राष्ट्रीय रक्षा स्वर्ण बॉन्ड 1980 "ए" सिरिज

@डीएच 007119	सोने का एक ग्राम	तारा देवी नारंग	27-10-68	तारा देवी नारंग	एल० एन० 494/ 26-3-69	28-6-69
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1	2	3	4	5	6	7
डीएच 000655	सोने के 43 ग्राम	उर्मिला गंभीर	24-11-65	उर्मिला गंभीर	एल० एन० 18-9-69	497/ 14-2-70
डीएच 000798	सोने के 351 ग्राम	वही	26-11-65	वही	वही	वही
डीएच 000656	सोने के 234 ग्राम	उमा गंभीर	वही	उमा गंभीर	एल० एन० 18-9-69	498/ वही
*डीएच 005718	सोने के 20 ग्राम	फकीर चन्द	27-10-66	फकीर चन्द	एल० एन० 20-6-69	496/ 7-3-70

## राष्ट्रीय रक्षा स्वर्ण बाण्ड 1980 "बी" सिरीज

डीएच 000498	सोने के 325 ग्राम	उमा गंभीर	24-11-65	उमा गंभीर	एल० एन० 18-9-69	498/ 14-2-70
डीएच 000535	सोने के 472 ग्राम	सुदर्शना गंभीर	वही	सुदर्शना गंभीर	एल० एन० 22-9-69	499/ 14-2-70

## मद्रास सर्फिस

## 3% ऋण 1953-55

एमएस 021062	100	इम्पीरियल बैंक आफ इंडिया	15-7-43	सहकारी उप-पंजी- यक (स्टोर) और परिसमापक, करनूल	मैनेजर का आदेश डायरी संख्या सी ओ 1499/एल० एन० 790, तारीख 10 नवम्बर 1965	30-4-66
*एमएस 041573/ 77	100 प्रत्येक	इम्पीरियल बैंक आफ इंडिया	15-7-43	पेडा ओगिराला पंचायत, पेडा ओगि- राला, कृष्णा जिला	मैनेजर का आदेश डायरी संख्या सी० ओ 207/एल एन 777, तारीख 3 अप्रैल, 1967	10-2-68
एमएस 014584	200	इम्पीरियल बैंक आफ	15-7-43	ई० धनकोटि रेडियार	मैनेजर का आदेश,	30-11-68
014585	200	इंडिया		(ए० एम बेड्डु	डायरी संख्या सी	
014591	500			रेडियार की मि-	ओ 275/एल	
014702	100			ल्लियस के मिता- धर विधि प्रमाण- पत्रधारी)	एन 852, तारीख 4 अप्रैल 1968	

## 3% विजय श्री ऋण, 1957

*एमएस 053894	100	रिजर्व बैंक आफ इंडिया	1-9-44	एम० ब्रह्मानंदम् (स्व० मेडिकल सुब्बा राय की मिलिकियस के उत्तरा- धिकार प्रमाणपत्र- धारी)	मैनेजर का आदेश, डायरी संख्या सी ओ 114/एल एन 833, तारीख 15 फरवरी 1966	18-6-66
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## 3% द्वितीय विजय श्री ऋण 1959-61

*एमएस 019135	500	रिजर्व बैंक आफ इंडिया	15-8-45	स्व० श्री ए० कृष्ण- स्वामी रेडियार के वैध उत्तराधिकारी नारायण स्वामी रेडियार	मैनेजर का आदेश, डायरी संख्या सी ओ 6/एल एन 82267, तारीख 4 जनवरी 1967	10-6-67
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1	2	3	4	5	6	7
३½ प्रतिशत राष्ट्रीय परियोजना ऋण, 1964						
*एमएस 052849	500	पंचायत बोर्ड, पच्चुडय-मपट्टी	पिछले आधे वर्ष तक अर्थात् मोचन की तारीख तक का व्याज	पंचायत बोर्ड, पच्चुडय-मपट्टी	मैनेजर का आदेश, डायरी संख्या सी ओ 287/एल एन 893, तारीख 12 मई 1967।	10-2-68
*एमएस 037314	200	पेरियतम्बि वेदप्पन	उर्फ 19-10-59	पेरियतम्बि वेदम्पन	उर्फ मैनेजर का आदेश, डायरी संख्या सी ओ 357/एल एन 711, तारीख 13 जून 1967।	10-2-68
*एमएस 040765	500	एम० टी० ई० मुत्तु गोण्डर	19-4-54	के० एम० रामस्वामी गोण्डर और अन्य	मैनेजर का आदेश, डायरी संख्या सी ओ 552/898, तारीख 23 अगस्त 1967।	10-2-68
*एमएस 046114	500	गरा राजु	19-4-54	गरा राजु	मैनेजर का आदेश, डायरी संख्या सी ओ 634/एल एन 916, तारीख 22 सितम्बर 1967।	10-2-68
*एमएस 027467	500	इम्पीरियल बैंक आफ इंडिया	19-10-55	जे० नरसिंहलु (स्व० अलदुर्गम कोनप्पा की मिल्कियत के मिताक्षर विधि प्रमाण-पत्रधारी)	मैनेजर का आदेश, डायरी संख्या सी ओ 354/914, तारीख 12 जून 1967।	10-2-68
*एमएस 034589/90	100	पंचायत बोर्ड, अध्यन-प्रत्येक कोल्लंगोण्डन	19-10-59	पंचायत बोर्ड, अध्यन-कोल्लंगोण्डन	मैनेजर का आदेश, डायरी संख्या सी ओ 792/एल एन 908, तारीख 4 दिसम्बर 1967।	3-8-68
*एमएस 044297	100	के० वरवराजु पिल्लै	19-10-58	के० वी० रामानुजम	मैनेजर का आदेश, डायरी संख्या सी ओ 673/एल एन 652, तारीख 22 अगस्त 1968।	4-1-69
एमएस 050695	5,000	पी० गोविंद स्वामी पिल्लै	19-4-61	पी० गोविंद स्वामी पिल्लै	मैनेजर का आदेश, डायरी संख्या सी ओ 740/एल एन 890, तारीख 17 सितम्बर 1968।	4-1-69

1	2	3	4	5	6	7
*एमएस 045483	100	के० कृष्णय्या शानभोग	19-10-61	के० कृष्णय्या शानभोग	मैनेजर का आदेश, डायरी संख्या सी ओ 61/एल एन 978, तारीख 27 जनवरी 1969।	28-6-69
3% प्रथम विकास ऋण 1970-75						
एमएस 021925	4,700	सेवुगन चेट्टी, लक्ष्मणन् चेट्टी, नारायणन् चेट्टी	15-4-63	एस वी० एल० आरएम० नारायणन् चेट्टियार।	मैनेजर का आदेश, डायरी संख्या सी ओ 246/एल एन 861, तारीख 3 अप्रैल 1969।	7-3-70
4% ऋण 1969						
एमएस 001464	1,000	रिजर्व बैंक आफ इंडिया	8-5-64	एन रामुन्नि पिल्लै	मैनेजर का आदेश, डायरी संख्या सी ओ 286/एल एन 875, तारीख 12 मई 1967।	10-2-68
6½ % स्वर्ण बांड 1977						
एमएस 002104	500	पलनूर माधव पिशरोडि	13-2-63	पलनूर माधव पिशरोडि	मैनेजर का आदेश, डायरी संख्या सी ओ 298/एल एन 858, तारीख 7 मई 1966।	5-11-66
एमएस 002105	100					
एमएस 002106	50					
एमएस 002107	20					
राष्ट्रीय रक्षा स्वर्ण बांड, 1980 ('ए' सिरीज)						
*एमएस 001017	33	पी० एस० एम० एम० ग्राम ए० आर० अरुणा-चलम् चेट्टियार	14-12-65	पी० एस० एम० एम० ए० आर० अरुणा-चलम् चेट्टियार	मैनेजर का आदेश, डायरी संख्या सी ओ 358/एल एन 909, तारीख 13 जून 1967।	10-2-68
*एमएस 001018	33	ए० के० के० ए० ग्राम आदिमूलम् चेट्टियार	14-12-65	ए० के० के० ए० आदिमूलम् चेट्टियार	मैनेजर का आदेश, डायरी संख्या सी ओ 359/एल एन 910, तारीख 13 जून 1967।	10-2-68
*एमएस 029651	10	एन कन्दस्वामी पिल्लै ग्राम	27-10-67	एन० कन्दस्वामी पिल्लै	मैनेजर का आदेश, डायरी संख्या सी ओ 601/एल एन 962, तारीख 26 जुलाई 1968।	3-5-69
पटना सफिल						
3½ प्रतिशत राष्ट्रीय परियोजना ऋण 1964						
पीटी 000180	100	राधेश्याम	19-10-61	राधेश्याम	सी ओ 342 (एल एन/जी 1) तारीख 9 फरवरी 1963।	8-6-63

1	2	3	4	5	6	7
<b>हैदराबाद दक्षिण सर्किल</b>						
<b>डाई प्रतिशत फसली ऋण 1364-69</b>						
जे 026397/ 401	उ० सि० 100 प्रत्येक	हैदराबाद स्टेट बैंक	सोलह खर्दाद 1359 फ०	श्रीमती अज़मद जहां बेगम	मैनेजर का आदेश, तारीख 13 दिसम्बर 1960।	18-3-61
जे 026392	उ० सि० 100 प्रत्येक	-वही-	-वही-	-वही-	-वही-	2-9-61
<b>तीन प्रतिशत ऋण 1360-70 फसली</b>						
**एच 073469/ 71	उ० सि० 100 प्रत्येक	शेख मकसूद अली	1-5-1355 फ०	कार्यपालक इंजीनियर, लोक निर्माण विभाग, आय० वी० मण्डल करिम्नगर	केन्द्रीय कार्यालय पत्र सं० सी ओ डी टी सी एल 2/67-68/ 4094, तारीख 9 जनवरी 1968।	27-7-68
एच 037871/3	उ० सि० 1,000 प्रत्येक	अब्दुल करीम खान	1-11-1357 फ०	स्व० श्री अब्दुल करीम खान की मिल्कियत के उत्तराधिकार प्रमाणपत्र-धारी श्री मती जैनुनबी, श्रीमती मेहरुन्निसा, श्रीमती इफतखार- सिसा, श्रीमती शकीला बेगम	मैनेजर के आदेश, डायरी सं० सी ओ, 151, तारीख 14- 5-1969।	7-3-70
<b>साढ़े पांच प्रतिशत हैदराबाद ऋण 1352-62 फसली</b>						
34520/21	उ० सि० 500 प्रत्येक	नीलाचल राव का आत्मज परसा श्रीनिवास राव	—	परसा श्रीनिवास राव	मैनेजर के आदेश, तारीख 10 जुलाई 1964।	28-11-64
66630/35	उ० सि० 100 प्रत्येक	-वही-	—	-वही-	-वही-	-वही-
<b>सवा दो प्रतिशत हैदराबाद ऋण 1365-70 फसली</b>						
**के 028032	उ० सि० 500	स्टेट बैंक आफ हैदराबाद	1-8-1369 फसली	स्टेट बैंक आफ हैदराबाद	मैनेजर के आदेश, डायरी सं० सी ओ 349, तारीख 25 सितम्बर 1969।	14-2-70
<b>चार प्रतिशत ऋण 1969</b>						
*एनडी 003002	100	स्टेट बैंक आफ हैदराबाद	22-7-1963	राघवेंदर राव	मैनेजर के आदेश, डायरी सं० सी ओ 23, तारीख 17 जनवरी 1969।	28-6-69

1	2	3	4	5	6	7
<b>राष्ट्रीय रक्षा स्वर्ण बांड 1980-‘ए’ सिरिज</b>						
@एच डी 000124	5	जवाहरलाल चौबे	13-12-65	जवाहरलाल चौबे	मैनेजर के आदेश, 14-2-70 डायरी सं० सी ओ 242, तारीख 16 जुलाई 1969।	
		ग्राम				
<b>राष्ट्रीय रक्षा स्वर्ण बांड 1980-‘बी’ सिरिज</b>						
*एच डी 002879	35	कटिकिनेनि	वेंकट 27-10-66	कटिकिनेनि	मैनेजर के आदेश, 7-3-70 डायरी सं० सी ओ 137, तारीख 1 मई 1969।	
		ग्राम	रमण मुन्ना राव	रमण मुन्ना राव		
<b>बंगलूर रुकिल</b>						
<b>राष्ट्रीय रक्षा स्वर्ण बांड 1980 (‘बी’ सिरिज)</b>						
बी एल 000005	66	बी० एच० कल्याणी	3-12-65	बी० एच० कल्याणी	मैनेजर का आदेश, 14-2-70 तारीख 18 अगस्त 1969, केस एल एन० 341।	
		ग्राम	बाई	बाई		

\*शिथिल की गई क्रियाविधि के अधीन तीन वर्षों के बाद अनुलिपि जारी करने/भुगतान मूल्य अदा करने का प्राधिकार दिया गया।

@नुरन्त अनुलिपि जारी करने/भुगतान मूल्य अदा करने का प्राधिकार दिया गया।

\*\*आधे नोट खो गए हैं।

आर० सी० सचदेवा,  
मुख्य लेखापाल,  
रिजर्व बैंक आफ इण्डिया,  
लेखा और व्यय विभाग,  
केन्द्रीय कार्यालय  
बम्बई-1

#### STATE BANK OF INDIA Central Office

Bombay, the 10th December 1970

S. B. S. No. 5/1970.—In exercise of the powers under sub-section (1) of Section 41 of the State Bank of India (Subsidiary Banks) Act, 1959, and with the approval of the Reserve Bank of India, the State Bank of India has reappointed the firm of Auditors noted against each of the following Subsidiary Banks as Auditors of that Subsidiary Bank:—

Name of the Bank	Name of the Auditor
State Bank of Bikaner & Jaipur	Messrs S. B. Billimoria & Co., Bombay.
State Bank of Hyderabad	Messrs. Fraser & Ross, Madras.
State Bank of Indore	Messrs. N. M. Rajji & Co., Bombay.
State Bank of Mysore	Messrs. Ray & Ray, Calcutta.
State Bank of Patiala	Messrs. N. M. Rajji & Co., Bombay.
State Bank of Saurashtra	Messrs. A. F. Ferguson & Co., Bombay.
State Bank of Travancore	Messrs. Varma & Varma, Trivandrum.

2. The appointments are in respect of the accounting period ending 31st December 1970 and shall be for a period of one year with effect from the 1st November 1970 to the 31st October 1971.

R. K. TALWAR, Chairman

#### "Amendments to the Life Insurance Corporation of India (Staff) Regulations, 1960"

In exercise of the powers vested in it under Clauses (b) and (bb) of Sub-Section 2 of Section 49 of the Life Insurance Corporation Act, 1956, and with the previous approval of the Central Government, the Life Insurance Corporation of India makes the following amendment to the Life Insurance Corporation of India (Staff) Regulations, 1960:—

"Substitute the scale of pay of Rs. 600-30-750-40-950 appearing against Asst. Administrative Officer/Asst. Branch Manager under the heading 'Mauritius' in Schedule II (C) to the Staff Regulations" by "MRs. 700-40-1100".

N. V. NAYUDU  
Managing Director

#### REGIONAL OFFICE MAHARASHTRA EMPLOYEES' STATE INSURANCE CORPORATION

Bombay-5, the 12th January, 1971

No. B/Est-II-18(43).—It is hereby notified that a Local Committee consisting of the following members has been set up for Jalgaon area under Regulation 10-A-(1) of the E.S.I. (General) Regulations, 1950 with effect from the date of Notification.

#### CHAIRMAN

Under Regulation 10-A(1)(a)

(1) The Assistant Commissioner of Labour, Nasik.

## MEMBERS

Under Regulation 10-A-(1)(b)

- (2) The Civil Surgeon,  
Jalgaon.

Under Regulation 10-A-(1)(c)

- (3) The Administrative Medical Officer,  
Employees' State Insurance Scheme,  
Vidarbha Region,  
Nagpur.

Under Regulation 10-A-(1)(d)

- (4) Shri D. S. Padgaonkar,  
Labour and Welfare Officer,  
C/o. Khandesh Mills,  
Jalgaon.

- (5) Shri Shantilal Babardas Shah,  
Nominee of the Amalgamated  
Electricity Co. Ltd.,  
207, Navi Peth,  
Jalgaon.

Under Regulation 10-A-(1)(e)

- (6) Shri R. A. Gujarathi,  
General Secretary,  
Hindustan Silk Mill Kamgar Union,  
(Primprala) 20/2 Baliram Peth,  
Jalgaon.

- (7) Shri Pratap Ramdas Gohil,  
General Secretary,  
Rashtriya Girni Kamgar Singh,  
Shramikalaya,  
Baliram Peth,  
Jalgaon.

Under Regulation 10-A-(1)(f)

- (8) The Manager,  
Local Office Amalner,  
T.S.I. Corporation,  
Amalner.

Secretary  
By Order  
I. C. SARIN  
Regional Director

New Delhi, the 6th February 1971

No. 2(2)-3/67-Estt. III.—In pursuance of section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950 and in continuation of Corporation's Notification of even No. dated the 15th November, 1969, the Chairman of the Employees' State Insurance Corporation is pleased to nominate Shri L. R. Venkataraman and Shri K. Gurmurthy as employers and employees additional representatives on the Regional Board, Andhra Pradesh Region.

Now, therefore, the following further amendments are made in the Corporation's Notification of even No. dated the 15th November, 1969:—

(a) After the entry No. 9, the following entries shall be added, namely:—

- "10. Shri L. R. Venkataraman, Personnel Officer, Sir Silk Limited, Sirpur, Kagaznagar. Employers' additional representative nominated by the Chairman, E. S. I. Corporation.

11. Shri K. Gurmurthy, General Secretary, A. P. Medical Employees' Union, Mrs. A. V. N. College Road Visakhapatnam. Employees' additional representative nominated by the Chairman, E. S. I. Corporation.

(b) Substitute entries against item No. 3 and 7 as under:—

- "3. Shri Shravan Kumar, Commissioner of Labour, Andhra Pradesh State, Hyderabad. Representative nominated by the State Government.

7. Shri Anil De, Special Secretary to the Government of Andhra Pradesh, Home Department, Hyderabad. Member of the E. S. I. Corporation, nominated by the Central Government residing in the area— Ex-officio."

T. C. PURI, Direc. General.

## THE BAR COUNCIL OF INDIA

## RULES

Resolution No. 22/1971.—RESOLVED that the following Rules be and are hereby made under Section 17(1)(a) of the Advocates Act, 1961, read with Section 24(4)(a) of the State of Himachal Pradesh Act, 1970:

Form of Intimation Under Section 17(1)(a) of the Advocates Act, 1961

Rules made by the Bar Council of India under Section 17(1)(a) of the Advocates Act, 1961 as amended Under Section 24(4)(a) of the State of Himachal Pradesh Act, 1970, with reference to the roll of the Bar Council of Himachal Pradesh.

1. These Rules shall come into force on 29th January, 1971,

2. All persons who were entered as Advocates on the roll of the Bar Council of Punjab & Haryana under the Advocates Act, 1961, immediately before the appointed day i.e. 25th January, 1971, and are desirous of practising within the jurisdiction of the Bar Council of Himachal Pradesh shall express their intention in writing in the Form hereunder given so as to reach the Bar Council of Himachal Pradesh not later than the 24th of April, 1971.

Form of Declaration under Section 17(1)(a) of The Advocates Act, 1961, Read with Section 25(4)(a) of the State of Himachal Pradesh Act, 1970

To

The Bar Council of Himachal Pradesh,

(Through the Bar Council of Punjab & Haryana),  
High Court Building,

CHANDIGARH.

1. (a) My name is entered as an Advocate on the roll of the Bar Council of Punjab & Haryana immediately before the appointed day i.e. 25th January, 1971, read with Section the Advocates Act, 1961, read with Section 24(4)(a) of the Himachal Pradesh Act, 1970.

(b) I give below the necessary particulars:

1. Name (as in the Roll of the Bar Council of Punjab & Haryana):

2. Address:

3. (a) Date of enrolment as in the said roll:

(b) Roll No. as in the said Roll:

2. I intend to practise as an Advocate within the Jurisdiction of the Bar Council of Himachal Pradesh and I, therefore, request you to enter my name and address on the roll of the said Bar Council.

I declare that the above statements are true to my knowledge.

Yours Faithfully,  
(Signature of Advocate)

Date:

Place:

At the meeting of the Bar Council of India dated 5th and 6th January, 1971, the rules of the Bar Council of India have been amended as set out in the following resolution:—

Resolution No. 16/1971

RESOLVED that Rule 4A in Part IX of the rules of the Council be and in is hereby deleted.

A. N. VEERARAGHAVAN  
Secretary,  
The Bar Council of India,



## RESERVE BANK OF INDIA

Bombay, the 20th February 1970

In pursuance of Rule 18 of the Rules made by the Government of India under Section 28 of the Public Debt Act, 1944 and published in Gazette of India of the 20th April, 1946 (as amended under Notification No. F(8) (70)-B/52 dated the 29th April, 1954) the following list (for the quarter ended 31st December, 1969) is hereby advertised of securities lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Chief Accountant, Reserve Bank of India, Central Office, Department of Accounts and Expenditure, Central Debt Section, Bombay.

The list has been divided into two parts—Part 'A' being securities now advertised for the first time and Part 'B' the list of securities previously advertised.

## LIST 'A'

No. of security	Value Rs.	In whose name issued	From what date bearing interest	Name(s) of Claimant(s) for issue of duplicate and/or payment of discharge value	No. and date of orders issued
1	2	3	4	5	6

## BOMBAY CIRCLE

## 3% CONVERSION LOAN 1946

BY235286	1,000	Jamshed Ardeshir Mehta & Ardeshir Nowroji Mehta or either or survivor.	16-9-1965	Ardeshir Nowroji Mehta, Survivor of late Jamshed Ardeshir Mehta	Case No. L-1427. Dy. Manager's order dated 15th October 1969 Diary No. CO. 719 dated 16th October, 1969.
BY334045	2,000	The Thana District Ghas Utpadak Sahakari Mandal Ltd.	16-3-1962	The Thana District Ghas Utpadak Sahakari Mandal Ltd.	Case No. L-1449 Dy. Manager's order dated 16th October 1969 Diary No. C. O. 720 dated 16th October, 1969.
@BY337168	5,000	G. V. Datar	16-3-69	Central Bank of India	Case No. L. 1473 Ref. C. O. letter No. C.O.Dt. Admn. 32-69/70-2823 dated 27th November 1969 Diary No. C. O. 825 dated 28th November 1969.
@BY398330	500	The Central Bank of India Ltd.	16-3-1969	Central Bank of India	
BY262417	5,500	Kaoo R. Sethna and Goola R. Sethna.	16-9-1966	Kaoo R. Sethna and Goola R. Sethna.	Case No. L1406 Dy. Manager's order dated 16th December, 1969 Diary No. C. O. 862 dated 17th December, 1969.

## 4% LOAN 1970

BY002142 to BY002147 (6×100)	600	Reserve Bank of India	15-10-1968	Shankar M. Mujumdar	Case No. L. 1460 Deputy Manager's order dated 8th December, 1969 Diary No. C. O. 842 dated 8th December, 1969.
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## CALCUTTA CIRCLE

## 3% LOAN 1970-75

CA029043	500	Reserve Bank of India	15-4-1954	Dhirendra Nath Bhowmick	Case No. 758 Manager's order dated 31st December, 1969 File No. 1 2167.
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@Immediate issue of duplicate/payment of discharge value authorised.

1	2	3	4	5	6	7
<b>NEW DELHI CIRCLE</b>						
<b>3% CONVERSION LOAN 1946</b>						
DH002464	5,000	Reserve Bank of India	16-3-1949	M/s. Harnarayan hladrail.	Pra- LN504 dated 24th December, 1969.	
<b>3½% NATIONAL PLAN LOAN 1964</b>						
*DH024940	100	Ganga Dhar	19-10-1959	Mangtu Ram	LN505 dated 27th December, 1969.	
<b>3% FIRST DEVELOPMENT LOAN 1970-75</b>						
*DH021604	500	Niranjan Singh	15-4-1955	Niranjan Singh	LN. 500 dated 13th October, 1969.	
*DH031545	500	Balraj Singh	15-4-1968	Mahindar Singh Toor	LN. 501 dated 23rd October, 1969.	
*DH031423	500	Lila Vati	15-4-1964	Lila Vati	LN. 502 dated 4th December, 1969.	
<b>NATIONAL DEFENCE GOLD BONDS 1980 'B' SERIES</b>						
@DH000356	8 Gms of gold.	Raj Dhir	19-2-1966	Raj Dhir	LN. 503 dated 17th December, 1969.	

## LIST 'B'

No. of security	Value Rs.	In whose name issued	From what date bearing interest	Name(s) of the claimant(s) for issue of duplicate and/or payment of discharge value	No. and date of orders issued	Date of publication under Public Debt Act, of 1944 of list in which the security was first mentioned
1	2	3	4	5	6	7

## BOMBAY CIRCLE

## 3½% LOAN, 1900-01

BY076462	1,000	Canara Bank Ltd,	30th June 1945	Karnatak University Dharwar.	Case No. L. 1095, Managers' Order, Diary No. C.O. 1071 dated 16-12-1966.	29th April, 1967.
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## THREE PER CENT CONVERSION LOAN, 1946

*BY193453	200	Reserve Bank of India.	16 March 1955	N. M. Parakh	L. 1151, Manager's Order, Diary No. C. O. 838, dated 21st November 1963.	4th April 1964.
*BY194100	100	V. B. Desai	16th March 1955	Do.	Do.	Do.
@BY339307	1,000	Ratnagiri Urban Co. operative Bank Ltd.	Do.	Superintendent, Sir, D. M. Petit Leprosy Hospital, Ratnagiri.	Case No. L. 1298, Diary No. C.O. 452, dated 19th May, 1965.	2nd Oct. 1965.
BY329176-77	1,000 each	State Bank of India	16th September 1961.	Ganpatrao Vinayakaro Natu.	Case No. L. 1356 Manager's Order, Diary No. C. O. 1057 dated 8-12-1966.	29th April, 1967.

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

@Immediate issue of duplicate/payment of discharge value authorised.

1	2	3	4	5	6	7
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**BOMBAY CIRCLE—contd.****THREE PER CENT CONVERSION LOAN 1946**

BY266330	5,000	P. J. Garivala J. P. Garivala and T. J. Garivala	16th March, 1965	Jerbanu Pestonji Garivala, Pestonji Jamshedji Garivala and Byram Pestonji Garivala.	Case No. L. 1372 Manager's Order, Diary No. C.O. 1113 dated 31-12-1966.	29th April, 1967.
BY329101-17 (17—1,000)	17,000	Damodar Dhondo Kirtane.	16th March 1967	Damodar Dhondo Kirtane.	Case No. L. 1414 Manager's Order, dated 14th August, 1968, Diary No. C.O. 543 dated 17th August, 1968.	4th January 1969.
BY289583	1,000	Kaikaos Darashaw Bhagwagar and Kera Kaikaos Bhagwagar or either of them.	16th September, 1966.	Kera Kaikaos Bhagwagar.	Case No. L. 1408, Manager's Order, dated the 19th August, 1968, Diary No. C. O. 550, dated 19th August, 1968.	4th January, 1969.
BY331345	1,000	The Chief Presidency Magistrate, Bombay.	16th September, 1965.	Manohar Balkrishna Prabhughate,	Case No. L. 1390, Manager's Order, Diary No. C.O. 673, dated 9th September 1967.	10th February, 1968.
BY291513	12,000	Indravadan A. Bhatt.	16th September, 1965.	Ambalal Damodarbhai Bhatt.	Case No. L. 1429 Dy. Manager's Order, dated 14th August 1969, Diary No. C. O. 563 dated 14th August 1969.	14 February, 1970.

**THREE PER CENT FIRST DEVELOPMENT LOAN, 1970—75**

*BY064671	500	Reserve Bank of India	15th October, 1955.	Jyotindra Magan Lal Kapadia.	Case No. L. 1148, Manager's Order, Diary No. C. O. 1024, dated 18th November, 1964.	22nd May, 1965.
*BY072280	500	Shankarsing Awatsing Advani (deceased).	15th April, 1952	Premising Shankarsing Advani.	Case No. L. 1125, Manager's Order, Diary No. C.O. 208, dated 11th March, 1965.	5th June, 1965.
*BY127529	500	Sarla Tansukhlal Nanavati and Tansukhlal Hiralal Nanavati.	15th October, 1963	Sarla Tansukhlal Nanavati and Tansukhlal Hiralal Nanavati.	Case No. L. 1270, Manager's Order, Diary No. C. O. 24, dated 8th January, 1965.	Do.
*BY064365	500	Reserve Bank of India	15th April, 1959	Pranjivandas Manchharan Mistry.	Case No. L. 1288, Manager's Order, Diary No. C.O. 65, dated 21st January, 1966.	18th June, 1966.
*BY109514	500	Lilavantibai Harjivandas Gosalia, Himatlal Harjivandas Gosalia, Navinchandra Harjivandas Gosalia and Pranjivandas Harilal Kothari or any two of them.	15th April, 1965.	Lilavantibai Harjivandas Gosalia, Himatlal Harjivandas Gosalia, Navinchandra Harjivandas Gosalia and Pranjivandas Harilal Kothari or any two of them.	Case No. L. 1399, Manager's Order, Diary No. C.O. 638, dated 24th August, 1967.	10th February, 1968.
*BY130752	500	Shivaji Narayan Gadkari	15th October, 1963	Shivaji Narayan Gadkari	Case No. L. 1377, Manager's Order, Diary No. C.O. 372, dated 20th May, 1967.	10th February, 1968.

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

1	2	3	4	5	6	7
<b>BOMBAY CIRCLE—contd.</b>						
<b>THREE PER CENT FIRST DEVELOPMENT LOAN, 1970—75—contd.</b>						
*BY127731	500	Chandrashekar Dinkar Divekar.	15th October, 1964.	D. D. Divekar	Case No. L. 1421, Manager's Order, dated 27th June, 1968, Diary No. C.O. 416, dated 27th June, 1968.	30th November, 1968.
*BY130337	500	Naduvakkurai Srinivasulu Aravamudan Iengar.	15-10-1964	Naduvakkurai Srinivasulu Aravamudan Iengar.	Case No. L. 1433 Manager's Order, dated the 21st November, 1968—Diary No. C.O. 839 dated the 22nd November, 1968.	3rd May, 1969.
BY127363	1,100	Hiralal Laxmichand	15-10-1958.	Babubhai Hirachand Shah, Administrator to the Estate of Hiralal Laxmichand (deceased).	Case No. L. 1423, Dy. Manager's Order, dated 19th August, 1969.—Diary No. C.O. 579, dated 20th August, 1969.	14th February, 1970.
<b>THREE AND A HALF PER CENT NATIONAL PLAN LOAN, 1964</b>						
*BY076849/50	200 each	Reserve Bank of India	19th April, 1954.	The Bhatpur Group Vividh Karyakari Sahakari Mandali Ltd. Bhatpur.	Case No. L. 929, Manager's Order, Diary No. C.O. 554 dated 6th July, 1964.	3th September, 1964.
*BY043919	100	Do.	Do.	Kharak Mulji Jiva	Case No. L. 1205, Managers' Order, Diary No. C.O. 810 dated 22nd September, 1964.	28th Nov., 1964.
*BY057841	100	Do.	Do.	Manilal Shah Garbaddas	Case No. L. 1195, Manager's Order, Diary No. C.O. 841, dated 26th September, 1964.	Do.
*BY017188	100	Do.	Do.	Vamanrao Laxman Raykar.	Case No. L. 1246, Manager's Order, Diary No. C.O. 874, dated 6th October, 1964.	22nd May, 1965.
*BY092445	100	Do.	Do.	Patel Haribhai Bhikhabhai.	Case No. L. 1239, Manager's Order, Diary No. C.O. 1129, dated 16th December, 1964.	Do.
BY078476	200	Do.	Do.	Bankatlalji Kishanlalji Dhoot.	Case No. L. 1221, Manager's Order, Diary No. C.O. 113, dated 9th February, 1965.	5th June, 1965.
BY078477	500	Do.	Do.	Do.	Do.	Do.
*BY026590	100	Reserve Bank of India	19th April, 1954	Natwarlal Purushottam and Co.	Case No. L. 1269, Managers' Order, Diary No. C.O. 268, dated 26th March, 1965.	5th June, 1965.
*BY036659	200	Do.	Do.	Patel Ratna Karamshi	Case No. L. 1265, Manager's Order, Diary No. C.O. 125, dated 15th February, 1965.	Do.
*BY023017	100	Do.	19th April, 1958	Rana Shri Raghubha Fatesinhji.	Case No. L. 1235, Manager's Order, Diary No. C.O. 487, dated 1st June, 1965.	2nd Oct. 1965.

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

1	2	3	4	5	6	7
<b>BOMBAY CIRCLE—contd.</b>						
<b>THREE AND A HALF PER CENT NATIONAL PLAN LOAN, 1964—contd.</b>						
*BY026306	100	Reserve Bank of India	19th April, 1954.	Patel Ranchhod Khima	Case No. L. 1260, Manager's Order, Diary No. C.O. 510, dated 8th June, 1965.	2nd Oct., 1965
*BY066549	500	Do.	Do.	Mahalingppa Baslingppa Hokrani.	Case No. L. 1311, Manager's Order, Diary No. C. O. 511, dated 8th June, 1965.	Do.
@BY011511	100	State Bank of India	19th October, 1961	Rajput Ravji Bhagwan	Case No. L. 1301, Diary No. C. O. 553, dated 21st June, 1965.	Do.
*BY045038	100	Reserve Bank of India	19th April, 1954	Babulal Tikamdas Gujarathi.	Case No. L. 1273, Manager's Order, Diary No. C.O. 852, dated 18th September, 1965.	4th Dec. 1965.
*BY078977	100	Do.	19th April, 1954	Mahadu Laxman Karale	Case No. L. 1357, Manager's Order, Diary No. C.O. 282, dated 31st March, 1966.	18th June, 1966.
*BY040594	100	Do.	Do.	Rana Bhoja, Naran Duda and Vashram Rana, Survivors of the late Shri Mala Bhoja.	Case No. L. 1272, Manager's Order, Diary No. C.O. 501, dated 6th June, 1966.	5th Nov., 1966.
*BY094581	100	Do.	Do.	Nagoba Sambhaji	Case No. L. 1326, Manager's Order, Diary No. C.O. 518, dated 13th June, 1966.	Do.
BY099291	1,000	Do.	Do.	Dayalal Nanjibhai	Case No. L. 1244, Manager's Order, Diary No. C.O. 621, dated 16th July, 1966.	3rd Dec., 1966.
*BY052031-32 (2 × 100)	200	Do.	19th October, 1956	Manoharlal S/o Sukhrajmal.	Case No. L. 1327, Manager's Order, Diary No. C.O. 40, dated 18th January, 1967.	10th June, 1967.
*BY025753	100	Do.	19th April, 1960	Zipar Sakharan Chaudhari.	Case No. L. 1313, Manager's Order, Diary No. C.O. 83, dated 1st February, 1967.	Do.
*BY035406	100	Do.	19th April, 1962	Dulabhdas Morarji Malkan.	Case No. L. 1354, Manager's Order, Diary No. C.O. 118, dated 11th February, 1967.	Do.
*BY129707	200	Shankar Trimbak Ghaisas.	19th April, 1962	Shankar Trimbak Ghaisas.	Case No. L. 1365, Manager's Order, Diary No. C.O. 226, dated 23rd March, 1967.	Do.
BY029358	1,000	Reserve Bank of India	19th October, 1962	Shiv Ram Sabhlok	Case No. 1297, Manager's Order, Diary No. C.O. 236, dated 31st March, 1967.	Do.

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

@Immediate issue of duplicate/payment of discharge value authorised.

1	2	3	4	5	6	7
<b>BOMBAY CIRCLE—contd.</b>						
<b>THREE AND A HALF PER CENT NATIONAL PLAN LOAN, 1964—contd.</b>						
*BY078683	200	Reserve Bank of India	19th April, 1954	Bachubhai Babaldas Sheth, legal heir of the deceased Shri Babaldas Dahyabhai Sheth.	Case No. L. 1169, Manager's Order, Diary No. C.O. 887, dated 13th October, 1966.	29th April, 1967.
*BY021368	100	Do.	19th October, 1955	Trambaklal Fulshanker Trivedi.	Case No. L. 1368, Manager's Order, Diary No. C.O. 1070, dated 16th December, 1966.	Do.
@BY035095	100	Do.	19th April, 1954	Kanji Mahadev Bharad	Case No. L. 1352, Manager's Order, Diary No. C.O. 730, dated 27th September, 1967.	10th Feb., 1968.
@BY09724)	10,000	Imperial Bank of India	19th April, 1967	C. J. George	Case No. L. 1355, Manager's Order, dated 3rd April, 1968 and Central Office letter No. C.O. Dt. CL. 6/66-67 6872, dated 5th May, 1967.	27th July, 1968.
BY099222	1,000	Reserve Bank of India	Do.	Do.	Do.	Do.
*BY077615	100	Do.	19th April, 1954	Mir Mahmood Ali S/o Mir Safdar Ali.	Case No. L. 1358, Manager's Order, Diary No. C.O. 945, dated 13th December, 1967.	3rd August, 1968.
BY077616	200	Do.	Do.	Do.		
*BY075228	100	Narayanrao S/o Deo Rao Bhandarwadi-kar.	19th October, 1955	Narayanrao S/o Deorao Dahiphale.	Case No. L. 1397, Manager's Order, dated 7th September, 1968. Diary No. C.O. 615, dated 9th September, 1968.	4th Jan., 1969.
*BY036508	100	Reserve Bank of India,	19th April, 1954.	Zala Babubhai Sardarsang and Vakhat-sang Shiyabha.	Case No. L. 1411, Dy. Manager's Order, dated 18th August 1969, Diary No. C.O. 572, dated 19th August, 1969.	14th Feb., 1970.
*BY040855	100	Reserve Bank of India.	19th April, 1954	Sharanappa Neelappa Motagi.	Case No. L. 1407, Manager's Order, dated 21st November, 1968, Diary No. C.O. 838, dated 22nd November, 1968.	3rd May, 1969.
BY056546	1,000	Reserve Bank of India.	19th April, 1957	Urmilaben Gordhan-bhai Pancholi and Rajeshbhai Gordhanbhai Pancholi (Minor).	Case No. L. 1439, Dy. Manager's Order, dated 22nd May, 1969, Diary No. C.O. 335, dated 23rd May, 1969.	7th March, 1970.
<b>THREE PER CENT LOAN, 1953—55</b>						
*BY011987	200	State Bank of India	15th July, 1943	Kisan Atmaram Lan-dudkar.	Case No. L. 491, Manager's Order, Diary No. C.O. 284, dated 30th March, 1965.	5th June, 1965.
*BY038492	200	Reserve Bank of India	Do.	Agricultural Co-opera-tive Credit Society, Haunsbhavi.	Case No. L. 1285, Manager's Order, Diary No. C.O. 801, dated 6th September, 1965.	4th Dec., 1965.

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

@Immediate issue of duplicate/payment of discharge value authorised.

1	2	3	4	5	6	7
<b>BOMBAY CIRCLE— contd.</b>						
<b>2½% LOAN, 1962</b>						
BY013863	1,000	Reserve Bank of India	15th November, 1960	The Director of Industries and Central Purchasing Officer, Ahmedabad.	Case No. L. 1118, Manager's Order, Diary No. C.O. 390, dated 29th April, 1966.	5th Nov., 1966.
BY013804	100	Do.	Do.	Do.	Do.	Do.
<b>FOUR PER CENT HYDERABAD STATE DEVELOPMENT LOAN, 1963</b>						
*BY020173	100	Reserve Bank of India	15th April, 1958	Rajaramji Sakhararnji Gurjar.	Case No. L. 2116, Manager's Order, Diary No. C.O. 825, dated 25th September, 1964.	28th Nov., 1964.
*BY011764	100	State Bank of Hyderabad.	15th April, 1961	Gurappa s/o Channappa Sangulgi.	Case No. L. 1213, Manager's Order, Diary No. C.O. 1055, dated 26th November, 1964.	22nd May, 1965.
*BY011765	100	State Bank of Hyderabad.	15th April, 1961	Gurappa s/o Channappa Sangulgi	Case No. L. 1213, Manager's Order, Diary No. C.O. 1055, dated 26th Nov., 1964.	22nd May, 1965.
*BY018995	100	Reserve Bank of India	15th October, 1953	Narayanrao s/o Ramrao Badeghar	Case No. L. 1252, Manager's Order, Diary No. C.O. 434 dated 14th May, 1965.	2nd October 1965.
*BY016645	100	Narayanrao s/o Deorao Dahiphale	15th October, 1955	Narayanrao s/o Deorao Dahiphale.	Case No. L. 1397, Manager's Order, dated 7th September, 1968, Diary No. C.O. 615, dated 9th September, 1968.	4th Jan., 1969.
<b>THREE PER CENT LOAN, 1951—54</b>						
BY036971/72	1,000 each	Imperial Bank of India	15th March, 1947	Malik Barkat Ali	Case No. L. 1029, Diary No. C.O. 207, dated 20th March, 1963.	8th June, 1963.
*BY012834	500	Reserve Bank of India	15th September, 1942	Shantaram Venkatrao Vaidya.	Case No. L. 950, Manager's Order, Diary No. C.O. 818, dated 23rd September, 1964.	28th Nov., 1964.
<b>THREE AND A HALF PER CENT LOAN, 1865</b>						
BY034328	10,000	The Bank of India Ltd.	1st May, 1944	The Muslim Insurance Co. Ltd., Lahore.	Case No. L-505, Manager's Order, Diary No. C.O. 797, dated 31-10-1963.	4th April, 1964.
<b>THREE AND A HALF PER CENT NATIONAL PLAN BONDS (JI SERIES), 1965</b>						
BY019712	800	Reserve Bank of India	1st January, 1965	Kanta Mulchandra Telivala	Case No. L-1333, Manager's Order, Diary No. C.O. 1112, dated 31-12-1966.	29th April, 1967.
<b>SIX AND A HALF PER CENT GOLD BONDS, 1977</b>						
BY009248 } BY009249 } BY009250 } BY009253 }	10' 50 100 5,000	Yogini Chandrakant Mehta.	31st March, 1963	Yogini Chandrakant Mehta.	Case No. L-1240, Manager's Order, Diary No. C.O. 739 dated 30th September, 1967.	10th Feb., 1968.

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

1	2	3	4	5	6	7
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BOMBAY CIRCLE—*contd.*

## NATIONAL DEFENCE GOLD BONDS 1980 ('B' Series)

BY006176	107 Gms.	Kurangi Shirishchandra Desai & Chitra Ushakant Desai.	27th October, 1966	Kurangi Shirishchandra Desai & Chitra Ushakant Desai.	Case No. L-1440 Dy. Manager's Order, dated 22nd May 1969 Diary No. C. O. 331 dated 22nd May 1969.	7th March, 1970
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## FOUR AND ONE QUARTER PER CENT NATIONAL DEFENCE LOAN, 1968

BY000021—25 (5×1000)	5,000	Reserve Bank of India	27th October, 1966.	Anita Shyamsunder Khetwani.	Case No. L-1388 Manager's Order, dated 28th June, 1967.	10th Feb., 1968.
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## FIVE YEARS INTEREST-FREE PRIZE BONDS, 1949

*Particulars of lost, stolen or destroyed Prize Bonds published in terms of Rule 18 of the Public Debt Rules, 1946*

Case No.	Particulars of the Bond				Name and address of the Applicant for duplicate	Date of the order passed by the bank for issue of a duplicate	Date of publication of the list in which the bond was first included
	Loan	Series	Number	Amount			
1	2	3	4	5	6	7	8
389	1949	D	001054/068	100 each	Mr. Nazar Mohammed, 102, Bahadur Shah Market, Mohan Road Karachi-1.	8th March, 1963.	8th June, 1963.
		AK	093672/681	10 each			
		AK	0941180/219	10 each			
906	"	D	030712	100	Shri Ramji Dass S/o Sunder Dass, House No. 2284, Kali Masjid, Bazar Sita Ram Delhi.	29th March, 1965.	5th June, 1965.
		AM	015618	10			
919	"	A	082531	100	Narumal Singhmal, Pimpri Refugee Camp Shed No. 8 Pimpri (Poona District).	2nd Sept, 1965.	4th Dec., 1965.
		A	082543	100			
		D	017516	100			
		D	017523	100			
		AL	055473	10			
		AL	055474	10			
1386	1949	A	013507	100	Shri Jummabhai Mammed C/o K. I. Halari, 38, Samuel street, Bombay-9.	8th March, 1967.	10th June, 1967.
		AA	029451/52	10 each			
1630	1949	AK	089610	10	Shri Shashikant M. Kadam, K-120, Reserve Bank of India Staff Quarters, Byculla, Bombay-8.	7th August, 1967.	10th February, 1968.

## CALCUTTA CIRCLE

(1)	(2)	(3)	(4)	(5)	(6)	(7)
THREE PER CENT CONVERSION LOAN, 1946						
CA094552/54	1,000 each	Reserve Bank of India	16th September 1946	Muktakeshi Dassi	Case No. 674 Manager's Order, dated 23rd June 1960—1/1930.	17th September, 1960.
CA208812	5,000	The Central Co-operative Anti-Malaria Society Ltd.	15th September 1958	The Central Co-operative Anti-Malaria Society Ltd.	Case No. 694 Manager's Order, dated 3-11-1961—1/1900.	3rd March, 1962.
*CA199474	500	Kamala Bala Debi	16th March 1966	Kamala Bala Debi	Case No. 746 Manager's Order, dated 15-5-1968, File No. I/2115.	30th November 1968.

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.



1	2	3	4	5	6	7
CALCUTTA CIRCLE—Contd.						
THREE PER CENT CONVERSION LOAN, 1946						
CA240151	1,000	Akhtarunnessa Bibi	16th September 1962	Akhtarunnessa Bibi	Case No. 747 Manager's Order dated 26-9-60, File No. I/2044.	4th January 1969.
CA226436	9,000	Rash Behary Mukherjee	16th September 1960	Panchu Gopal Mukherjee and Santilata Chatterjee	Case No. 734 Manager's Order dated 7-4-66, File No. I/2057.	5th November 1966.
CA115986	1,000	Pashupati Chatterjee	16th March 1954	Pashupati Chatterjee	Case No. 743 Manager's Order dated 16-6-1967, File No. I/1979.	10th February 1968.
CA099424	5,000	Reserve Bank of India	16th September 1948	Smt. Lakshmi Chowdhury	Case No. 744 Manager's Order dated 14-8-67, File No. I/2093.	Do.
CA235085/86	1,000 each	Madhab Lal Mukherjee	16th September 1968	Niharbala Debi as constituted Attorney of Madhab Lal Mukherjee.	Case No. 756, Manager's Order dated 30-9-69, File No. I/2136.	14th February 1970.
CA235087/88	200 each	Do.	Do.	Do.	Do.	14th February 1970.
CA296465/66	2,500 each	Do.	Do.	Do.	Do.	14th February 1970.
CA195170	1,000	Durgadass Kumar	16th September 1966	Durgadass Kumar	Case No. 757 Manager's Order dated 13-9-69, File No. I/2128.	14th February 1970.
3% FIRST DEV. LOAN 1970—75						
*CA033668	500	Reserve Bank of India	15th April 1957	Raghunath Prasad	Case No. 719 Manager's Order dated 6-3-64, File No. I/2032.	30th May 1964.
*CA059849	500	Sudhindra Kumar Ghosh	15th October 1961	Sudhindra Kumar Ghosh	Case No. 736 Manager's Order dated 3-8-66, File No. I/2061.	3rd December 1966.
*CA059763	500	Kumud Nath Bhattacharjee.	15th October 1964	Kumud Nath Bhattacharjee.	Case No. 741 Manager's Order dated 7-2-67, File No. I/2082.	10th June, 1967.
CA049706	500	Reserve Bank of India	15th April 1955	Messrs. Chand Company.	Case No. 742 Manager's Order dated 5-5-67, File No. I/1968.	10th February 1968.
CA011967	5,000	Reserve Bank of India	15th October 1945	Mukul Burdhan	Case No. 748 Manager's Order dated 4-11-68, File No. I/2026.	3rd May 1969.
*CA057668	500	Ramasamy Rangathan	15th April 1962	R. Vaidyanathan	Case No. 750 Manager's Order dated 14-2-69, File No. I/2113.	28th June 1969.
CA067376/80	1,000 each	Afroze Bukht	15th April 1963	Afroze Bukht	Case No. 751 Manager's Order dated 12-3-69, File No. I/2130.	28th June 1969.

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>CALCUTTA CERCLE—Contd.</b>						
<b>3-½% NATIONAL PLAN LOAN 1964</b>						
CA016400	10,000	Reserve Bank of India	19th October 1961	Shivlal and Chandrakala Lal.	Case No. 727 Manager's Order dated 8-3-65, File No. I/2045A.	3th June 1965.
*CA014491	100	Do.	19th April 1954	Sudhir Kumar Dey Purkayastha.	Case No. 735 Manager's Order dated 24-6-66 File No. I/2073.	5th November 1966.
*CA007231/32	200 each	Imperial Bank of India	Do.	Ganga Prasad	Case No. 739 Manager's Order dated 19-10-66 File No. I/2062.	29th April 1967.
*CA002332	500	Reserve Bank of India	19th April 1958	Mohinder Singh	Case No. 740 Manager's Order dated 2-11-66, File No. I/2040.	29th April 1967.
<b>3-1/2% LOAN 1900—01</b>						
CA040544	500	Prosad Das Boral & Brothers.	30th June 1944	The Hony. Secretary and Treasurer, Suvarna Banik Charitable Association.	Case No. 754 Manager's Order dated 16-8-69, File No. I/1955.	14th February 1970.
<b>3% LOAN 1896—97</b>						
CA022512	10,000	National & Grindlays Bank Ltd.	31st December 1961.	The Secretary, West Bengal Board of Secondary Education.	Case No. 745 Manager's Order dated 30-8-67, File No. I/2056.	10th February 1968.
@CA022458	5,000	Do.	Do.	Do.	Do.	10th February 1968.
@CA022188	5,000	The Chartered Bank	Do.	Do.	Do.	10th February 1968.
@CA021975	1,000	Reserve Bank of India	31st December 1961	The Secretary, West Bengal Board of Secondary Education.	Case No. 745 Manager's Order dated 30-8-67 File No. I/2056.	10th February 1968.
@CA021976	1,000	Do.	Do.	Do.	Do.	Do.
@CA021977	1,000	Do.	Do.	Do.	Do.	Do.
@CA021978	1,000	Do.	Do.	Do.	Do.	Do.
110934/35	500 each	Tincory Ghosh	1st July 1938	Panchanon Pal	Case No. 753 Manager's Order dated 30-6-69 File No. I/2149.	7th March 1970.
107610/11	1,000 each	Do.	Do.	Do.	Do.	7th March 1970.
<b>4% LOAN 1960—70</b>						
CA063723	500	Murari Lal Mukherjee Madhab Lal Mukherjee Sudhir Kumar Mukherjee Sushil Kumar Mukherjee	14th March 1960	Murari Lal Mukherjee Madhab Lal Mukherjee Sudhir Kumar Mukherjee Sushil Kumar Mukherjee	Case No. 749 Manager's Order dated 7-1-69 File No. I/2011.	28th June 1969.

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

@Immediate issue of duplicate/payment of discharge value authorised.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>CALCUTTA CERCLE—Contd.</b>						
<b>3½ % LOAN 1865</b>						
CA031957	100	Prosad Das Boral & Brothers	1st November 1944	The Hony. Secretary and Treasurer Sur-varna Bank Charitable Association.	Case No. 754 Manager's order dated 16-8-69, File No. 1/1955.	14th February 1970.
406863/66	500 each	Tincouri Ghosh	31st October 1938	Panchanon Pal	Case No. 753 Manager's Order dated 30-6-69 File No. 1/2149.	7th March 1970.
<b>3½ % LOAN 1854-55</b>						
254143/44	500 each	Naran Dasi	30th June 1940	Panchanon Pal	Case No. 753 Manager's Order dated 30-6-69, File No. 1/2149.	7th March 1970.
254145	1,000	Naran Dasi	30th June, 1940	Panchanon Pal	Case No. 753 Manager's Order dated 30-6-69, File No. I. 2149.	7-3-1970
<b>4½ LOAN 1985</b>						
CA000040	5,000	Reserve Bank of India	12th July 1962	Administrator general of West Bengal.	Case No. 752, Manager's order dated 8-4-69, File No. 1/2098.	7-3-1970
CA000063/64	10,000 each		Do.	Do.	Do.	Do.
<b>4 % LOAN 1969</b>						
C A004178/80	100 each	State Bank of India	22nd July, 1963	Manilal	Case No. 755, Manager's order dated 30-9-69, File No. 1/2105.	14-2-1970
<b>NEW DELHI CIRCLE</b>						
<b>THREE PER CENT VICTORY LOAN, 1957</b>						
*DH049553	100	Imperial Bank of India	1st September, 1944	Tota Ram	L.N. 467 /13-9-65	4-12-65
*DH049558	100	Do.	Do.	Do.	Do.	Do.
<b>THREE PER CENT FIRST DEVELOPMENT LOAN, 1970-75</b>						
DH012594	500	Reserve Bank of India	1st January, 1949	Prem Singh	L.N. 394/10-11-61	3-3-1962
DH017542	500	Do.	Do.	Durga Devi	L.N. 408/7-7-1962	24-11-1962
DH015774	500	Do.	Do.	Sant Ram Dhall	L.N. 475/28-9-66	3-12-1966
*DH027066	500	Gopi Chand	15th October 1958	Gopi Chand	L.N. 477/27-10-66	29-4-1967
*DH013709	500	Reserve Bank of India	15th October 1951	Rajinder Paul Dhir	L.N. 483/30-5-67	10-2-1968
*DH026944	500	Bir Sain Kumar	15th October 1966	Bir Sain Kumar	L.N. 488/9-3-1968	27-7-1968
*DH031240	500	Ram Lal Dhingra	15th October 1963	Ram Lal Dhingra	L.N. 490/30-5-68	30-11-1968
DH026415	1,100	Place Siddons and Gough	15th April, 1963	Dalip Singh	L.N. 491/6-9-68	4-1-1969
*DH027928	500	Lachman Dass	15th April 1966	Lachman Dass	L.N. 492/15-1-69	28-6-1969
DH013889	500	Reserve Bank of India	15th October 1952	Memo Bai	L.N. 496/20-6-68	7-3-1970

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
NEW DELHI CERCLE—Contd.						
THREE AND A HALF PER CENT NATIONAL PLAN LOAN, 1964						
*DH017004	100	Reserve Bank of India	19th April 1954	M/s. Soma Ram Sadhu Ram.	L.N./420/3-12-1962	9-3-1963
*DH003565/66	200 each	Imperial Bank of India.	19th April 1958	Kartar Singh	L.N. 459/2-3-65	5-6-1965
*DH034752	100	Reserve Bank of India.	19th April 1954	Bhagta	L.N. 463/7-5-65	2-10-1965
DH006313	1,00,000	Imperial Bank of India.	19th April 1954	The Adhyaksh Zila Parishad, Varanasi.	L.N. 465/13-7-65	4-12-1965
*DH034/47	100	Reserve Bank of India.	Do.	Khushi Ram Banta	L. N. 466/26-8-65	Do.
*DH033690	200	Do.	Do.	Do.	Do.	Do.
DH013522	1,000	Imperial Bank of India.	19th April 1960	Lila Wati Sethi	L. N. 474/6-7-66	3-12-1966
DH017329	1,000	Do.	Do.	Do.	Do.	Do.
DH034808	1,000	Reserve Bank of India.	19th October 1961	Shama Singh	L.N. 476/12-10-66	29-4-1967
*DH014512	100	Reserve Bank of India.	19th April 1954	Hazur Singh	L.N. 478/28-10-66	Do.
*DH036830	200	Do.	Do.	Do.	Do.	Do.
DH032801/4	500 each	Reserve Bank of India.	19th October 1957	Durga Ram Agarwala	L.N. 479/10-1-67	10-6-1967
*DH033296	100	Reserve Bank of India.	19th April 1956	Hazura Singh	L.N. 481/2-2-67	Do.
DH036726	500	Do.	19th April 1954	Hazura Singh, Zora Singh, Dhan Kaur and Harbans Kaur.	L.N. 482/30-5-67	10-2-1968
DH036727	200	Do.	Do.	Do.	Do.	Do.
DH018444	5,000	Do.	Do.	Satish Chander	L.N. 484/3-7-67	Do.
*DH007871	200	Imperial Bank of India.	Do.	M/s. Chanan Behari Lal.	L.N. 487/11-1-68	27-7-1968
DH010910	1,000	Reserve Bank of India.	19th April 1958	Bal Mukand	L.N. 489/13-5-1968	30-11-1968
DH010911	500	Do.	Do.	Do.	Do.	Do.
*DH031743	200	Do.	19th April 1954	Bawa Dharam Singh Bhalla.	L.N. 493/22-2-69	28-9-1969
*DH035177	100	Do.	Do.	Do.	Do.	Do.
THREE PER CENT LOAN, 1951—54						
DH009524	10,000	Imperial Bank of India	15th March 1945	Abdullah Khan Shahani	L. N. 398/14-3-62	2-6-1962
*DH025968	100	Burmah Shell Storage and Distributing Co. of India Ltd.	15th March 1949	M/s. Parma Nand & Sons.	L.N. 424/18-1-63	8-6-1963
*DH025969	100	Allahabad Bank	Do.	Do.	Do.	Do.

\*Issued of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<b>NEW DELHI CIRCLE—Contd.</b>						
<b>THREE PER CENT LOAN, 1896-97</b>						
107869	800	Dharma Prosad Mukerji,	31st December, 1935	Bibhuti Bhushan Mukerji, Rajeshwar Mukerji, Rishikesh Mukerji and Bimal Kumar Mukerji.	L.N. 421/28-12-62	9-3-1963
<b>THREE PER CENT LOAN 1953-65</b>						
DH040207/8	1,000 each	Reserve Bank of India,	15th July, 1943	Mehar Singh	L.N. 480/3-2-67	10-6-1967
*DH002747	500	Imperial Bank India	15th January 1953	The Hairan Pacca Darwaza Cooperative Agricultural Service Society, Ltd.	L.N. 485/12-7-67	10-2-1968
<b>THREE AND A HALF PER CENT BONDS 1966</b>						
*DH000114/18	100 each	State Bank of India	18th July 1960	Bhuban Mohan Roy	L.N. 486/21-8-67	10-2-1968
<b>NATIONAL DEFENCE GOLD BONDS 1980—'A' SERIES</b>						
@DH007119	1 Gramme of Gold	Tara Devi Narang	27th October 1968	Tara Devi Narang	L.N. 494/26-3-69	28-6-1969
DH000655	43 Grammes of Gold	Urmila Gambhir	24th November, 1965	Urmila Gambhir	L.N. 497/18-9-69	14-2-1970
DH000798	351 Grammes of Gold	Do.	26th November 1965	Do.	Do.	14-2-1970
DH000656	234 Grammes of Gold	Uma Gambhir	26th November 1965	Uma Gambhir	L.N. 498/18-9-69	14-2-1970
*DH005718	20 Grammes of Gold	Faqir Chand	27th October 1966	Faqir Chand	L.N. 496/20-6-1969	7-3-1970
<b>NATIONAL DEFENCE GOLD BONDS 1980—'B' SERIES</b>						
DH000498	325 Grammes of Gold	Uma Gambhir	24th November 1965	Uma Gambhir	L.N. 498/18-9-69	14-2-1970
DH000535	472 Grammes of Gold	Sudarshna Gambhir	Do.	Sudarshna Gambhir	L.N. 499/22-9-69	14-2-1970
<b>MADRAS CIRCLE</b>						
<b>3% LOAN 1953—55</b>						
MS 021062	100	Imperial Bank of India	15th July 1943	The Co-operative Sub-Registrar (Stores) and Liquidator, Kurnool.	Manager's Order Dy. No. C. O. 1499/L.N. 790 dated the 10th November 1965.	30-4-1966
*MS 041573/77	100 each	Imperial Bank of India	15th July 1943	Peda Ogirala Pan-chayat, Peda Ogirala, Krishna District.	Manager's Order Dy. No. C. O. 207/L.N. 777 dated the 3rd April, 1967.	10-2-1968

\*Issue of duplicate payment of discharge value after 3 years under relaxed procedure authorised.

@Immediate issue of duplicate/payment of discharge value authorised.

1	2	3	4	5	6	7
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## MADRAS CIRCLE—Contd.

## 3% LOAN, 1953—55

MS 014584	200	Imperial Bank of India	15th July 1943	E. Dhanakoti Reddiar (Mitakshara Law Certificate holder to the estate of A. Eram Beddu Reddiar).	Manager's Order Dy. No. C. O. 275/L.N. 852 dated 4th April 1968.	30-11-1968
014585	200					
014591	500					
014702	100					

## 3% VICTORY LOAN, 1957

*MS 053894	100	Reserve Bank of India.	1st September 1944	M. Brahmanandam (Heirship Certificate holder to the estate of Medicherla Subba Rao—deceased).	Manager's Order Dy. No. C. O. 114/L.N. 833 dated the 15th February 1966.	18-6-1966
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## 3% SECOND VICTORY LOAN, 1959—61

*MS 019135	500	Reserve Bank of India	15th August, 1945	K. Narayanaswamy Reddiar, Legal Heir of Shri A. Krish- naswamy Reddiar (deceased).	Manager's Order Dy. No. C.O. 6/L.N. 822/67 dated the 4th January, 1967.	10-6-1967
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## 3½% NATIONAL PLAN LOAN, 1964

*MS 052849	500	Panchayat Board, Pachudayampatti.	Interest up to last half-year i.e. date of redemption paid.	Panchayat Board, Pachudayampatti.	Manager's Order Dy. No. C. O. 287/L.N. 893 dated the 12th May, 1967.	10-2-1968
*MS 037314	200	Periathambi alias Vedappan.	19th October 1959	Periathambi alias Vedappan.	Manager's Order Dy. No. C. O. 357/L.N. 711 dated the 13th June, 1967.	10-2-1968
*MS 040765	500	M.T.E. Muthu Gounder	19th April 1954	K. M. Ramaswami Gounder and others.	Manager's Order Dy. No. C. O. 552/898 dated the 23rd August 1967.	10-2-1968
*MS 046114	500	Garra Raju	19th April 1954	Garra Raju	Manager's Order Dy. No. C. O. 634/L.N. 916 dated 22nd Sep- tember, 1967.	10-2-1968
*MS 027467	500	Imperial Bank of India	19th October 1955	J. Narasimhulu (Mitakshara Law Certificate holder to the estate of Ja- ladurgam Konappa- deceased).	Manager's Order Dy. No. C. O. 354/914 dated the 12th June 1967.	10-2-1968
*MS 034589/90	100 each	Panchayat Board, Ayyankollangondan.	19th October 1959	Panchayat Board, Ayyankollangondan.	Manager's Order Dy. No. C. O. 792/L.N. 908 dated the 4th December, 1967.	3-8-1968
*MS 044297	100	K. Varadaraju Pillai	19th October 1958	K. V. Ramanujam	Manager's Order Dy. No. C. O. 673/L.N. 652 dated the 22nd August, 1968.	4-1-1969
MS 050695	5,000	P. Govindasamy Pillai.	19th April 1961	P. Govindasamy Pillai.	Manager's Order Dy. No. C. O. 740/L.N. 890 dated the 17th September, 1968.	4-1-1969
*MS 045483	100	K. Krishnayya Shanbhogue	19th October 1961	K. Krishnayya Shanbhogue.	Manager's Order Dy. No. C.O. 61/L.N. 978 dated the 27th Ja- nuary, 1969.	28-6-1969

\* Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

1	2	3	4	5	6	7
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**MADRAS CIRCLE—Contd.****3% FIRST DEVELOPMENT LOAN, 1970—75**

MS 021925	4,700	Sevugan Chetty Lakshmanan Chetty Narayanan Chetty.	15th April 1963	SV. L. R. M. Narayanan Chettiar,	Manager's Order Dy. No. C. O. 246/L.N. 861 dated 3rd April, 1969.	7-3-1970
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**4% LOAN, 1969**

MS 001464	1,000	Reserve Bank of India	8th May 1964	N. Ramunny Pillai	Manager's Order Dy. No. C. O. 286/L.N. 875 dated the 12th May, 1967.	10-2-1968
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**6½% GOLD BONDS, 1977**

MS 002104	500	Palanoore Madhava Pisharodi.	13th February 1963	Palanoore Madhava Pisharodi.	Manager's Order Dy. No. C. O. 298/L.N. 858 dated the 7th May, 1966.	5-11-1966
MS 002105	100					
MS 002106	50					
MS 002107	20					

**NATIONAL DEFENCE GOLD BONDS, 1980  
(SERIES 'A')**

*MS 001017	33 grammes	P. S. SM. AR. Arunachalam Chettiar.	14th December 1965	P. S. SM. AR. Arunachalam Chettiar.	Manager's Order Dy. No. C. O. 358/L.N. 909 dated the 13th June, 1967.	10-2-1968
*MS 001018	33 „	A. K. K. A. Athimoolam Chettiar.	14th December 1965	A. K. K. A. Athimoolam Chettiar.	Manager's Order Dy. No. C. O. 359/L.N. 910 dated the 13th June, 1967.	10-2-1968
*MS 029654	10 „	N. Kandasamy Pillai	27th October 1967	N. Kandasamy Pillai	Manager's Order Dy. No. C. O. 601/L.N. 962 dated the 26th July, 1968.	3-5-1969

**PATNA CIRCLE****3½% NATIONAL PLAN LOAN 1964**

PT000180	Rs. 100	Radhey Shyam	19th October, 1961	Radhey Shyam	C. O. 342 (L.N./G. 1) dated the 9th February, 1963.	8-6-1963
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**HYDERABAD DECCAN CIRCLE****TWO AND A HALF PER CENT FASLI LOAN, 1364—69**

J026397/401	O.S. 100 each	Hyderabad Sate Bank	16th Khurdad 1359 F.	Smt. Azmat Jehan Begum.	Manager's Order dt. 13th December, 1960.	18-3-1961
J026392	O.S. 100	Do.	Do.	Do.	Mo.	2-9-1961

**THREE PER CENT LOAN, 1360—70 FASLI.**

**H073469/71	O.S. 100 each	Sheikh Maksood Ali	1-5-1355 F.	The Executive Engineer, Public Works Department, I. B. Division, Karimnagar.	Central Office letter No. C. O. dt. C.L. 2/67-68/4094 dated 9th January, 1968.	27-7-1968
H037871/3	O.S. 1,000 each	Abdul Kareem Khan	1-11-1357 F.	Smt. Jaitunbee, Smt. Mehurn Nissa, Smt. Iltakharun Nissa, Smt. Shakila Begum Succession Certificate holders to the estate of Shri Abdul Kareem Khan (deceased).	Manager's Orders Dy. No. C. O. 151 dated 14-5-1969.	7-3-1970

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

\*\*Half notes lost.

1	2	3	4	5	6	7
<b>HYDERABAD DECCAN CIRCLE</b>						
<b>FIVE AND A HALF PER CENT HYDERABAD LOAN 1352—62 FASLI</b>						
34520/21	O.S. Parsa Sreenivas Rao 500 S/o Neelachala Rao. each	—	Parsa Sreenivas Rao	Manager's Orders, dt. 10th July, 1964.	28-11-1964	
66630/35	O.S. Do. 100 each	—	Do.	Do.	Do.	
<b>TWO AND A QUARTER PER CENT HYDERABAD LOAN, 1365—70 FASLI</b>						
**K028032	O.S. State Bank of Hyde- 500 rabad.	1-8-1369 Fasli	State Bank of Hyde- rabad.	Manager's Orders, Dy. No. C. O. 349 dated 25th Sept. 1969.	14-2-1970	
<b>FOUR PER CENT LOAN 1969</b>						
*HD003002	100 State Bank of Hydera- bad.	22nd July 1963	Raghavender Rao	Manager's Order Dy. No. C. O. 23 dated 17th January 1969.	28-6-1969	
<b>NATIONAL DEFENCE GOLD BONDS 1980—'A' SERIES</b>						
@HD000424	5 Jawaharlal Chowbey Gms.	13th December, 1965	Jawaharlal Chowbey	Managers' Orders Dy. No. C. O. 242 dated 16th July, 1969.	14-2-1970	
<b>NATIONAL DEFENCE GOLD BONDS 1980—'B' SERIES</b>						
*HD002879	35 Katikineni Venkata- Gms. ramana Subba Rao.	27th October, 1966	Katikineni Venkata- ramana Subba Rao.	Manager's Orders Dy. No. C. O. 137 dated 1st May, 1969.	7-3-1970	
<b>BANGALORE CIRCLE</b>						
<b>NATIONAL DEFENCE GOLD BONDS, 1980 ('B' SERIES)</b>						
BL000005	66 B. H. Kalyani Bai Gms.	3rd December, 1965	B. H. Kalyani Bai	Managers' Order dated the 18th August 1969—Case L. N. 341.	14-2-1970	

\*Issue of duplicate/payment of discharge value after 3 years under relaxed procedure authorised.

@Immediate issue of duplicate/payment of discharge value authorised.

\*\*Half notes lost.

R. C. SACHDEVA  
Chief Accountant  
Reserve Bank of India  
Department of Accounts and Expenditure  
Central Office  
Bombay-1



## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censor

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 4th April 1970

Instructions : B—Bombay;  
C—Calcutta;  
M—Madras,

'U' Certified for unrestricted public exhibition.  
'A' Certified for public exhibition restricted to adults,  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. & Date of issue/and or refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/59348	"Swantantryottar Goa" (Col.) (Marathi) (35 mm) (India).	608(2)	Sanjeevan Chitra for Director of Information and Tourism, Govt. of Daman, Dev and Goa.	Director of Information and Tourism, Govt. of Goa.	U 60538 30-3-70	—
B/60539	"Jivani Jivan Pahile Mya Dola" (Marathi) (35 mm) (India).	301.74(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 60539 30-3-70	—
B/59305	"Meech Tuzi Priya" (Marathi) (35 mm) (India).	3844.75(14)	R. S. Bagga, Shatrughit Films, Ranjit Studios, Dadar, Bombay-14.	Shatrughit Paul, Shatrughit Films, Bombay-14.	U 60540 31-3-70	—
B/59213	"At The Spring Sea-Ice Camp (Part 1, 2, & 3) (Colour) (No Commentary) (16 mm) (Canada).	900.00(8)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada (Canada).	U 60541 31-3-70	—
B/59161	"Rocla Prestressed Concrete Pipe An Australian Achievement (Col.) (English) (16 mm) (Australia).	228.60(1)	The Indian Hume Pipe Co. Ltd. Construction House, Walchand Hirachand Marg, Bombay-1.	Rocla Concrete Pipes Ltd. (Australia).	U 60542 31-3-70	—
B/59335	"Bazaar Ki Jhanki" (Hindi) (35 mm) (India).	297.00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Film Division, Govt. of India, Bombay-26.	U 60543 31-3-70	—
B/59289	"During And After Air Raid" (35 mm) (India).	293.00(1)	Do.	Do.	U 60544 31-3-70	Valid for 14 versions.
B/59331	"Past In The Present" (35 mm) (India).	588.00(2)	Do.	Do.	U 60545 31-3-70	Valid for 14 versions.
B/59336	"For Them A Future" (35 mm) (India).	388.00(2)	Do.	Do.	U 60546 31-3-70	Valid for 14 versions.
B/59141	"The Train" (Colour) (Hindi) (35 mm) (India).	3991.00(16)	Ramesh Behl, 107, Caster Road, Bombay-50.	Ramesh Behl, Bombay-50.	U 60547 1-4-70	With triangle mark.

## Endorsement—

Original length : 4002.43 m.

Reel I : Delete the view of Necta and Shyam behind the tree in close physical proximity, before he moves towards the police Van.—0.80 m.

Reel II : In the picturisation of the dance-song, "Meri Jaan Maine Kaha", delete the close views of the dancer shaking her hips and breasts as also the view of her bare thighs when she lifts her leg—4.47 m.

1	2	3	4	5	6	7
	<p><i>Reel III</i> : (i) From the flash-shots of Shyam and Neetsa, <i>delete</i> the three close shots and one long shot wherein they are shown in close physical proximity.—0.30m.</p> <p>(ii) <i>Delete</i> the suggestion of kissing between Shyam and Neeta in the garden when she bends over him —1.22m.</p> <p><i>Reel V</i> : <i>Delete</i> the view of Lilly behind the curtain after she undresses.—0.40m.</p> <p><i>Reel XI</i> : <i>Delete</i> the view of Phylaral trying to unbutton his pant, imagining that he has brought a girl and laid her on bed.—0.99m.</p> <p><i>Reel XIV</i> : In the picturisation of the song "Mujh se bhala ya kajaal . . . . .", reduce the views of Neeta (in bed costumes) and Shyam in close physical proximity.—3.20m.</p> <p><i>Length of deletions</i>—11.38m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i> : 3991.05m.</p>					
B/59373	"Indian News Review No. 1121" (35mm) (India)	155.04(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60548 1-4-70	Valid for English, Hindi, Tamil, Telugu, Kashmiri, Bengali, Kannada, Malayalam, Punjabi, Assamese, Oriya, & Urdu versions.
B/59374	"Indian News Review No. 1121" (Western Edition) (35 mm) (India)	220.84(1)	Do.	Do.	U 60549 1-4-70	Valid for English, Hindi, Marathi & Gujarati versions.
B/59356	"Maharashtra News No. 214 March-57 1970" (35mm) (India)	302.00(1)	The Director of Publicity, Govt. of Maharashtra, Film Centre, 68, Tardeo Road, Bombay-34	The Director of Publicity, Govt. of Maharashtra, Bombay-34.	U 60550 1-4-70	Valid for Marathi & Hindi versions.
B/59355	"Braj Me Holi" (Colour) (Hindi) (35 mm) (India)	283.46(1)	J. R. Chaturvedi, C/o Director of Information Govt. of U.P., Lucknow	Mahesh Prasad, Lucknow	U 60551 1-4-70	—
B/59249	"Dhabdhahey Shada" (Bengali) (35 mm) (India)	15.24(1)	Film Media, 47, Laxmi Insurance Building, Sir P.M. Road, Bombay-1	Jyoti G. Thakur Film Media, Bombay-1	U 60552 1-4-70	—
B/59272	"Lifebuoy Jekhane Swasthao-74 Sekhane" (Colour) (35 mm) (India)	15.24(1)	Do.	Do.	U 60553 1-4-70	Valid for Bengali, Assamese & Oriya versions.
B/59271	"Jhakmak" (Bengali) (35mm) (India)	15.24(1)	Do.	Do.	U 60554 1-4-70	—
B/59310-16	"Roar Like A Lion" (Col.) (35 mm) (India)	22.86(1)	K. D. Master, 2/2 Scheherazade, Arthur Bunder, Colaba, Bombay-5.	Globe Productions, Bombay-5.	U 60555 1-4-70	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/59359	"A Dream Takes Wings" (English) (35 mm) (India)	431.25(2)	The Phalke Centenary Celebration Committee, C/o Federation of Western India Cine Employees, 231, Famous Cine Bldg. Mahalaxmi, Bombay-11.	Sadanand Desai, 101, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 60556 1-4-70	—
B/58847	Trailer of "Butch Cassidy And The Sundance Kid" (Panavision) (Col.) (English) (35 mm) (U.S.A.)	85.04(f)	20th Century Fox Corp (I) P. Ltd. Metro House, M.G. Road, Bombay-1.	John Foreman, (U.S.A.)	U 60557 2-4-70	—

1	2	3	4	5	6	7
B/59171	Trailer of "Blood Kin" (Col.) (English) (35 mm) (U.S.A.)	88.39(1)	Warner Bros. (F. E.) Inc; Eros Bldg. Churchgate, Bombay-20.	Sidney Lumet (U.S.A.)	U-60558 2-4-70	With triangle mark.
<i>Endorsement</i>						
<i>Original length : 97.53m.</i>						
1.—Delete the shot of the black girl in nude as seen in between two men.—1.08m.						
2.—Delete the view of the girl with hands on her bare breasts.—0.82m.						
3.—Delete the view of the girl with bare breasts before she lies on bed.—1.56m.						
4.—Delete the view of the girl with bare breasts standing in front of the man on bed. Delete the repetition of the same shot.—3.66m.						
5.—Delete the view of the girl when her skirt is lifted up by a man.—1.64m.						
6.—Delete the shot of the girl with bare breasts when she is kissed by a man.—0.38m.						
<i>Length of deletions—9.14m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—88.39m.</i>						
B/59353	"Long Lustrous Hair" (Col.) (Tamil) (35 mm) (India).	30.00(1)	Zul Vellani Films, 2/45 Air Conditioned Market, Tardeo, Bombay-34.	Zul Vellani, Bombay-34.	U 60559 3-4-70	—
B/59352	"Balon Ki Sundarta" (Col.) (Hindi) (35 mm) (India).	30.00(1)	Do.	Do.	U 60560 3-4-70	—
B/59257	"Science Report 99-A" (English) (16 mm) (U.S.A.)	150.26(1)	U.S. Information Service, 4, New Marine Lines, Bombay-20.	Robert Foster, (U.S.A.)	U 60561 3-4-70	—
B/59258	"Science Report 99-B" (English) (16 mm) (U.S.A.)	153.01(1)	Do.	Do.	U 60562 3-4-70	—
B/58980	"Centre Court Champions" (Col.) (English) (16mm) (Australia)	168.00(1)	Australian High Commission, New Delhi.	Commonwealth Film Unit, (Australia)]	U 60563 3-4-70	—
B/59364	"No Joint Archdesign Cast-In Place Pipe Line" (Col.) (English) (16mm) (India).	147.00(2)	Kilambi Films Fifth Floor, Vithal Court, 151, Cumballa Hill, Bombay-26.	Kilambi Films, Bombay-26.	U 60564 3-4-70	—
B/59360	"Melody Makers Shanker Jaikishan in Naval Stars" (Colour) (Hindi) (35 mm) (India).	594.00(2)	Sundeep, 5-1, Naaz Bldg., Lamington Road, Bombay-4.	Kanti Mehta, Bombay-4.	U 60565 3-4-70	—
B/59219	"Fishing At The Stone Weir (Part I & 2) (Colour) (16 mm) (Canada).	638.00(6)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada (Canada)	U 60566 3-4-70	No dialogue or commentary.
B/59198	"Takht Aur Talwar" (Hindi) (35 mm) (India).	3840.48 (14)	Kanchanganga Films, 3rd floor, Ahmed Chambers, Lamington Road, Bombay-4.	Champsibhai & Padmakumar, Bombay-4.	U 60567 4-4-70	—
B/59281	Trailer of "Guna-hon Ke Raste" (Hindi) (35mm) (India)	91.44(1)	Bhanu Pictures, C/o Worldwide Film Distributors, 3F Naaz Bldg., Bombay-4.	Bhanu Pictures, Bombay-4.	U 60568 4-4-70	—

1	2	3	4	5	6	7
B/59242	"Battle of Britain" (Panavision) (Col.) (English) (35mm) (U.S.A.).	3656·99(14)	20th Century Fox Corp (I) P. Ltd. S. Benjamin Metro House, M.G. Road, Bombay-1.	Harry Saltman Fisz, (U.S.A.).	U 60569 4-4-70	—
B/59293	Trailer of "Battle of Britain" (Panavi- sion) (Colour) (English) (35 mm) (U.S.A.).	130·45(1)	Do.	Do.	U 60570 4-4-70	—
B/59403	Trailer of "Paint Your Wagon" (Col.) (English) (35mm) (U.S.A.).	116·43(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Rd., Bombay-1.	Alan Jay Lerner, (U.S.A.).	U 60571 4-4-70	—
B/59404	"Contract Negotia- tion Tracks" (Eng- lish) (16mm) (India).	304·80(1)	IBM World Trade Corporation Bldg., Veer Nariman Rd., Bombay-1.	IBM World Trade Corporation Bombay- 1.	U 60572 4-4-70	—
B/59401	"Tanglewood Music Under The Trees (The Bell Telephone House)" (Col.) (English) (16mm) (U.S.A.).	607·77(5)	U. S. Information Service, 4, New Mar- ine Line Bombay-20.	Warren Wallace, (U.S.A.).	U 60573 4-4-70	—
B/59402	"Weapons of Gordon Parks (Film VI Artist at Work Series)" (Col.) (English) (16 mm) (U.S.A.).	306·93(3)	Do.	Warren Forman, (U.S.A.).	U 60574 4-4-70	—
B/59068	"Cactus Flower" (Col.) (English) (35 mm) (U.S.A.).	2852·31(6)	Columbia Films of India Ltd. Metro House, M. G. Rd. Bombay-1.	M. J. Frankovich, (U.S.A.).	U 2672 1-4-70	—
B/59212	"Pharyngoplasty-By- Muscle Transplan- tation" Col.) (Eng- lish) (16 mm) (India).	60·96(1)	Filmlets (P) Ltd. E-75, Bombay Society, Church Road, Juhu-Bom- bay-54.	G. S. Chawla, 3/17, Asaf Ali Road New Delhi-1.	U 2673 3-4-70	—
B/59041	"Blow Hot, Blow Cold" (Col.) (Eng- lish) (35 mm) (U.S.A.).	2452·16(6)	Warner Bros (F.E.) Inc; Eros Bldg. Churchgate, Bom- bay-1.	Turi Vasile, (U.S.A.)	A 2674 4-4-70	With triangle mark.

*Endorsement**Original length : 2515·21m.**Reel I—Delete the shot of Giulio's hand inserted in between the upper parts of the exposed thighs of Lettitia and the shot of her covering the same with her hat.—0·82m.**Reel I—From the scene of love-making between Giulio and Lettitia, delete the following :*(i) *Delete the view of Giulio rubbing the exposed breast of Lettitia and also delete the repetition of the same.—5·31m.*(ii) *Delete the close shot of Lettitia's bare back and a portion of the buttocks after her skirt falls down.—1·43m.*(iii) *Delete the close views of Lettitia's naked abdomen and the shot of Giulio touching with his finger the two moles below her navel, along with his remarks.—18·22m.**Reel I—Delete the mid-close shot of Lettitia when Giulio points the shower on her naked breast and delete the repetition of the same in close-up.—4·31m.**Reel I—Delete the view of Lettitia when her towel falls apart exposing her breasts completely.—0·49m.**Reel IV—Reduce the scene of love-making between Giulio and Lettitia in the beach, deleting the view when he is over her. Reduce their love-making in the woods, deleting the close shot of the couple when he caresses bare body, long views of the couple rolling over and the mid-close shot of her rolling over him.—31·71m.**(Length retained : 3·03m.)*

1	2	3	4	5	6	7
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*Reel VI*—Reduce the scene of love-making between Giulio and Lettitia as reflected in the mind of Lindmark while explaining to the police, particularly deleting the mid-colse shots of the couple in nude.—0·76m. (*Length retained* : 2·08m.).

*Length of deletions* :—63·05m.

Actual length of the film after the aforesaid deletions will be : 2452·16m.

#### Endorsements

#### Alteration Under Rule 34

B/58676

*Film* : "Jahan Pyar Milay" (Col.) (Hindi)  
U-60099 dt. 31-12-69.

*Reel Nos. II, III, IV, V, VI, VII, X, XI, XII, XIII, XIV, XV & XVI*—Delete various shots—349·00m.

Actual length of the film after the aforesaid deletions will be—4427·22m.

The certificate was endorsed on 1st April, 1970.

B/58698-99

*Film* : "Nehru My Dream" (Hindi & English)

U-60085 dt. 31-12-69

*Reel II*—Addition of the girl wakling in corridors, enters in an office, comes near Jwaharjyoti and near a store is approved.—64·50m.

Actual length of the film after the aforesaid alterations will be : 514·50m.

The certificate was endorsed on 1st April 1970.

#### VERSIONS

B/59342

*Film* : "Platinex" (Colour) (English)  
U-60491 dt. 20-3-70.

This certificate is valid also for Hindi version of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 30th March 1970.

#### CORRECTION

B/58656-58

*Film* : "Nanha Munna Chamatkar" (Col.) (Hindi, Marathi & Bengali).  
U-60160 dt. 12-1-70

Actual length of the film on the face of the certificate may be read as 22·86m. instead of 30·48m.

The certificate was endorsed on 4th April 1970.

B/58661

*Film* : "Great Little Discovery" (Col.) (English, Gujarati, Tamil, Telugu, Kannada & Malayalam).  
U-60120 dt. 7-1-70

Actual length of the film on the face of the certificate may read as 22·86m. instead of 30·48m.

The certificate was endorsed on 4th April 1970

B/58698-99

*Film* : "Nehru My Dream" (Hindi & English).  
U-60085 dt. 31-12-69

Actual length of the film on the face of the certificate may be read as 450·00m. instead of 150·00m.

The certificate was endorsed on 1st April 1970.

#### CALCUTTA

C/6559-61	Blended With Wills Know-How (Col.) English, Bengali & (Hindi) (35 mm) (India).	30·48(1)	Image India Films (P) Ltd., 9/1, Love-lock Place, Cal-19.	Image India Films (P) Ltd., 9/1, Love-lock Place, Cal-19.	U 58568 30-3-70
C/6562	Wills Ka Nirala Cigarette (Col.) (Hindi) (35mm) (India).	30·48(1)	Do.	Do.	U 58569 30-3-70
C/6563	Wills or Apurba Cigarette (Col.) (Bengali) (35mm) (India).	30·48(1)	Do.	Do.	U 58570 30-3-70

1	2	3	4	5	6	7
<i>MADRAS</i>						
M/5942	"Deiva Penn" (Tamil) (35 mm) B & W India.	3722·93(16)	Savithri Pictures, Ramanathan St., Madras-17.	Savithri Pictures, Ramanathan St., Madras-17.	U 65150 30-3-70	With triangle mark.
Endorsement on certificate No. 65150-U dated 30th March 1970—issued to film 'Deiva Penn' (Tamil).						
Length as in the application.—3754·82 metres.						
<i>Cuts.</i>						<i>Metres.</i>
1. Reel 2—In the dance sequence in Indra Sabha, delete the shots of shaking of busts by the dancers and the shot where the undergarments of the dancer are seen while whirling round.						1·52 1·82
2. Reel 6—Delete the following in the dialogue of Anavasyam 'Naan Nalla Sukha Purushan, Methunnu Illadhapon Thookamevaradhau'.						5·17
(b) Paruvathaiyum Aanada thayaum Paduthakkal Thadai Cheyyakoodathu, Veliyakam Namadhu Ulakam Veliyum Thadayindri Theriyavendum.						6·94
(c) 'Buddhiyillatha Muttaley, Paruvapennin Padathaivachhak, Manadhu Makizhavazhinundu'.						9·14
3. Reel 7—Delete the shot of Shanthala lying down with busts in a provocative posture, bust before she meets Porrorava; (b) after she is named Vasanta by Poroorava, delete the shot where she exposes her busts prominently.						5·78 1·52
Total cuts						31·89
Actual length of the film after cuts is 3722·93 Metres in 16 Reels.						
M/5937	'Alibaba & 40 Thieves' (Telugu) (35mm) B & W. India.	4855·77(18)	Sri Gautam Pictures, Venkatanarayana Rd Madras-17.	Shri N. Ramabrahmam Venkatanarayana Rd. Madras-17.	U 65151 30-4-70	With triangle mark.
Endorsement on Cert. No. 65151-U dated 20th March 1970 issued to film 'Alibaba & 40 Thieves' (Telugu).						
Length as in the application.—4873·75 Metres.						
<i>Cuts.</i>						<i>Metres.</i>
1. Reel 1—In the scene of loot and plunder, reduce considerably the number of killings, especially deleting two women in a room being shot at.						13·70
2. Reel 3—Song 'Siggu Siggu'—Delete (a) the shot of Marjana in wet dress with back to camera, going away to the precipice before the song begins; (b) Delete her posterior shaking in close-view. (Approved replacement 1·21 & 0·60).						1·21 0·60
3. Reel 7—Delete the shot of a girl climbing over the man on the line 'Ardarathri kada', with her knees resting on his chest.						4·28
Total cuts						19·79
Actual length of the film after cuts and replacement will be 4855·77 Metres in 18 Reels.						
M/5956	'Kitna Sunder tha Woh Jeevan Ab Bhe Sunder Ho sakta Hai' (Silent) (35 mm) B & W India.	53·66(1)	Em. K. Movies, Madras.	Shri M. K. Tiwari, Madras.	U 65152 31-3-70	—
M/5957	'Dharmadatha' (Telugu) (Partly coloured) (35mm) India.	5167·57(19)	Ravindra Art Pictures Hyderabad. (AP)	Ravindra Art Pictures, Hyderabad. (AP).	U 65153 31-3-70	With triangle mark.
Endorsement on Cert. No. 65153-U dated 31st March 1970—issued to the film 'Dharmadatha' (Telugu).						
Length as in the application.—5167·57 Metres.						
<i>Cuts.</i>						<i>Metres.</i>
1. Reel : 9—Delete all prominent bust exposure views of Padma in the swimming pool scene. (Approved replacement 4·25)						4·25
2. Reel : 9—From the text of song 4, beginning with 'O, bullemma', delete the following three lines:—"Vechadaman nenista, Muchatala teerusta, Mojunte mundukurave bullemma". (Sound only; replacement approved).						—
Total cuts						4·25

1	2	3	4	5	6	7
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Actual length of the film after cuts and approved replacement will be 5167.57 Mts. in 19 Reels.

Black & White portion is 4748.48 Metres. Colour portion is 419.09 Metres in Reels Nos. 6, 9 & 10.

Central Board of Film Censors, Madras. Particulars of films certified— Week ending Saturday 4-4-70.

M/5820 'Himmat' (Hindi) 4394.94(17) Bharati International, Shri P. Mallikarjuna 65154 With triangle mark.  
(Eastmancolour) (35 mm) (India). Madras-17. Rao, Madras-17. 31-3-70  
Endorsement on Cert. No. 65154-U dated 31-3-70 issued to film 'Himmat' (Hindi) (Eastmancolour) 35mm.

Length as in the application. 4498.80 Metres.

#### Cuts.

#### Metres.

1. Reel 1—Delete Tiger's dialogue 'Samne se dekhon ya piche se dekhon'—(Sound only—replacement approved).
2. Reel 2—When Raghu and Malati in the guise of a boy sleep together, delete the following shots:—(a) Malathi putting her knee across Raghu; (b) Raghu putting his legs on hers; (c) Reduce the shot of Malati placing her two legs on Raghu's hips. 6.09
3. Reel 3—Before song (a) delete the shot Raghu putting his hand on Malati and hugging her; (b) in the song beginning with the words 'Hai shukar ki too hai Ladka', delete the shot of Raghu embracing Malati from behind, placing his hands on her busts; (c) delete the shot of Raghu caressing Malati's thigh, pressing his hand upwards from her knee. (Repl. approved 2.74). 4.86
4. Reel 3—Delete the two shots where Raghu searches Malati's sari near her bosom to find out the mole. (Retain only the final shot where he actually finds the mole).
5. Reel 4—Song 3—'Dhas Cayi'—Delete the shot of Malati beating Raghu's posterior with her fingers. Delete also the shot where she sits on his back sideways. 7.30
6. Reel 6—Delete the shot of Raghu cutting the glass pane of the window to gain entrance into the room.
7. Reel 6—Delete the following shots in the dance (a) where the girl is being caught in her hips; (b) where the girl shows her thighs; (c) where the girl is lying on the easy chair, heaving her busts heavily; (d) where the girl is shown crawling with her hand and legs between the wine bottles, exposing her bustline prominently. (Appd. replacement 0.60). 16.76
8. Reel 7—Delete the words of the pregnant woman before she boards the lorry 'sub kuchh karke'. (Sound only).
9. Reel 9—Song 5—Beginning with the words 'Man Jave, man jave', delete the following shots:—(a) the forward and backward front movements of Raghu and Malati when they are face to face against the line 'Man Jave, Man Jaye'; (b) the kissing overture at her bosom when she has the child on her lap; (c) the shot of both standing back to back and hitting each other; (d) the shot of both under the bed-sheet on the cot; (e) when the girl falls on the boy when he is on the top posture; (f) when the boy pulls the pallav of the sari and exposes her bosom; (g) when he lifts her twice. (Appd. repl. 3.95). 12.49
10. Reel 10—In the bar dance by the dancer, delete close shots of forward movements and jerking of busts in front of the camera. 15.54
11. Reel 11—Delete the dialogue of the boss 'Randi agar Gangasnan kare tho woh Devi nahi hoti'. (Sound only).
12. Reel 15—Song 6—Beginning with words 'Jal bachhi hai', delete the following shots in the dance by the darling; (a) where her right thigh is visible; (b) where her busts are shown protruding prominently; (c) where she catches hold of Raghu by the back-hand; (d) where she shakes her hips. (Appd. replacement 3.34). 3.64
13. 17—Reduce the shots of Raghu being shot at in his hands by the boss and he is bleeding profusely. 2.74

Total cuts

69.42

Total approved replacements 10.63 Metres. Voluntary deletions 36.57 Metres.

Actual length of the film will be 4394.94 Metres in 17 Reels.

M/5961 'Vaagdans' (Kannada) 3707.57(14) Syga Movies, Madras-17. Syga Movies, Madras-17. 65155 —  
(35 mm) B & W India. 31-3-70

1	2	3	4	5	6	7
M/5926	'C.I.D. Sankar' (Tamil) (35 mm) B & W India.	3979.48(15)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 65156 1-4-70	With triangle mark

Endorsement on Cert. No. 65156-U, dated 1-4-70 issued to film 'C.I.D. Sankar' (Tamil) 35mm. B & W.

Length as in the application.—3992.88 Metres.

## Cuts.

## Metres.

1. Reel 1—(a) Delete all references in the banner, newspaper and dialogue to the killing of an of M. P.; (b) the shot of the daily newspaper Dinathanthi with a photograph may be substituted by another issue without photograph. (Replacement approved 30.48) 30.48
2. Reel 3—Song 1—Delete shots of two girls hugging in the same direction with back to front and making movements. (Approved replacement 1.82). 1.82
3. Reel 5—Song 2—Delete the shot where CID Sankar is in a sitting posture and puts his face near the bust of Vidhya. (Appd. replacement 0.91). 0.91
4. Reel 6—Song 3—Delete shots of bust shaking against stanza 2 & 4. (Appd. replacement 1.82). 1.82
5. Reel 8—Song 4—Delete shot of the hero CID Sankar lifting the girl Vidya against stanza 3; the shot where she swings her busts and hips. (Appd. replacement 2.74). 2.74
6. Reel 12—Delete the dialogue of Bhoopathy "Ulagathiley Oru Purathchi Erpadanumna, ingey Rathham odithan theeranam. Sarvadhikaram kodi katti parakknam; naanga kolochanam". 4.26
7. Reel 12—(a) Delete the dialogue of Leader to the CID "Orey Latchiam, Orey Katchi, Orey Desam, Orey Thalaivan, Adhuthan Nyayam, Aduthan Nagareekam". (b) Delete the dialogue of Leader "Nanbarkalukkaga Kolkaiyai Izhakindrava? Um Katchiye Avanga Aadharikkathapodu Avangalai Snehithu Madikkaraya Nee? Naan Averaklai Konnuruppen. Kaaranam Averkalukku Adhikama Theriyum. Puratchikaranukku Natpe Koodathu". 9.14

Total cuts

51.71

Approved replacements 37.77 Metres.

Actual length of the film after cuts and approved replacements will be 3979.48 Metres in 15 Reels.

M/5962	Trailer of 'Devi' (Hindi) (Eastman-colour) (35mm) India	84.11(1)	Olympic Pictures, Boag Road, Madras-17.	Olympic Pictures, Boag Road, Madras-17.	U 65157 1-4-70	—
M/5963	'Nadina Bhagya' (Karnada) (35mm) B & W India.	4568.64(16)	Narayan Chitra, Gandhinagar, Bangalore.	S/Shri. S. Narayana-ppa, S. N. Narasimha Raju, Gandhinagar, Bangalore.	U 65158 1-4-70	—
M/5871	'Pelli Sambandham' (Telugu) (35mm) B & W. India.	3962.40(16)	Praveena Pictures, Gokulam Colony, Madras-17.	Shri B. Viswanathan, Gokulam Colony, Madras-17.	U 65159 2-4-70	With triangle mark.

Endorsement on Cert. No. 65159-U, dated 2nd April 1970—issued to film 'Pelli Sambandham' (Telugu).

Length as in the application—3966.34 Metres.

## Cuts

## Metres.

1. Reel 11—Delete Raghu's sentence to Rani "Karyamyna Baga Cheyyalantadu nee nanna". (Sound only).
2. Reel 14—From the hotel dance, delete (a) the view of the dancer's bare thigh before the song begins; (b) the bust exposure view on BGM; (c) the shot of the dancer bending on a table and pressing her busts at it.

3.94

Total cuts

3.94

Actual length of the film after cuts is 3952.40 Meters in 16 Reels.



1	2	3	4	5	6	7
M/5903	'Koteeswarudu' (Telugu) (35 mm) B & W India.	4793.59(18)	Balakrishna Moives, 12, Tirumalai Pillai Road, Madras-17.	Balakrishna Movies, 12, Tirumalai Pillai Road, Madras-17.	U 65160 2-4-70	With triangle mark.
Endorsement on certificate No. 65160-U, dt. 2nd April 1970 issued to film 'Moteeswarudu' (Telugu).						
Length as in the application.—4798.45 Metres.						
<b>Cuts</b>						<b>Metres.</b>
1. Reel 4—Delete the shot of the dancer (Juli) lying on the bed and moving her legs.						1.52
2. Reel 6—Delete the dialogue of Krishna saying 'Oora kukka'.						1.8
3. Reel 7—Delete the shots of the girl in tights shaking her breasts violently in the dance in hotel Indiana.						1.22
Total cuts						4.56
Actual length of the film after the above cuts will be 4793.59 Metres in 18 Reels.						
M/5983	'Government of Tamilnadu Regional News-reel Bulletin No.24' (Tamil) (35mm) B & W. India.	300.00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 65161 3-4-70	—
M/5964	Trailer of 'Devarahasyam' (Tamil) (35 mm) B & W India.	91.44(1)	Meena Movies, Madras.	Shri Ku. Sa. Krishna-murthy, Madras.	U 65162 3-4-70	With triangle mark.
Endorsement on Cert. 65162-U, dated 3-4-70 issued to the film Trailer of 'Devarahasyam' (Tamil).						
Length as in the application—97.53 Metres.						
<b>Cuts.</b>						<b>Metres.</b>
1. Delete (a) shots showing posteriors with slight shake.						3.35
(b) shaking of busts of the girls.						1.83
(c) reduce the number of huggings.						0.91
Total cuts						6.09
The actual length of the above trailer will be 91.44 Metres in one Reel						
M/5934	'Mukti' (Kannada) (35 mm) B & W India	3988.30(16)	Navodaya Bangalore.	Chitra, Navodaya Bangalore.	A 240 30-4-70	—
Alterations under Rules, 34.						
M/5658/34/735	'Uyyale' (Kannada) (35mm) B&W India.		Vol. deletions	Bharat Enterprises, Mysore.	U 57317 20-8-69 endorsed on 31-3-70	
Certified length 4490.30 Metres—16 Reels.						
Voluntary deletion totalling 2500.57 Metres from the film to make a shorter version of 1989.73 Metres—for entry in the Asian Film Festival at Frankfurt (West Germany) is approved.						
The shorter version of 1989.73 Metres is in 7 Reels.						
This certificate is also valid for the shorter version.						

1	2	3	4	5	6	7
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 11th April 1970.</i>						
<b>BOMBAY</b>						
B/59435	"Indian News Review No. 1122 (Northern Edition)" (35 mm) (India).	223-23(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60575 8-4-70	Valid for English, Hindi, Punjabi, Kashmiri & Urdu versions.
B/59434	"Indian News Review No. 1122" (35 mm) (India).	154-78 (1)	Do.	Do.	U 60576 8-4-70	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese & Oriya versions.
B/59407	"Mahitichitra No. 122" (Gujarati) (35 mm) (India)	274-31(1)	Director of Information, Govt. of Gujarat Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat Ahmedabad-15.	U 60577 8-4-60	—
B/59436	"Uttar Pradesh Samachar No. 5" (Hindi) (35 mm) (India).	294-74(1)	Dhirendra Pande, Officer-in-charge, Films & Photos, Govt. of U.P.	Director of information, Govt. of U.P.	U 60578 8-4-70	—
B/59372	"Lux Film-Star Milan Spardha" (Gujarati) (35 mm) (India)	19-81(1)	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	U 60579 9-4-70	—
B/59370	"Lux Cine Taraka Sammelan Spardha" (Marathi) (35 mm) (India).	19-81(1)	Do.	Do.	U 60580 9-4-70	—
B/59394	"Look It Shows" (Partly in Colour) (English) (35 mm) (India).	30-48(1)	Radio Advertising Services, Cecil Court, Landsdowne Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Bombay-1.	U 60581 9-4-60	—
B/59411	"They All Say" (English) (35 mm) (India)	977-00(4)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60582 9-4-70	—
B/58371	"Sri Guru Nanak Prakash" (Col.) (Punjabi) (35 mm) (India)	472-44(2)	Amar Singh, Kwatra Naveen Pictures, 206, Famous Studios, Mahalaxmi, Bombay 11.	Naveen Pictures, Bombay-11.	U 60583 9-4-70	—
B/59217	"Building A Kayak" (Part 1 & 2) (Col.) (16 mm) (Canada)	732-00(7)	Office of the High Commissioner for Canada New Delhi.	The national Film Board of Canada, (Canada)	U 60584 9-4-70	No dialogue or commentary.
B/59062	"A Timetable For Vietnam" (English) (Col.) (16 mm) (U.S.A.)	582-17(2)	U. S. Information Service, 4, New Marine Lines, Bombay-20.	C.B.S. T.V. (U.S.A.)	U 60585 9-4-70	—

1	2	3	4	5	6	7
B/58815	Trailer of "Benjamin" (Colour) (English) (35 mm) (France)	45.73(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Mag Bodard (France)	U 60586 9-4-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —46.63 m.						
<i>Delete the shot of a girl undressing.</i> —0.90 m.						
<i>Actual length of the film after the aforesaid deletion will be.</i> —45.73 m.						
B/58558	Trailer of "The Thomas Crown Affairs" (Col) (English) (35 mm) (U.S.A.)	55.67(1)	20th Century Fox Corp (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Norman Jewison, (U.S.A.)	U 60587 9-4-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —58.83 m.						
<i>Delete the shots of kissing between Thomas and Vicky.</i> —3.16 m.						
<i>Actual length of the Film after the aforesaid deletion will be.</i> —55.67 m.						
B/59268	"Two Times Two" (Colour) (English) (35 mm) (U.S.A.)	2473.52(10)	Warner Bros. (F. E.) Inc; Eros Building, Churchgate, Bombay-20.	Bud Yorkin-Norman Lear Production, (U.S.A.)	U 60588 10-4-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —2476.80 m.						
<i>Reel IX.</i> —Delete the shot of Christina revealing her bare bosom after lowering her gown.—1.84 m.						
<i>Reel X.</i> —Delete the shot of Mini running away in the nude.—1.44 m.						
<i>Length of deletion.</i> —3.28 m.						
<i>Actual length of the film after the aforesaid deletions will be.</i> —2473.52 m.						
B/59318	Trailer of "Anyone Can Play" (Colour) (English) (35 mm) (Italy)	38.33(1)	Paramount Films of India Ltd., Hague Bldg. Sprott Road, Bombay-1.	Fausto Saraceni, (Italy)	U 60589 10-4-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —40.23 m.						
1. Delete the front view of the girl after the man unbuttons her blouse.—0.30 m.						
2. Reduce the view of the girl in long shot after the undresses.—0.70 m. (Length retained.—0.65 m.)						
3. Delete the view of the bare back and buttocks of the girl.—0.90 m.						
<i>Length of deletions.</i> —1.90 m.						
<i>Actual length of the film after the aforesaid deletions will be.</i> —38.33 m.						
B/59350	"Blackbeard's Ghost" (Colour) (English) (35 mm) (U.S.A.)	2995.26(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Bill Walsh, (U.S.A.)	U 60590 10-4-70	—
B/59351	Trailer of "Blackbeard's Ghost" (Col.) (English) (35 mm) (U.S.A.)	90.53(1)	Do.	Do.	U 60591 10-4-70	—
B/58814	"Benjamin" (Colour) (English) (35 mm) (France)	2816.30(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Mag Bodard, (France)	A 2675 9-4-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —2821.84 m.						
<i>Reel Nos.</i>						
I Delete the shot of a servant girl under the dining table in which her bosoms are visible .. .. . 0.95						
III Delete the shot a servant girl with Benjamin in which her bosoms are exposed .. .. . 1.14						
IV Delete the prominent shot of Count's hand between the legs of the girl, where she is scratched and the Count kisses her on the legs .. .. . 1.55						
V Delete the shot of a girl approaching Benjamin while he is speaking to the twin girls swinging in which her bare bosoms are seen .. .. . 1.90						
<i>Length of deletions.</i> —5.54 m.						
<i>Actual length of the film after the aforesaid deletions will be.</i> —2816.30 m.						

1	2	3	4	5	6	7
B/58999	"Easy Rider" (Colour) (English) (35 mm) (U.S.A.)	2609·40(5)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Peter Fonda, (U.S.A.)	A 2676 9-4-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original length .—2616·71 m.</i>						
<i>Reel V-B.—Delete the shots of nudity of a woman.—7·31 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be.—2609·40 m.</i>						
B/59312	"Anyone Can Play" (Revised) (Colour) (English) (35 mm) (Italy)	2053·74(11)	Paramount Films of India Ltd., Hauge Bldg., Sprott Road, Bombay-1.	Fausto Saraceni, (Italy)	A 2677 9-4-70	—

**ENDORSEMENTS**  
**VERSIONS**

B/59412

Film : "Bringing Up Baby" (Colour) (Hindi)

U-59284 dated 8-10-1969

This certificate is valid also for English version of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 8th April, 1970.

B/59397-99

Film : "Tea Kettle of James Walt" (English)

U-38399 dt. 25th May 1963

This certificate is valid also for Tamil, Telugu and Malayalam version of the film. The length of the film remains unaltered.

The certificate was endorsed on 8th April 1970

B/59400

Film : "Whitening strikes" (English)

U-57001 dt. 14-4-1969

This certificate is valid also for Kannada version of the film. The length of the film remains unaltered.

The certificate was endorsed on 8th April, 1970.

B/59433

Film : "Fulbright to India" (English)

U-59418 dt. 5-11-1969

This certificate is valid also for Hindi version of the film. The length of the film remains unaltered.

The certificate was endorsed on 10th April 1970.

No film was certified during the week ending 11-4-1970 at Calcutta

**MADRAS**

M/5958	'Malaikkottai Mar- mam' (Tamil) (35 mm) (B. & W.) (India)	3950·23(15)	Kalarani Films, Madras	Shri K. Tiruvengkata- samy, Madras.	U 65163 6-4-70	With triangle mark.
Endorsement on certificate No. 65163-U dated 6th April 1970 issued to the film "Malaikkottai Marmam" (Tamil).						
<i>Length as in the application.—3961·17 Metres.</i>						
<i>Cuts—</i>					Metres	
1. <i>Reel 4—Reduce the sequence where Nedumaran is being whipped</i>					5·47	
2. <i>Reel 13—Reduce the sequence where the King is put under a bell and the bell is being beaten repeatedly</i>					5·47	
Total Cuts					10·94	
<i>Actual length of the film after cuts will be.—3950·23 Metres in 15 Reels.</i>					U	
M/5974 to M/5981	'Why & When Potash' (English, Tamil, Telu- gu, Kannada, Mala- yalam, Hindi, Ben- gali & Marathi) (16 mm) (B. & W.) (India)	114·30(1)	Shri Ravi Varma, Mad- ley, 1st St., Madras-17	Indian Potash supply Agency, Madras.	65164 6-4-70	P. E.
M/5923	Trailer of "Kavalan" (Tamil) (35 mm) (B. & W.) (India)	91·44(1)	Senthilkumar Produc- tions, Madras.	Senthilkumar Produc- tions, Madras.	U 65165 6-4-70	—

1	2	3	4	5	6	7
M/5968	"Maro Prapancham" (Telugu) (35 mm) (B. & W.) (India)	4268·20(16)	Chakravarthi Chitra, Hyderabad, A.P.	Chakravarthi Chitra, Hyderabad, (A.P.)	U 65166 6-4-70	-
M/5970	"Vietnam Veedu" (Tamil) (35 mm) (B. & W.) (India)	4520·49(16)	Sivaji Productions, 3, Besant Rd., Madras- 14.	Sivaji Productions, 3, Besant Road, Mad- ras-14.	U 65167 6-4-70	With triangle mark.
Endorsement on Certificate No. 65167-U dated 6th April 1970—issued to film "Vietnam Veedu" (Tamil) (35 mm) (B. & W.)						
Length as in the application.—4528·10 Metres.						
Cuts—					Metre	
1. Reel 4—Delete the dialogue of Murali to a girl in the group (a) "Oosi Idam Kodukkamey Nool Nuzhayuma" (Sound only) ; (b) delete the shot where Murali while running across the girls, puts his hand on the bosom of the last one					0·15	
2. Reel 11—Delete the dialogue of Nandagopal, the new General Manager, to Padmanabha Iyer "Neenga Maatti Vacchirundha Saami Padam Ellam Edu-thachu", and the reply "Nee Romba Speedaka Poraai" .. .. .					7·46	
Total cuts .. .. .					7·61	
Actual length of the film after the aforesaid cuts will be.—4520·49 Metres in 16 Reels.						
M/5971	"Vazhve Mayam" (Ma- layalam) (35 mm) (B. & W.) (India)	4206·32(16)	Manjila Films, Teaga- rayagramani Street, Madras-17.	Manjila Films, Teaga- rayagramani Street, Madras-17.	U 65168 8-4-70	-
M/5966	"Patham Pasali" (Tamil) (35 mm) (B. & W.) (India)	4391·86(18)	Alangudi Movies, 5, Gokulam Colony, Madras-17.	Alangudi Movies, 5, Gokulam Colony, Madras-17.	U 65169 9-4-70	With triangle mark.
Endorsement on cert. No. 65169-U dt. 9th April 1970—issued to film "Patham Pasali" (Tamil) (35 mm) (B. & W.)						
Length as in the application.—4477·51 Metres.						
Cuts -					Metres	
1. Reel 2—Delete the word in the dialogue of Velu to Kannamma "Pottai Kutti"					2·13	
2. Reel 4—Delete the words "Kanjithan India" in the dialogue of Velu to Baby Lakshmi when he pours Kanji from the pot into the cup. (Rep. appd.) .. .. .					—	(Sound only)
3. Reel 7—Song 3 beginning with the words "Pattham Pasali Maama", delete (a) the shot of Kannamma showing her busts provocatively on the line "Krishnan Padu Pattan Nalan Damayanthi Jodi Sera; (b) also delete the concluding shot where Kannamma is shown on a rock lying down, with busts prominently exposed .. .. .					3·05	
4. Reel 11—Delete the dialogue of the mother of Sundaresan addressed to Velu "Saappadu Thookkara Kazhudai" .. .. .					1·52	
5. Reel 11—Delete the shot where Velu is actually kicked with the leg by the servant of Sundaresan who instructs the servant to push him out .. .. .					2·44	
6. Reel 11—In the hide out of the gang of thieves, delete the shot where the girl is swinging her hips and posteriors .. .. .					3·34	
7. Reel 11—Reduce drastically the shot where the leader of the thieves pours poison directly on the jilebis in the tiffin box in good quantity. (Only a suggestion may be retained) .. .. .					4·56	
8. Reel 13—Delete the dialogue of Velu to Kannamma "Aambillayum Pombil- layum Kalyanam Yen Vechhan". (Why marriage between man and woman)					2·75	
9. Reel 14—Delete the shot of Kannamma exposing her busts prominently while lying on the cot when the thief looks at her through the ventilator .. .. .					0·91	
10. Reel 16—Reduce the shots where Baby Lakshmi is shown having fits .. .. .					1·52	
Total Cuts .. .. .					22·22	
Voluntary deletions from Reel 15.—63·43 Metres.						
Actual length of the film after cuts and voluntary deletion will be.—4391·86 Metres in 18 Reels.						
M/5985	'Venkateswara Silk Saree' (English) (Col.) (35 mm) (India).	30·48(1)	Aasiya Arts, Madras	Aasiya Arts, Madras	U 65170 9-4-70	—
M/5986	'N. V. S. Shanmugam Snuff' (Tamil) (Col.) (35 mm) (India).	38·10(1)	Do.	Do.	U 65171 9-4-70	—

1	2	3	4	5	6	7
M/5987	"World Brand Original Shanmugam Snuff" (Hindi) (Colour) (35 mm) (India).	38.10(1)	Aasiya Arts, Madras.	Aasiya Arts, Madras.	U 65172 9-4-70	—
M/5988 to 5990	'Bauta Beedi' (Tamil) Telugu and Hindi) (Colour) (35 mm) (India).	348.10(1)	Do.	Do.	U 65173 9-4-70	—
M/5984	Trailer of 'Koteeswarudu' (Telugu) (35 mm) (B. & W.) (India).	101.50(1)	Balakrishna Movies, 12, Tirumalai Pillai Rd., Madras-17.	Balakrishna Movies, 12, Tirumalai Pillai Road, Madras-17.	U 65174 9-4-70	With triangle mark.
Endorsement on certificate No. 65174-U dt. 9-4-70 issued to the film Trailer of 'Koteeswarudu' (Telugu) 35 mm (B. & W.)						
Length as in the application.—104.54 Metres.						
Cuts—					Metres	
1. Delete (a) the shot in the opening of the trailer where the girl shakes her busts violently, (b) in the cabaret dance, delete the shot where the girl shakes her hips, and (c) delete the shot where the frock of the girl is lifted .. .. .					3.04	
Total cuts .. .. .					3.04	
The actual length of the trailer is 101.50 Metres in one reel.						
M/5982	"Sthree" (Malayalam) (35 mm) (B. & W.) (India).	4370.52(16)	Azeem & Co., Arcot Rd., Madras-24.	Azeem & Co., Arcot Rd., Madras-24.	A 241 9-4-70	With triangle mark.
Endorsement on Cert. No. 241-A dated 9th April, 1970—issued to the film "Sthree" (Malayalam) (35 mm) (B. & W.)						
Length as in the application.—4376.28 Metres.						
Cuts—					Metres	
1. Reel 3—Delete the shot where, after the struggle with the drunkard (Nannukuttan Nair), the sari pallav of Savithri falls and her busts are exposed. .. .. .					0.91	
2. Reel 13—Delete the dialogue of Chambakulam to Savithri when he makes a presentation of the books written by him that "the books are under delivery" .. .. .					0.60	
3. Reel 14—Reduce the shots where Chambakulam is shown eating curd rice like a glutton and his whole face is smeared with rice .. .. .					4.25	
Total cuts .. .. .					5.76	
Actual length of the film after cuts will be —4370.52 Metres in 16 Reels.						
M/5997 & M-5998	"What's New" (English & Tamil) (35 mm) (Colour) (India).	30.48(1)	Radio Advertising Services, Madras.	Shri Hamid Sayani, Madras.	U 65175 10-4-70	—
M/5967	'Kadal Jothi' (Tamil) (35 mm) (B. & W.) (India).	3945.63(14)	Manimalar Films, 9, Avenue Rd., Madras-34.	Manimalar Films, 9, Avenue Rd., Madras-34.	U 65176 11-4-70	With triangle mark.
Endorsement on Cert. No. 65176-U dated 11th April, 1970—issued to the film "Kadal Jothi" (Tamil) (35 mm) (B. & W.)						
Length as in the application.—4104.12 Metres.						
Cuts—					Metres	
1. Reel 3—Song 2 beginning with the words "Ellorum Paadachonnal", delete the following shots (a) where the girl porkodi shows her busts and shakes; (b) where she throws up her garments, lifts her leg showing her front view. (Appd. replacement with audience.—1.82).					1.82	
2. Reel 8—Delete the following dialogues of Chandrasekhara Iyer—(a) Ennada Ponnuru Karyame Mudinjupocha Enna (implying sexual act with the girl); (b) Adhuvum Thali Arutha Kutti. . . . . Ingey Kalyanam Aaradhukku Munnaaley Two months (that she is a widow; even before marriage she is pregnant by two months) .. .. .					11.27	
3. Reel 9—Song 3—Delete shots of Thangavelu and Suguna caressing their cheeks with a near kissing suggestion towards the middle of the song. (Appd. replacement without kissing suggestion) .. .. .					6.39	
Total Cuts .. .. .					19.48	
Approved replacement.—8.21 Metres.						
Total voluntary deletions from the film 147.22 Metres—from Reels Nos. 1, 3, 5, 8, 9, 10, 11, 12 & 13, made by the applicant.						

1	2	3	4	5	6	7
Length shown to censors. 4104·12 Metres. Censor cuts. 19·48 Metres. Total voluntary deletions.—147·22 Metres. Actual length of the film will be—3945·63 Metres in 14 Reels. <i>Alterations under rule 34—</i>						
M/5960/34/ 737	'Patham Pasali' (Tamil) (35 mm) (B. & W.) (India).	Vol. Deletions.	Alangudi Movies. Madras-17.	Alangudi Madras-17.	Movies, U 65159 ----- 9-4-70	Endorsed on 10-4-70
<i>Certified length of the film.—4391·86 Metres.</i> <i>Voluntary deletion of 129·23 Metres in Reels Nos. 9 and 10 from the film as approved.</i> <i>Final length of the film after the voluntary deletions will be.—4262·63 Metres in 18 Reels.</i>						
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 18th April, 1970</i>						
<b>BOMBAY</b>						
B/59418-19	"Mazboot Hi Mazboot" (Colour) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge Bombay-7.	Trio Films, Bombay-7	U 60592 ----- 13-4-70	Valid for Hindi and Bengali versions.
B/59346	"About Fallout" (Col.) (English) (16 mm) (U.S.A.).	266·09(3)	National Education & Information Films Ltd., National House Tulloch Rd., Bombay-1.	National Audio Visual Centre, (U.S.A.).	U 60593 ----- 13-4-70	--
B/59424 32	"Top Power" (Col.) (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, First floor, No. 3, Fort Street, Opp. G. P.O., Bombay-1.	Durga Khote Productions, Bombay-1.	U 60594 ----- 13-4-70	Valid for English, Hindi, Bengali, Marathi, Gujarati, Tamil, Telugu, Kannada and Malayalam versions.
B/59420-23	"Bap-Re-Bap" (Col.) (35 mm) (India).	30·48(1)	Do.	Do.	U 60595 ----- 13-4-70	Valid for English, Hindi, Tamil and Telugu versions.
B/59451-56	"Have A Baby—Have A Poop-Cee" (Col.) (35 mm) (India).	30·48(1)	K. D. Master, 2/2 Scherazade, Arthur Bunder Colaba, Bombay-5.	Globe Productions, Bombay-5.	U 60596 ----- 13-4-70	Valid for English, Hindi, Bengali, Tamil, Telugu and Kannada versions.
B/59361	"Beyond The Red Signal Lurks Danger" (Colour) (English) (16 mm) (India).	248·00(2)	Surendra K. Pai, 202, Shri Ramnath Sadan, 5th Shivaji Park, Bombay-16.	Surendra Pai Chitra, Bombay-16.	U 60597 ----- 13-4-70	--
B/59157	"Towards Better Sheep (35 mm) (India).	687·00(3)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60598 ----- 13-4-70	Valid for 14 versions.
B/59255	"The Science Report 100-A" (English) (16 mm) (U.S.A.).	150·26(1)	U. S. Information Service, 4, New Marine Lines, Bombay-20.	Robert Foster, (U.S.A.).	U 60599 ----- 13-4-70	--
B/59256	"The Science Report 100-B" (English) (16 mm) (U.S.A.).	148·43(1)	Do.	Do.	U 60600 ----- 13-4-70	--
B/59103	"Fragrance of The Pines" (Col.) (Eng.) (35 mm) (India).	610·00(2)	Prakash Arora, Arora Films, Khar, Bombay-52.	Prakash Arora, Arora Films, Bombay-52.	U 60601 ----- 13-4-70	--
B/59289	"Hazelina - Snow -The Secret Of Young Loveliness " (Colour) (35 mm).	29·87(1)	Dimension 70, Nana-vati Mahalaya, 18, Bruce St., Bombay-1.	Dimension 70, Bombay-1.	U 60602 ----- 13-4-70	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/58846	"Butch Cassidy And The Sundance Kid" (Panavision) (Col.) (English) (35 mm) (U.S.A.).	3175·69(12)	20th Century Fox Corp. (II) P. Ltd., Metro House, M. G. Road, Bombay-1.	John Foreman, (U.S.A.)	U 60603 ----- 14-4-70	With traingle mark.
<i>Endorsement—</i> <i>Original length.—3177·84 m.</i> <i>Reel II—Delete the shot of Etta undressing in which her bare bosoms are seen.—2·15 m.</i> <i>Actual length of the film after the aforesaid deletion will be.—3175·69 m.</i>						

1	2	3	4	5	6	7
B/58835	Trailer of "Three Into Two Won't Go" (Col. (English) (35 mm) (U.S.A.).	62·79(1)	Universal Pictures India (P) Ltd., New Great Insurance Bldg. 7, Jamshedji Tata Rd., Bombay-20.	Universal International Films Inc; (U.S.A.).	U 60604 14-4-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—67·36 m.</i>						
1.	Delete the shot of Ella dropping the towel	..	..	..	0·48	
2.	Delete the two shots of Ella in the nude	..	..	..	0·80	
3.	Delete the dialogue : "I have not had with you in bed or out of bed"	..	..	..	1·28	
4.	Delete the shot of nude girl	..	..	..	2·01	
<i>Length of deletion.—4·57 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—62·79 m.</i>						
B/59344	"Town Of Times" (Colour) (English) (16 mm) (U.S.A.).	288·34(3)	National Education & Information Films Ltd. National House, Tulloch Rd., Bombay-1.	National Audiovisual Centre, (U.S.A.)	U 60605 14-4-70	—
B/59347	"The Face Of Disaster" (English) (16 mm) (U.S.A.).	111·25(1)	Do.	Do.	U 60606 14-4-70	—
B/59375	"The Civil Defence Warden" (English) (16 mm) (India).	227·07(1)	Do.	National Education & Information Films Ltd. Bombay-1.	U 60607 14-4-70	—
B/59345	"Radiological Defence (Colour) (English) (16 mm) (U.S.A.).	310·29(3)	Do.	National Audio Visual Centre, (U.S.A.)	U 60608 14-4-70	—
B/59437-46	"The Wheel Of Reliability" (Colour) (35 mm) (India).	30·48(1)	World Wide Films, Akash Plot, 424 Sarojani Naidu Road, Santacruz (W), Bombay-54.	Chandrabala Dutta, Bombay-54.	U 60609 14-4-70	Valid for English, Hindi, Gujarati, Telugu, Marathi, Kannada, Punjabi Bengali, Tamil & Malayalam versions.
B/59466	"Things Go Better With Big Big Coke (Camping Larger Version) (Col.) (16 mm).	14·02(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	Coco Cola Export Corporation, (U.S.A.).	U 60610 14-4-70	—
B/59465	"Things Go Better With Big Big Coke (Ski Lodge Shorter Version) (Colour) (English) (16 mm). (U.S.A.).	7·01(1)	Do.	Do.	U 60611 14-4-70	—
B/59406	"Things Go Better With Big Big Coke (Ski Lodge Longer Version)" (Colour) (English) (16 mm) (U.S.A.).	42·67(1)	Do.	Do.	U 60612 14-4-70	—
B/59467	"Things Go Better With Big Big Coke (Comping Shorter Version)" (Colour) (English) (16 mm) (U.S.A.).	7·01(1)	Do.	Do.	U 60613 14-4-70	—
B/59362	"Maa Aur Mamta" (Colour) (Hindi) (35 mm) (India).	4497·84(17)	Suchitra Kala Mandir, 143, Famous Cine Building, Mahalaxmi, Bombay-11.	Suchitra Kala Mandir, Bombay-11.	U 60614 14-4-70	With triangle mark.



1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length.—4499·87 m.</i>						
<i>Reel VII—In the picturisation of the "Bhangra" dance, delete the following :</i>						
					Metres	
	(i) <i>Reduce</i> the view of Mary's leg being pulled by Ram .. .. .				1·03	
	(Replaced with approved shots.—1·03 Metres)					
	(ii) <i>Delete</i> the view of Ram shaking the body of Mary with his hand on her belly				0·81	
	(Replaced with approved shots.—0·81 m.)					
	<i>Reel X—In the picnic sequence, delete the view of swinging and rolling of Ram</i>					
	<i>and Mary in the carpet.</i> .. .. .				2·03	
<i>Length of deletion.—3·87 m.</i>						
<i>Length of approved replacements.—1·84 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—4497·84 m.</i>						
B/59471	"Indian News Review No. 1123" (35 mm) (India).	161·45(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60615 15-4-70	Valid for English, Hindi, Tamil, Telugu, Marathi, Urdu, Gujarati, Kannada, Malayalam, Punjabi and Kashmiri versions.
B/59472	"Indian News Review No. 1123" (Eastern Edition) (35 mm) (India).	222·71(1)	Do.	Do.	U 60616 15-4-70	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/59458	"Folk Dance" (35 mm) (India).	263·00(1)	M. F. Husain, 5th Goorishina, 12, Souter St., Bombay-8.	M. F. Husain, Bombay-8.	U 60617 15-4-70	No Dialogue or Commentary.
B/59160	"New Adventures Of Elusive Avengers" (Widescreen) (Col.) (English) (35 mm) (U.S.S.R.).	2246·00(8)	Soveexportfilm, Bakhtavar, Opp. Colaba P.O., Bombay-5.	Mosfilm Studios, (U. S.S.R.).	U 60618 15-4-70	—
B/59410	Trailer of "New Adventures of Elusive Avengers" (Colour) (English) (35 mm) (U.S.S.R.).	102·00(1)	Do.	Do.	U 60619 15-4-70	—
B/59473	"Planning For Plenty" (English) (35 mm) (India).	182·88(1)	Image India Films (P) Ltd., Nanabhay Mansion, P. M. Road, Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 60620 15-4-60	—
B/59208	Trailer of "The Five" Man Army" (Widescreen) (Col.)	69·38(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Italo Zingarelli, (U.S.A.)	U 60621 16-4-70	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—69·79 m.</i>						
<i>Delete the view of Maria with bare breast after her blouse is ripped by the Captain.—0·41 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be.—69·38 m.</i>						
B/59390	"Bhagwan Parshuram" (Hindi) (35 mm) (India).	3972·76(16)	Mewar Films, 7, Bharat Bldg., Irla Vile Porle, Bombay-56.	N. D. Kothari, Bombay-56.	U 60622 16-4-70	—
B/59343	Trailer of "Truck Driver" (Hindi) (35 mm) (India).	92·96(1)	Bharat Chitra, 215, Hind Rajasthan Bldg. Dadar, Bombay-14.	Bharat Chitra, Bombay-14.	U 60623 16-4-70	—
B/59358	Trailer of "Ganwaar" (Col.) (Hindi) (35 mm) (India).	121·92(1)	Naresh Kumar, 253, Famous Cine Bldg. Hains Rd., Mahalaxmi, Bombay-11.	Naresh Kumar, Bombay-11.	U 60624 16-4-70	—
B/59323	"Pehchan" (Colour) (Hindi) (35 mm) (India).	4655·82(18)	Kanwar Sohanlal Ghai Film Nagar, 301, Nee-lam Bldg., 10th Worli Sea Face Road, Worli, Bombay-18.	Kanwar Sohanlal Ghai Film Nagar, Bombay-18.	U 60625 17-4-70	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
Original length.—4661·31 m.						
<i>Reel VI</i> —In the picturisation of the song beginning with the words "Lo aayee hai jawani.....", delete indecorous movements and prominent views of the dancer with bare belly.—7·62 m. (Replaced with approved shots.—2·13 m.)						
<i>Reel XVI</i> —Reduce the scenes outside Champa's room and in the street of the red light district.—14·33 m. (Replaced with approved shots.—14·33 m.)						
Length of deletions.—21·95 m.						
Length of approved replacements.—16·46 m.						
Actual length of the film after the aforesaid alterations will be.—4655·82 m.						
B/59366	"Lux Taracharam Potee (Telugu) (35 mm) (India).	19·81(1)	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Bombay-1.	U 60626 17-4-70	—
B/59371	"Lux Nutchathira Potti" (Tamil) (35 mm) (India).	19·81(1)	Do.	Do.	U 60627 17-4-70	—
B/59368	"Lux Chalachitra Chakra Spardha" (Kannada) (35 mm) (India).	19·81(1)	Do.	Do.	U 60628 17-4-70	—
B/59367	"Lux Tharahara Malasaram" (Malayalam) (35 mm) (India).	19·81(1)	Do.	Do.	U 60629 17-4-60	—
B/59369	"Lux Chitra Taraka Milan Protijogita" (Bengali) (35 mm) (India).	19·81(1)	Do.	Do.	U 60630 17-4-70	—
B/58963	"Inspector" (Colour) (Hindi) (35 mm) (India).	3784·2716,	Kapur Films, (225 Famous Cine Bldg. Hain, Road, Bombay-11.	S. K. Kapur, Kapur Films, Bombay-11.	U 60631 17-4-70	With triangle mark.
<i>Endorsement—</i>						
Original length.—3835·25 m.						
<i>Reel Nos.</i>		<i>Metres</i>				
I. Delete the indecorous movement of the dancers when the titles are superimposed .. .. . (Replaced with approved shots.—7·62 m.)		6·40				
II. (a) In the picturisation of the song No. 1, beginning with the words "M Hai Hai, Kiski Patli Kamar lachkati.....", near the swimming pool, delete indecorous movements of the girls in bathing costume and the shot showing the man falling on the girl and then in the swimming pool and his peeping into the yellow bathing costume of a girl lying by the side of the pool .. .. .		3·35				
(b) Delete the words of Rajesh "Tab to mouke ka faida uthana chhahlye" when he and Lily are together .. .. .		2·74				
III. Reduce the scene between Rajesh and the fat girl in red dress deleting shots of extremely close physical proximity .. .. . (Length retained.—43·00 M.)		3·00				
IV. (a) Delete the words of Rita spoken to Rajesh in the car "Jara dabayie" ..		3·96				
(b) Delete the words of Miss Miranda ".....har aadmi apni bivi ka naap achhi taraha se janta hai .. .. .		1·00				
(c) Delete the underlined words from the following sentence "what ek ladki chadar me we bhi gair aadmi ke saath ajib mamla hai", as spoken by Miss Miranda .. .. .		1·00				
(d) Delete the words "..... Aur tumhare badan ka utar chadhav mujhe kaise maloom....." spoken by Rajesh to Rita .. .. .		1·83				
VI. (a) In the fight between Rajesh and Rocky's henchman with shovel reduce the shot showing the bleeding on the head.. .. . (Length retained.—67·00 m.)		3·00				
(b) In the bed room delete the scene of Rajesh and Rita giggling and rolling under the bed sheets. Also delete the shots showing their intertwined legs together with his hand passing over her posterior, delete also suggestive sounds made by Rita .. .. .		16·15				

1	2	3	4	5	6	7
	VII. Delete the shot showing Rajesh pinching the posterior of Rita in the Restaurant .....				2.00	
	VIII. In the picturisation of Song No. 3, beginning with the words "Bura tum na manio.....", delete the shots showing Rajesh closely bringing his lips near Rita's cheeks. Delete also the shot showing intertwining of their legs and falling on each other and rolling. Reduce the shot showing their very close embrace before they are picked up by a loop from the helicopter .....				1.83	
	(Length retained.—200.25 m.) (Replaced with approved shots.—2.90 m.)					
	X. Delete the gesture of Rajesh trying to kiss the girl and his words "Yahan kaun hai dekhnewala" .....				1.60	
	IX. (a) In the picturisation of the song beginning with the words "Maharuba Maharuba.....", delete the swift circular movement of the dancer in strip-skirt showing her underwear .....				1.67	
	(Replaced with approved shots.—1.67 m.) (b) Delete the words "Main tumhen bheegi sarimen dekna chahta hoon" as spoken by Rajesh to Rita and also delete his reference to her "garam garam badan" in 'thandi thandi laharen', also reduce Rita's views in white wet sari .....				7.76	
	XI. (a) Delete the shot showing Rita in short black and yellow dress with exposed midriffs, falling on Rajesh and delete her reference "Aaj mujhe sub kuchh kar lene do" .....				2.28	
	(b) In the picturisation of the song beginning with the words "Peelo Peelo....", delete indecorous movements of Rita with her hands stretched upwards and her indecent views exposing portions of her bust with camera focussed from the head-side .....				2.28	
	(Length retained.—190.70 m.) (Replaced with approved shots.—2.43 m.)					
	XV, XVI & XVII. Reduce fight between Rajesh, Rocky and his henchmen deleting very hard and gruesome blows .....				7.10	
	Length of deletions.—68.95 m. Length of approved replacements.—17.97 m. Actual length of the film after the aforesaid alterations will be.—3784.27 m.					
B/59306	"Yaadgar" (Colour) (Hindustani) (35 mm) (India).	4547.92(17)	S. Ram Sharma, Kunal Chitra, 304, Neelam Bldg., 10th Seaface Road, Worli, Bombay-18.	S. Ram Sharma, Kunal Chitra, Bombay-18.	U 60632 17-4-70	With triangle mark.
	Endorsement— Original length.—4552.78 m. Reel VI: Delete the reference to "Syndicate" as occurred twice. (Sound only) Reel VIII: In the picturisation of the song beginning with the words "Baharon ka hai mela.....", delete the following : (i) Close shot of the dancer shaking her buttocks indecorously (ii) Views of the couple in close physical proximity (iii) Views of the prince bending over a girl and kissing her (iv) Views of a man moving his hands on the bare legs of the girl from the thighs downwards (v) Views of the dancer shaking her hips and bare belly indecorously (Replaced with approved shots.—5.64 m.) Length of deletions.—10.50 m. Length of approved replacements—5.64 m. Actual length of the film after the aforesaid alterations will be.—4547.92 m.				10.50	
B/59065	Trailer of "Where The Vultures Fly" (Col.) (English) (35 mm) (France)	74.00(1)	Educational Films of India, Div. of Film Library (P) Ltd., 190, D. N. Road, Bombay-1.	Sport Films, (France)	U 60633 18-4-70	—
B/59487-88	"King Kong Jyada Din Aye Kaam" (Col.) (35 mm) (India).	29.87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 60634 18-4-70	Valid for Hindi, & Bengali versions.
B/58557	"The Thomas Crown Affairs" (Col.) (Eng.) (35 mm) (U.S.A.)	2782.52(12)	20th Century Fox Corp (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Norman Jewison, (U.S.A.).	A 2678 13-4-70	—

1	2	3	4	5	6	7
B/58834	"Three Into Two Wont Go" (Col.) (English) (35 mm) (U.S.A.)	2550·26(10)	Universal India (P) Ltd., New Great Insurance Bldg, 7, Jamshedji Tata Rd., Bombay-20.	Universal International Films Inc.; (U.S.A.)	A 2679 14-4-70	With triangle mark.

*Endorsement—**Original length.*—2592·63 m.*Reel I:* Delete all shots of the girl, Ella, seen in nude.—6·10 m.*Reel III:* Delete all shots of Ella in the nude.—36·27 m.*Length of deletions.*—42·37 m.*Actual length of the film after the aforesaid deletions will be.*—2550·26 m.

B/59207	"The Five Man Army" (Col.) (Widescreen) (English) (35 mm) (U.S.A.)	2928·29(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Italo Zingarelli, (U.S.A.)	2680 16-4-70	With triangle mark.
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*Endorsement—**Original length.*—2931·56 m.*Reel V(3-A):* Delete the view of Maria with bare breasts after her blouse is ripped by the Captain.—3·27 m.*Actual length of the film after the aforesaid deletions will be.*—2928·29 m.

## ENDORSEMENTS

## ALTERATIONS UNDER RULE 34

B/51703

*Film:* "Sudarshan" (Marathi)

U-52592 dt. 30-12-67

*Reel XII:* Addition of song beginning with the words "Hi Punyach say kalwali, . . . . ." is approved.—182·88 m.*Reel XIII:* Addition of song beginning with the words "Sarkar Mamamdho bharle. . . ." as approved.—182·88 m.*Reel I & XIII:* Deleted various shots.—365·76 m.*Length of additions.*—365·76m.*Length of deletions.*—365·76 m.*Actual length of the film after the aforesaid alterations remains unaltered.*

The certificate was endorsed on 16th April 1970

## VERSIONS

B/59490

*Film:* "Years of Promise" (Colour) (English).

U-50281 dated 25-3-67.

This certificate is valid also for Bengali version of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 17th April 1970.

B/59489

*Film:* "Family Planning" (Col.) (English)

U-54883 dt. 22-8-68.

This certificate is valid also for Hindi version of the film in colour. The length of the film remains unaltered.

The certificate was endorsed on 17th April 1970.

## CORRECTION

B/58668

*Film:* "Sara Akash" (Hindi)

U-60087 dt. 31-1-69.

The reels have been reshuffled and the number has been reduced to 12 from 13. There is no change in the length.

The certificate was endorsed on 15th April 1970.

B/58892

*Film:* "Gunahon Ke Raste" (Hindi)

U-60366 dt. 23-2-70

The reels have been reshuffled and the number has been reduced to 14 from 15.

There is no change in the length.

The certificate was endorsed on 16th April 1970.

## REFUSED CERTIFICATE

B/57351	"Operation C. I. A. & its Trl. (English) (35 mm) (U.S.A.)	2554·00(10)	20th Century Fox Corp (I) P. Ltd. Metro House, M. G. Road, Bombay-1.	Peer J. Oppenheioner, (U.S.A.).	Refused on 13-4-1970
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1	2	3	4	5	6	7
B/59042	Trailer of "Blow Hot, Blow Cold" (English) (35 mm) (U.S.A.)	94.79(1)	Warner Bors, (F. E.) Inc; Eros Bldg., Churchgate, Bombay-20.	Turi Vasile, (U.S.A.)		Refused on 17-4-1970
B/58625	"The Days of October" (English Commentary and Russian dialogues and Russian titles) (16 mm) (U.S.S.R.)	1125.00(11)	The U.S.S.R. Consulate General, 20, Nepean Sea Road, Bombay-6.	Leningrad Films, Studio, (U.S.S.R.)		Refused on 17-4-1970
<b>MADRAS</b>						
M/5965	'Devarahasyam' (Tami) (35 mm) (B. & W.) (India).	3965.75(15)	Meena Movies, Madras	Qu. Sa. Krishnamurthi Madras.	U 65177 13-4-70	With triangle mark.
Endorsement on Certificate No. 65177-U dt. 13-4-1970 issued to the film "Devarahasyam" (Tamil) (35 mm) (B. & W.)						
Length as in the application.—3973.67 m.						
Cuts—					Metres	
1. Reel 7—Delete Jayachandran embracing Mohini in a sitting posture in front of her when he implores her to bring his wife to Devalokam .. .. .					0.91	
2. Reel 8—Song—Delete Jayachandran embracing Sundari when her busts are seen prominently pressing him. (b) Delete the shot of his cheek resting on her busts; (c) After the song is over, delete both on bed when she gets up and goes away, which is suggesting her having received a kiss, and (d) Delete Jayachandran pulling Sundari towards him and both falling on bed before the wipe. .. .. .					4.88	
3. Reel 12—Song—Reduce the number of huggings between fake Mohini and Jayachandran .. .. .					1.22	
4. Reel 14—Delete the shot of Jayachandran leaning over Mohini on sofa in close proximity .. .. .					0.91	
Total .. .. .					7.92	
Actual length of the film after the above cuts will be.—3965.75 Metres in 15 Reels.						
M/5992	'Pelli Kuthuru' (Telugu) (35 mm) (B. & W.)	4424.16(16)	Shree Productions, Lodi Khan street, Madras-17.	Shri P. Babji, Madras-	U 65178 15-4-70	With triangle mark.
Endorsement on certificate No. 65178-U dated 15th April 1970 issued to the film 'Pelli Kuthuru' (Telugu) (35 mm) (B. & W.)						
Length as in the application.—4424.46 Metres.						
Cuts—					Metres	
1. Reel 8—Delete Subbamma's sentence addressed to Brahmin Panthulu 'Endukce Kukka brathuku'. (Why this dog's life) .. .. . (Sound only Replacement with 'Endukce Thukku Brathuku' approved.)					—	
2. Reel 8—Delete Bushayya's sentence 'Aduku tinne ckkadakki pothundhi'. (Now can be the beging mentality go ?) (Sound only—Replacement with 'Aravu Thechha Buddhi Ekkadakki Pothundhi'. approved). .. .. .					—	
3. Reel 14—Reduce the view of blood drops falling from the knife when Raju stabs the Zamindar, retaining only a bare suggestion of stabbing .. .. .					0.30	
Total Cuts .. .. .					0.30	
Actual length of the film after cuts will be.—4424.16 Metres in 16 Reels.						
M/5972	'Sri Venkateswaraswamy Vaibhavam' (Telugu) (35 mm) (B. & W.) (India).	1371.52 (4)	Tirumala Tirupati Devasthanam, Tirupati.	Tirumala Tirupati Devasthanam, Tirupati.	U 65179 15-4-70	—
M/5969	'The Repco Brabham Story' (English) (16 mm) (Colour) (Australia).	526.38(3)	Amalgamation Repco Ltd., Madras.	Repco Ltd., Australia.	U 65180 16-4-70	
M/5999	'Govt. of Tamilnadu Regional News Reel Bulletin No. 25" (Tamil) (35 mm) (B. & W.) (India).	300.00(1)	Principal, Institute of Film Technology, Madras.	Principal Institute of Film Technology, Madras.	U 65181 18-4-70	
<b>CALCUTTA</b>						
C/6528	Sagina Mahato (Beng) (35 mm) (India).	3962.32(15)	Rupa-Sree International, 6/2-, Madan St., Calcutta-13.	Hemen Ganguly, C/o Rupa Sree International, 6/2, Madan Street, Calcutta-13.	U 58571 14-4-70	—
C/6580	Latent (No. dialogue Songer Commentary) (India).	544.98(2)	Film - O - Pub, 37/F, Chandi Ghosh Road, Calcutta-40.	Film - O - Pub, 37/F, Chandi Ghosh Road, Calcutta-40.	U 58572 14-4-70	

1	2	3	4	5	6	7
<i>Particulars of Films certified or Refused certificates by the Central Board of Film Censors during the week ending 25th April, 1970</i>						
B/59178	"The Olympics In Mexico" (Colour) (English) (35 mm) (Mexico).	3078.78(7)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Organizing Committee on 10th Olympic Games, (Mexico)	U 60635 20-4-70	—
B/59179	Trailer of "The Olympics In Mexico" (Colour) (English) (35 mm) (Mexico).	79.25(1)	Do.	Do.	U 60636 20-4-70	—
B/59474	"Naye Kal Ki Aur (Family Planning)" (Colour) (Hindi) (16 mm) (India).	242.00(1)	Shantaram Naik, 60-B, Kanwadi, Perry Rd., Bandra, Bombay-50.	Shantaram Naik, Bombay-50.	U 60637 21-4-70	—
B/58859	Trailer of "Salt And Pepper" (Colour) (English) (35 mm) (U.S.A.).	83.82(1)	20th Century Fox Corp (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Milton Ebbins, (U.S.A.)	U 60638 21-4-70	—
B/59396	"Dupatta" (Punjabi) (35 mm) (India).	3222.34(14)	Mahinder Wahi, Plat No. 2, Ishwar Sadan, Plot No. 601, 16th Road, T. P. S. III, Bandra, Bombay-50.	Mahinder Wahi, Bombay-50.	U 60639 21-4-70	—
B/59495	Trailer of "Bhagwan Parshuram" (Hindi) (35 mm) (India).	99.06(1)	S. Kamruddin, Mohd. Saffi Chawl, Jawahar Nagar, Khar, Bombay-52.	N. D. Kothari, 7, Bharat Bldg., Irla Vile, Parle, Bombay-56.	U 60640 22-4-70	—
B/59492	"Indian News Review No. 1124" (35 mm) (India).	228.54(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60641 22-4-70	Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi Oriya, Urdu & Kashmiri versions.
B/59413	"Indian News Review No. 1124" (Southern Edition)" (35 mm) (India).	278.83(1)	Do.	Do.	U 60642 22-4-70	Valid for English, Hindi, Tamil, Telugu, Kannada, & Malayalam versions
B/59232	"The Battle of El Alamein" (Cinemascope) (Col.) (Eng.) (35 mm) (Italy/France)	3323.84(12)	20th Century Fox Corp (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	An Italian French Co-production Produced by Mino Loy & Luciano Martino, (Italy/France)	U 60643 23-4-70	—
B/59233	Trailer of "The Battle of El Alamein" Cinemascope) (Colour) (English) (35 mm) (Italy/France)	117.04(1)	Do.	Do.	U 60644 23-4-70	—
B/59496	Trailer of "Kaun Ho Tum?" (Hindi) (35 mm) (India).	91.44(1)	Mohan G. Sulibhavi, 7-172-B, Sharma Cottage, Ayar Lane, Kurla, Chunnabhatti, Bombay-70.	H. Ram, Suresh Pictures, 25, 2nd floor, Tardeo, Air Conditioned Market, Bombay-34.	U 60645 23-4-70	—
B/59505	Trailer of "The Train" (Col.) (Hindi) (35 mm) (India).	84.64(1)	Rose Movies, 107, Carter Road, Bandra, Bombay-50.	Rose Movies, Bombay-50.	U 60646 24-4-70	With triangle Mark.

*Endorsement.**Original length—87.17 m.*

1. Delete the close view of the dancer in red costume shaking her body indecorously.—1.62 m.

2. Delete the close view of bust movements of the dancer in white dress.—0.91 m.

*Length of deletions.—2.53 m.**Actual length of the film after the aforesaid deletions will be.—84.64 m.*

1	2	3	4	5	6	7
B/59469	"Life From The Sea" (Colour) (Hindi) (16 mm) (Japan)	290·00(1)	Consulate General of Japan, Kashmir House, 19, L. D. Ruporel Marg, Bombay-6.	National Film Cinema Association, (Japan).	U 60647 24-4-70	—
B/59460	"Naga Crafts" (Col.) (English) (35 mm) (India).	291·08(1)	Deptt. of Films, Khadi & Village Industries Commission, Irla Rd. Vile Parle (W), Bombay-56.	Organiser (Films) Khadi & Village Industries Commission Bombay-56	U 60648 24-4-70	—
B/59464	"Quest For Health" (Colour) (English) (35 mm) (India).	337·72(2)	Sandoz (India) Ltd., Sandoz House, Dr. Annie Besant Road, Worli, Bombay-18.	Hari Das S. Gupta, 6, Southern Avenue, Calcutta-26.	U 60649 24-4-70	—
B/59478-86	"The Big Three" (Col.) (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, First floor, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 60650 24-4-70	Valid for English, Hindi, Bengali, Marathi, Gujarati, Tamil, Telugu, Kannada & Malayalam versions.
B/59303	"A Vital Story" (Eng.) (35 mm) (India).	30·48(1)	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	U 60651 24-4-70	—
B/59365	"Atut Jodh" (Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U 60652 24-4-70	—
B/59192	"Lifebuoy Ellideyo Allide Arogya" (Col.) (Kannada) (35 mm) (India).	15·24(1)	Do.	Do.	U 60653 24-4-70	—
B/59279-80	"Evide Lifebuoy Ondo Avide Arogyamund" (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 60654 24-4-70	Valid for Malayalam & Hindi versions
B/59275-78	"Yekkada Libuoy Vundo" (Col.) (35 mm) (India).	15·24(1)	Do.	Do.	U 60655 24-4-70	Valid for Telugu, Tamil, Kannada, & Hindi versions.
B/59194	"Arogyathukkaha Lifebuoy" (Col.) (Tamil) (35 mm) (India).	15·24(1)	Do.	Do.	U 60656 24-4-70	—
B/59191	"Arogyaniki Lifebuoy" (Colour) (Telugu) (35 mm) (India).	15·24(1)	Do.	Do.	U 60657 24-4-70	—
B/59189	"Lifebuoy Irukkumidamay" (Col.) (Tamil) (35 mm) (India).	15·24(1)	Do.	Do.	U 60658 24-4-70	—
B/59477	"Aeronautics And Space Report (Apollo 13)" (English) (16 mm) (U.S.A.).	50·29(1)	U. S. Information Service, 4, New Marine Lines, Bombay-20.	Nasa U.S.A., (U.S.A.).	U 60659 24-4-70	—
B/59475	"The Science Report 101-A" (English) (16 mm) (U.S.A.).	151·48(1)	Do.	Robert Foster, (U.S.A.)	U 60660 24-4-70	—
B/59476	"The Science Report 101-B" (English) (16 mm) (U.S.A.).	149·04(1)	U. S. Information Service, 4, New Marine Lines, Bombay-20.	Robert Foster, (U.S.A.)	U 60661 24-4-70	—

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E N D O R S E M E N T S  
A L T E R A T I O N S U N D E R R U L E 34

B/59323

Film : "Pehchan" (Colour) (Hindi)

U-60625 dt. 17-4-1970.

Reels V, VIII, X &amp; XI—Deleted various shots.—139.90 m.

Actual length of the film after the aforesaid alterations will be.—4515.92 m.

The certificate was endorsed on 20th April 1970.

B/59390

Film : "Bhagwan Parshuram" (Hindi)

U-60622 dt. 16-4-1970.

Alterations by covering Reel No. 16 is approved.

Length of the film after the aforesaid alterations remains unaltered.

Length of the coloured portion is.—152.00 m.

The certificate was endorsed on 20th April 1970.

V E R S I O N S

B/59507

Film : "Heat Convection &amp; Radiation (Junior Science)" (English)

U-55827 dt. 23-12-1968.

This certificate is valid also for Tamil version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 23rd April 1970.

R E F U S E D C E R T I F I C A T E

B/56185

Trailer of "They Come  
to Rob Las Vegas"  
(English) (35 mm)  
(U.S.A.).

98.14(1)

Warner Bros. Seven An Antonia Isasi Film,  
Arts (F.E.) Inc; Eros (U.S.A.)  
Bldg. Churchgate,  
Bombay-20.

Refused on 23rd April  
1970 by R.C.

M A D R A S

M/5996

"Cross Belt" (Malaya-  
lam) (35 mm) (B. & W)  
(India).

3619.18(14)

Deepthi Films, Madras Deepthi Films, Madras  
17. 17.

U

65182

With triangle mark.

20-4-70

Endorsement on certificate No. 65182-U dated 20th April, 1970—issued to film "Cross Belt" (Malayalam).

Length as in the application.—3688.38 Metres.

Cuts—

	Metres
1. Reel 2—Delete the entire dance by the dancer which is full of bust shakes, hip shakes and violent shaking of stomach, lifting of legs, front and back movements .. .. .	29.65
2. Reel 2—Reduce the shots where Ammu is molested by the police constable Narayana Pillai .. .. .	1.52
3. Reel 3—Delete the dialogue of Rajasekaran Nair to Inspector Daniel 'Ningalum Naanum Idunna aa Tholinne Valiya Vilai Onnum Illa. Apparathu Kidakkunna Tigerudey Kazhuthil Ulla Ilanthalayane'. (There is not much difference in the cross leather belts worn by you and me; this is another part of the collar which is tied on the neck of the dog Tiger there) .. .. .	3.64
4. Reel 4—Delete the dialogue of Sahasranama Iyer to Rajasekaran Nair "Easwaranne Kannundo . . . . . you are right, you are right, Easwaranne Ippa Kannilla." (God has no eyes) .. .. .	3.34
5. Reel 5—Reduce the shots by 50% where the police action is shown against the employees of the Coir Factory Union. .. .. .	16.15
6. Reel 6—Delete the words "Inquilab" when 'Inquilab Zindabad' is uttered by the processionists wherever it occurs. (Sound only; replaced). .. .. .	—
7. Reel 6—In the song 1, delete the words "Chengodi" (Red flag) wherever it occurs. (Sound only—replaced) .. .. .	—
8. Reel 8—Delete the dialogue of Judge Krishnan Tambi to his brother "Avan Anti-Corruption Officer alla, corruption officer aaney". .. .. .	0.91
9. Reel 9—Delete the dialogue of the sub-inspector to Annukutti "Oru Anti-corruption officer aakumpol, corruption thuka koodum ennaney". (If there is an anti-corruption officer, the tendency is that corruption will increase). .. .. .	2.43
10. Reel 11—In the flash back sequence, where Sekhara Panicker relates to Rajasekaran Nair how he came to give the knife to his daughter Ammu, reduce drastically the sequence where Ammu is molested by 3 persons mercilessly. (Retain only a suggestion) .. .. .	6.09



1	2	3	4	5	6	7
11.	Reel 11—Delete the dialogue of Sekara Panicker to Rajasekaran Nair "Lokam Verudhey Thirinnju Kodukkunnathalla—Chavitti Thirkkanam". "Idhinde Adithara Kooda Idichhu Polichhu Mattironnu Paniyanam". (We must demolish and construct a new edifice)				4.56	
12.	Reel 14—Delete Rajasekaran Nair's dialogue to the Police Inspector "Pattiyannallo Penal Kodindey IppoZHtha Vyakaathayan". (It is the dog that interprets the Penal Code these days)				0.91	
				Total cuts	69.20	

Actual length of the film after cuts will be 3619.18 Metres in 14 Reels.

M/5973	"Thacka Bitray Sikka" (Kannada) (35 mm) (B. & W.) (India).	4880.14(18)	Bawa Movies, Gandhinagar, Bangalore.	Bawa Movies, Gandhinagar, Bangalore.	U 65183	With triangle mark.
					22-4-70	
	Endorsement on Certificate No. 65183-U dated 22nd April 1970—issued to film "Thacka Bitray Sikka" (Kannada) (35 mm) (B. & W.).					

Length as in the application.—4970.37 Metres.

Cuts—	Metres
1. Reel 4—Delete young Juttu entering the room from the ventilator for stealing the purse and coming back through the same way, after being tutored by a thief.	9.44
2. Reel 7—From the bar-dance, delete (a) mid-shot of the dancer's bust jerking violently; (b) her indecorous front jerks on BGM; (c) her posterior shaking towards the camera; (d) her front jerks in up and down movements when she is near the table; (e) the mid-shot of her bust jerks, and (f) after the dance is over, delete man removing the brassier of the dancer. (Approved replacement with close shot of Jay and audience inserts)	7.00
3. Reel 9—From the bar-dance, delete (a) the dancer lying on floor with busts prominently visible, (b) the male partner holding her hips from behind her and pushing her forward giving a jerk; (c) close-shot of the dancer when the male partner lifts her up. (No objection to the long shot) when the camera goes back. (Approved replacement with close-ups of Jay). Delete the bust exposure views of the "Moracco Queen" before her taking up the glass and when she is clapping as the dance is over	5.17
4. Reel 12—Reduce by half the scene of the prisoners escaping from the jail, avoiding the details of their modus operandi.	26.68
5. Reel 15 & 16—Reduce by half the scene of Jay and Juttu entering the bank premises to loot the safe deposit vault, avoiding the details of the modus operandi	54.11
Total Cuts	102.40

Actual length of the film after cuts and approved replacements will be.—4880.14 Metres in 18 Reels.

M/6003 & 6004	"The Silencer" (English and Hindi) (35 mm) (Colour) (India).	30.48(1)	Kumari Films, P. Ltd., Madras.	Kumari Films P. Ltd., Madras.	U 65184	—
					22-4-70	
M/6006	"Kannada Rajya Utsavam" (Silent) (35 mm) (B. & W.) (India).	152.40(1)	Narayan Chitra, Bangalore.	Shri S. Narayanappa, Bangalore.	U 65185	—
					24-4-70	
M/6001	"Ambalaprav" (Malayalam) (35 mm) (B. & W.) (India).	4053.22(14)	Sargam Pictures (P) Ltd., Madras.	Sargam Pictures (P) Ltd., Madras.	U 65186	With triangle mark.
					24-4-70	
	Endorsement on Certificate No. 65186-U dated 24th April 1970—issued to film 'Ambalaprav' (Malayalam) (35 mm) (B. & W.).					

Length as in the application.—4070.29 Metres.

Cuts—	Metres
1. Reel 6—Delete all references to Sarada having drunk the blood of her late husband Dr. Udayavarma. (Chora Kudichhu)	1.83
2. Reel 10—Delete the dialogue of Appunni to Sarada "Vilpanayudu Aadhayamairikkum Ee Kunju". (Your baby may be the gain of selling liquor)	2.13
3. Reel 10—Delete the dialogue of Vakil Menon to Rudrani "Kalyanam Cheyyadhey Kutti Undakaan Paadilley?" (Can you not get a child without marriage).	4.57
4. Reel 11—Delete the dialogue of Sankara Pillai to the Police Officer "Ningal Ellarude Pailu Parikkunnu—Adhinney Licence Undo". (You are removing the teeth of many; do you possess the licence?)	2.44
5. Reel 13—Delete the dialogue by the lawyer (Indu referring to her mother as "Ethra Pazhaya Vesi". (Very old prostitute).	6.10
Total Cuts	17.07

Actual length of the film after cuts will be 4053.22 Metres in 14 Reels.

1	2	3	4	5	6	7
C/6564	Dancer (Hindi) (35 mm (India).	45.72(1)	Progressive Enterprises, 32/3/5-B, Sahitya Parishad Street, Calcutta-6.	Progressive Enterprises, 32/3/5-B, Sahitya Parishad Street, Calcutta-6.	U 58573 20-4-70	—
C/6618	Gangasagar Mela (English) (35 mm (India).	577.90(2)	Graphic Documentaries, 3, S. R. Das Rd., Calcutta-26.	Graphic Documentaries, 3, S. R. Das Rd., Calcutta-26.	U 58574 20-4-70	—
C/6578, 79	Sathi (Bengali & Hindi) (35 mm) (India).	45.72(1)	Movie Advertising & Propaganda Service, 16, Mango Lane, Calcutta-1.	Movie Advertising & Propaganda Service, 16, Mango Lane, Calcutta-1.	U 58575 20-4-70	—
<i>Endorsement—</i>						
<i>The correct length of the film is 53.34 metres and not 45.72 metres as wrongly declared by the applicant.</i>						
<i>Particulars of Films Certified or refused Certificates by the Central Board of Film Censors during the week-ending 2nd May 1970.</i>						
B/59491	"Sachaa Jhutha" (Col. (Hindi) (35 mm (India).	4336.09(16)	V. R. Films, 22/14, Jay-Mahal, A-Road, Churchgate, Bombay-20.	Vinod Doshi & Rajni Desai, Bombay-20.	U 60662 27-4-70	—
B/59497	"Poshito Jagasi Ek-lachi" (Marathi) (35 mm) (India).	338.00(1)	Madhusudan Khachane, National Films, 906, Deccan Gymkhana, Poona-4.	National Films, Poona-4.	U 60663 28-4-70	—
B/59251	"Haveli" (Hindi) (35 mm) (India).	3686.25(15)	Movies Den, Ranjit Studio, Main Road, Dadar, Bombay-14.	Jawahar Films, Bombay-14.	U 60664 28-4-70	—
B/59521	"Shetaki Pradarshan" (Colour) (Konkani) (35 mm) (India).	440.00(2)	Sanjeevan Chitra for Director of Agriculture, Motushaw Blocks, Khar, Bombay-52.	Sanjeevan Chitra, Khar Bombay-52.	U 60665 29-4-70	—
B/59470	Trailer of "Jeevan Mrityu" (Col.) (Hindi) (35 mm) (India).	42.67(1)	R. K. Barjatya, Rajshri Productions, Bhavana, 422, Cadell Road, Prabhadevi, Bombay-25.	R. K. Barjatya, Rajshri Production, Bombay-25.	U 60666 29-4-70	—
B/59499-500	"Apaara Venmayilum Venma" (Colour) (35 mm) (India).	30.48(1)	F. B. Productions, Film Center, 68, Tardeo Road, Bombay-34.	F. B. Productions, Bombay-34.	U 60667 29-4-70	Valid for Malayalam & Tamil versions.
B/59502-3	"Alishan Safed Dhulai" (Colour) (35 mm) (India).	30.48(1)	Do.	Do.	U 60668 29-4-70	Valid for Hindi & Telugu versions.
B/59504	"Sarvaath Shubhra Dhulayee" (Colour) (35 mm) (India).	30.48(1)	Do.	Do.	U 60669 29-4-70	Valid for Marathi & Hindi versions.
B/59501	"Venmayin Sigaram" (Colour) (Tamil) (35 mm) (India).	30.48(1)	Do.	Do.	U 60670 29-4-70	—
B/59112	"Milady's Choice" (Colour) (35 mm) (India).	118.00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60671 29-4-70	Valid for 14 versions.
B/59532	"D. C. M." (Colour) (English) (35 mm) (India).	29.87(1)	R. N. Shukla, 9, Groundfloor, Ishwar Bhuvan, A Road, Churchgate, Bombay-20.	Experimental Film Group, Bombay-20.	U 60672 29-4-70	—

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B/59516	"Pragati Ki Ore Part 33" (Hindi) (35 mm) (India).	289-56(1)	Film Production Officer, Govt. of Bihar, Patna.	Director, Public Relations Deptt., Govt. of Bihar.	U 60673 29-4-70	—
B/59514	"Pragati Ki Ore Part 34" (Hindi) (35 mm) (India).	289-56(1)	Do.	Do.	U 60674 29-4-70	—
B/59513	"Fairs and Festivals of Bihar" (Hindi) (35 mm) (India).	259-08(1)	Do.	Do.	U 60675 29-4-70	—
B/59572	"Indian News Review No. 1125" (35 mm) (India).	224-24(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60676 29-4-70	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/59573	"Indian News Review No. 1125" (Western Edition)" (35 mm) (India).	272-94(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-25.	Films Division, Govt. of India, Bombay-26.	U 60677 29-4-70	Valid for English, Hindi, Marathi, & Gujarati versions.
B/59547	"Yasasvi Dayako" (Gujarati) (35 mm) (India).	304-80(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 60678 29-4-70	—
B/59551-52	"Maharashtra News No. 215 April 1970" (35 mm) (India).	289-56(1)	Director of Publicity, Govt. of Maharashtra, Film Centre, 68, Tardeo Rd., Bombay-34.	Director of Publicity, Govt. of Maharashtra, Bombay-34.	U 60679 29-4-70	Valid for Marathi & Hindi versions.
B/59538-39	"Sauthi Safed Dholai" (Colour) (35 mm) (India).	30-48(1)	F. B. Productions, Film Center, 68, Tardeo Road, Bombay-34.	F. B. Productions, Bombay-34.	U 60680 29-4-70	Valid for Gujarati & Hindi versions.
B/59537	"Tella Tallati Tolupu" (Colour) (Telugu) (35 mm) (India).	30-48(1)	Do.	Do.	U 60681 29-4-70	—
B/59536	"Ellakkinta Hechhu Bilupu" (Kannada) (Colour) (35 mm) (India).	30-48(1)	Do.	Do.	U 60682 29-4-70	—
B/59533-35	"Sabcheye Sada Kore Dhoy" (Col.) (35 mm) (India).	30-48(1)	Do.	Do.	U 60683 29-4-70	Valid for Bengali, Assamese & Oriya versions.
B/59511	"Alpine Climbers" (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	273-40(1)	Metro Goldwyn Mayer India, Ltd., Metro House M. G. Road, Bombay-1.	Walt Disney, (U.S.A.).	U 60684 30-4-70	—
B/59512	"The Art of Skiing" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	227-37(1)	Do.	Do.	U 60685 30-4-70	—
B/59520	"Disneyland Around The Seasons" (Col.) (English) (35 mm) (U.S.A.).	960-72(4)	Do.	Harry Tuttle, (U.S.A.).	U 60686 30-4-70	—
B/59414	"Nature of The Film Medium" (Colour) (English) (16 mm) (U.S.A.).	304-80(3)	National Education & Information Films Ltd., National House Tulloch Road, Bombay-1.	O. F. M. Productions, (U.S.A.).	U 60687 30-4-70	—

1	2	3	4	5	6	7
B/59415	"Elements of The Film (Colour) (English) (16 mm) (U.S.A.).	304·80(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	O.F.M. Productions, (U.S.A.)	U 60688 30-4-70	—
B/59417	"Language of The Film (Colour) (English) (16 mm) (U.S.A.).	304·80(3)	Do.	Do.	U 60689 30-4-70	—
B/59416	"Film As An Art" (Colour) (English) (16 mm) (U.S.A.).	304·80(3)	Do.	Do.	U 60690 30-4-70	—
B/59531	Trailer of "Pehchan" (Col.) (Hindi) (35 mm) (India).	83·00(1)	Film Nagar, 301, Neelam Bldg., Worli, Bombay-12.	Sohanlal Kunwar, Bombay-12.	U 60691 30-4-70	—
B/56434	"I Serve The Soviet Union (Operation Dnieper)" (Colour) (English) (35 mm) (U.S.S.R.).	1606·67(6)	Sovexportfilm, Bhaktavartar, Opp. Colaba, Bombay-5.	Central Documentary Film Studios, (U.S.S.R.)	U 60692 30-4-70	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length.—1612·00 m.</i></p> <p><i>Reel I—Delete the following words from the commentary :</i></p> <p>(a) Everywhere imperialism sets foot, blood flows and ashes smoulder.—<i>Sound only.</i></p> <p>(b) But the aggressors have incurred a deserved rebuff from the courageous Vietnamese.—3·18 m.</p> <p><i>Reel I—Delete the underlined words from the following sentence :</i></p> <p>"Knowing full well the aggressive strength of imperialism, our party deems it necessary to reinforce the Soviet Union's peaceful policy with an indestructible defense might"—1·52 m.</p> <p><i>Reel VI—Delete the underlined words from the following sentence :</i></p> <p>"Reinforcing the country's peaceful policy, the might of its army, which celebrated its 50th Jubilee at the peak of its power, cools the hot heads of the imperialists and paralyses their efforts to unleash a new world war"—<i>Sound only.</i></p> <p><i>Length of Deletions.—5·33 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be.—1606·67 m.</i></p>						
B/59582	"Mehtaji" (Gujarati) (35 mm) (India).	29·87(1)	K. D. Chari, Vithal Court, 151, Cumbala Hill, Bombay-26.	K. D. Chari, Bombay-26.	U 60693 30-4-70	—
B/59587 -70	"Mintee" (35 mm) (India).	29·87(1)	M/s. S.R.I. 34, Evergreen Bldg., 3rd floor, Khar, Bombay-52.	M/s. SRI, Bombay-52.	U 60694 30-4-70	Valid for Tamil, Telugu, Kannada and Malayalam versions.
B/59874	"Sirappu Angodi Uri-moiyalar" (Tamil) (35 mm) (India).	29·87(1)	K. S. Raju, M/s. SRI, 34, Evergreen Bldg., 3rd floor, Khar, Bombay-52.	K. S. Raju, M/s SRI, Bombay-52.	U 60695 30-4-70	—
B/59459	"Humjoli" (Colour) (Hindi) (35 mm) (India).	4414·73(17)	Prasan Kapoor, 72, Pali Hill, Bandra, Bombay-50.	Prasan Kapoor, Bombay-50.	U 60696 30-4-70	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length.—4414·73 m.</i></p> <p><i>Reel IX—In the picturisation of the song "Dhal gaya din ho gayi sham, . . . .", delete the view of Rajesh kissing Rani on the cheek.—0·45 m.</i></p> <p><i>(Replaced with approved shots of equal length)</i></p> <p><i>Reel XI—In the picturisation of the song "Haire hai neend nahin aaye, . . . .", delete the following :—</i></p> <p>(i) The jerking movements of Rajesh when Rani is lying on his lap.—3·35 m.</p> <p>(ii) The view of Rajesh lying on Rani when the bullockcart moves away, till he stretches his hand.—1·22 m.</p> <p><i>(Replaced with approved shots of equal length).</i></p> <p><i>Reel XII—In the picturisation of the song "Oh oh, . . . tik tik tik, . . . .", delete the view of Rajesh lifting the leg of the female dancer and turning around with her in that position.—1·83 m.</i></p> <p><i>(Replaced with approved shots of equal length)</i></p> <p><i>Length of deletions.—6·85 m.</i></p> <p><i>Length of Replacements.—6·85 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be.—4414·73 m.</i></p>						
B/59557	"Advocate" (Bengali) (35 mm) (India).	29·87(1)	Aakriti Group of Film-makers, 57, Worli Seaface, Bombay-18.	Aakriti Group of Film-makers, Bombay-18.	U 60697 30-4-70	—

1	2	3	4	5	6	7
B/59576	Trailer of "Choron Ka Chor" (Hindi) (35 mm) (India).	83·82(1)	Mohammed Husain 133, Famous Cine Building, Hains Rd., Mahalaxmi, Bombay-11.	M. H. Films, Bombay-11	U 60698 1-5-70	—
B/57368	"Sanskar" (Gujarati) (35 mm) (India).	3704·84(14)	Manubhai Daftari, C/o New Films, Krishna Cinema Bldg., Bombay-4.	K. R. Productions, Bombay-4.	U 60699 1-5-70	With triangle mark.

*Endorsement.—**Original length.*—3730·44 m.*Reel Nos.**Metres*

VII : From the dialogue between Vijya and Vandana when they are repairing the car delete all references to :

- (a) "...kaam sharu karone kaam sharu karun... Kaam sharu thatun hashe ?  
...achcha chalo have kaam sharu kariye ... .. 5·18
- (b) "Panelan tapasiye ke gaadine shun vandho chhe. Oh, ho, ho, as tamari petrol pipe ni andar kanu laage chhe, petrol leak thai chhe...." .. 5·49
- (c) "...Gear saav dheelun thai gayun chhe" .. .. 3·96
- (d) "...Aa nahin, motun panun aapo...." .. .. 3·35
- (e) "...lyo halo, barabar tight thai gayun; hanpan aa petrol leak thai chhe, tenun shun karishun...." .. .. 3·66
- (f) "...Ek to pati legavavi padshe have nahin to khadi laesh pachhun" .. 3·96

VIII: In the picturisation of the song beginning with the words "Hawa khushbo bhari..." during the rain-storm, delete the indecent movements of and reduce shots of close physical proximity between Vijay and Vandana .. 8·23  
(Replaced with approved shots.—8·23 m.)

IX : In the picturisation of the song beginning with the words "Najar maan avine shane...", delete the indecent movements of the dancers and the prominent views of her emphasised busts .. 7·01  
(Replaced with approved shots.—7·01 m.)

XI : In the picturisation of the song beginning with the words "Naina dhali dhali jaaye..." delete the prominent views of Vandana when she is in a lying position. (Replaced with approved shots.—4·88 m.) 4·88

*Length of deletions.*—45·72 m.*Length of approved replacements.*—20·12 m.*Actual length of the film after the aforesaid alterations will be.*—3704·84 m.

B/59577	Trailer of "Rootha Na Karo" (Col.) (Hindi) (35 mm) (India).	116·00(1)	Prestige Films, Shakti Sadan, 163, Laming-ton Road, Bombay-7.	Prestige Films, Bom-bay-7.	U 60700 1-5-70	—
B/59506	"Music of India San-toor" (Col.) (English) (35 mm) (India).	367·28(2)	Blaze Advertising Pvt. Ltd., Nirmal, Nariman Point, Bombay-1.	Blaze Advertising (P) Ltd., Bombay-1.	U 60701 2-5-70	—
B/59580-81	"V. I. P." (Colour) (35 mm) (India).	30·48(1)	Kamla Sharma, Wide-screen, 4, Shirin, Colaba P. O., Bom-bay-5.	Kamla Sharma, Wide-screen, Bombay-5.	U 60702 2-5-70	Valid for English & Hindi versions.
B/59543	"My Friend Forhan's" (Colour) (35 mm) (India).	29·87(1)	Kalp, B/1, Bloock No. 2, Samruddhi Hous-ing Society, Bhavani-shankar Road Cross, Lane Dadar, Bombay-28.	Kalp, Bombay-28.	U 60703 2-5-70	Valid for English, Tamil, Gujarati & Kannada versions.

**ENDORSEMENTS**  
**ALTERATIONS UNDER RULE 34**

B/59305

*Film.*—"Meech Tuzi Priya" (Marathi).

U-60540 dt. 31-3-1970.

*Reel VII : Added*

Scene of a car accident.—6·71 m.

*Actual length of the film after the aforesaid alterations will be.*—3851·46 m.

The certificate was endorsed on 29-4-1970.

B/58647

*Film.*—"Rakhi" (Hindi)

U-50101 dt. 31-12-1969.

1	2	3	4	5	6	7
	<p><i>Reel I</i>—Deleted old title—"Rakhi".—41·45 m.  <i>Reel I</i>—Added new title—"Rakhi Rakhi".—52·43 m.  The title on the face of the certificate may now be read as "Rakhi alias Rakhi Rakhi".  <i>Actual length of the film after the aforesaid alterations will be.</i>—3246·46 m.  The certificate was endorsed on 1st May 1970.  B/59306  <i>Film.</i>—"Yaadgar" (Hindustani)  U-60632 dt. 17-4-1970.  Added :  <i>Reel XVII</i>—Shots of song beginning with the words "Ek Tara Bole. . . ."—19·81 m.  <i>Actual length of the film after the aforesaid additions will be.</i>—4567·73 m.  The certificate was endorsed on 2nd May 1970.</p>					
	V E R S I O N S					
	<p>B/59550  <i>Film.</i>—"Suck A Cyphoid" (Hindi)  U-60530 dt. 26-3-1970.  The Certificate is valid also for the Gujarati version of the film in colour.  <i>The length of the film remains unaltered.</i>  The certificate was endorsed on 29th April 1970 .</p>					
	<p>B/59562  <i>Film.</i>—"Kolynos Fresh" (English)  U-60512 dt. 21-3-1970  The certificate is valid also for the Hindi, Bengali, Tamil, Kannada &amp; Malayalam, versions.  <i>The length of the film remains unaltered.</i>  The certificate was endorsed on 29th April, 1970 .</p>					
	M A D R A S					
M/5933	"Sangamam" (Tamil) . (35 mm) (Colour) (India).	4514·84(18)	Chiara Films, Madras	Chiara Films, Madras	U 65187 27-4-70	With triangle mark.
	<p>Endorsement on Certificate No. 65187-U dated 27th April 1970 issued to the film "Sangamam" (Tamil) (Colour) (35 mm).  <i>Length as in the application.</i>—4525·66 Metres.</p>					
	Cuts—				Metres	
	1. <i>Reel 1</i> —Song 1 : Delete the shot where Sekhar puts his hand on the stomach of Radha; reduce the shots where he hugs her in the song . . . . . (Approved replacement with flower shots).				3·35	
	2. <i>Reel 3</i> —Song 2 : beginning "Jalsa, Jalsa", reduce the shots of hip swining, breast shaking and protruding busts shown by the cabaret dancer ; (b) delete the line "Naagalinga Poovai Pol Chinnanj Chiru Veedu, Naalu Pakkam Parthal Kanni Malarkkadu". . . . . (Approved replacement with sky & clouds).				2·44	
	3. <i>Reel 3</i> —Delete the dialogue of Jambu to the police constable "Appo Sivaji Ganesanai Pidiyungal—Avarthan Tirudanai Nadichhar." . . . . . (Then catch Sivaji Ganesan—he acted as a thief).				3·66	
	4. <i>Reel 9</i> —When Jambu asks for a job and talks with Sarada, delete the shot where his hand comes near her busts . . . . .				3·96	
	5. <i>Reel 13</i> —Delete the shot of Kokila going with a tiwisting gesture of her busts, when the partner of Asokan asks for money . . . . .				1·52	
	6. <i>Reel 14</i> —Delete the word "Aasingamayirukku" uttered by Jambu to police constable when reference is made to what a man will do when lying down; (b) delete the word 'Thora'—uttered by Jambu to Sarada, when he says 'Thora. . . Kdavaai' after a pause. (Open . . . the door). . . . .				0·46 1·22	
				Total cuts . . . . .	16·61	
	<p><i>Actual length of the film after cuts and approved replacements will be</i> 4514·84 Metres/18 Reels.</p>					
M/6002	'Nazhikkallu' (Ma- layalam) (35 mm) (B. & W.) (India).	4113·27(15)	V. S. Pictures, Madras 24.	V. S. Pictures, Mad- ras-24.	U 65188 27-4-70	With triangle mark.
	<p>Endorsement on certificate No. 65188-U dated 27th April 1970—issued to the film 'Nazhikkallu' (Malayalam).  <i>Length as in the application.</i>—4142·16 Metres.</p>					

1	2	3	4	5	6	7
<i>Cuts—</i>						Metres
1.	Reel 3—Delete the shot of Thomman (tailor's assistant) exhibiting the brassiers in an open fashion, twice.					15.84
2.	Reel 3—Delete the shot where when a lady comes, he takes measurement from her head to the thighs and puts his finger in the portion below her abdomen.					
3.	Reel 3—Reduce the shot where the needle is stuck behind on the bottom of the tailor's assistant and he removes it.					
4.	Reel 3—Delete the shot where Rekha shows the backview of her bottom and vigorously shakes it.					
5.	Reel 3—Delete the following shots in the dance by the dancer; (a) where she lifts her hand and exposes her armpits. (b) where there is a touch of noses between the male and the female; (c) where she swings her bust twice.					
6.	Reel 5—Delete the shot where Leela's image appears before the mirror, exposing her busts.					1.82
7.	Reel 6—Delete the dialogue of Mopalan (tailor) when his assistant Thomman says that his wife and children will come and stay with the tailor—"Adhu Kuzhappathil Aakum". (That will end in trouble)					1.21
8.	Reel 8—In the sequence where Leela is shown cleaning the vessels near the well, delete the shot of the maid-servant with exposed parting of her busts visible					3.64
9.	Reel 13—Delete the shots where Panchangam Pacchhu Pillai (astrologer) shows the wounds he has received at the hands of the police to Devaki Menon					3.04
10.	Reel 14—After the letter written by P. S. Nayar to his daughter is read out, delete the shot showing his hanging from the roof, for the second time					1.82
11.	Reel 15—Reduce the shot showing the burning of the funeral pyre when the body of Adinarayan Thampi is cremated					1.52
Total cuts						28.89

Actual length of the film after cuts is 4113.27 Metres in 15 Reels.

M/3920	'Pettandarlu' (Telugu) (35 mm) B. & W. (India).	4945.05(17)	Jothee Cine Syndicate, Usman Rd., Madras- 17.	Jothee Cine Syndicate, Usman Rd., Madras- 17.	U 65189 27-4-70	With triangle mark.
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Endorsement of certificate No. 65189-U dated 27th April, 1970 issued to film "Pettandarlu" (Telugu) (B. & W.)

Length as in the application.—4997.58 Metres.

<i>Cuts—</i>						Metres
1.	Reel 2—Delete the word 'Syndicate' wherever it occurs and also from Reel 11 (Sound only).					—
2.	Reel 3—Reduce considerably the straining of the doctor with a telephone wire. Reduce considerably the sequence of the burying of doctor and the village girl Neerada after they are dead					1.22 1.06
3.	Reel 4—Delete the following dialogues—Veeranjaneyllu "Padukovadanikyete nenu ready", (I am ready for sleeping). Sarasa : "Anta urgentito ela ?" (Is it so urgent for you) (Sound only)					—
4.	Reel 5—Reduce the close ups of flash eating at the dinner					4.10
5.	Reel 7—Reduce Suryam rolling over Mani from her legs to her midriff					0.45
6.	Reel 8—Delete Sarasa's sentence "Pelli kani varike mundu training" (Training is first for unmarried girls—reference to family planning) (Sound only)					—
7.	Reel 14—In the first night scene of Mohan and Sarada imagined by Jagannadham, delete Mohan rolling over the posterior of Sarada on bed					0.6
8.	Reel 17—From Chandram's dialogue, delete the words "Mee Samadhula Meeda". (On your graves). (Sound only)					—
Total cuts						7.43

Total voluntary deletions from the film—45.10 Metres.

Actual length of the film will be—4945.05 Metres/17 Reels.

M/3887	'Kotha Lux' (Telugu) (35 mm) (Colour) (India).	24.38(1)	Sunbeam, Madras.	Lintas India Ltd., Madras.	U 65190 2-5-70	
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CALCUTTA						
C/6565	Calanques (Colour) (No dialogue, song or Commentary) (16 mm) (France).	120(1)	Cultural Counsellor, French Embassy, New Delhi.	Ceres Films, France.	U 58576 27-4-70	—
C/6566	Bonjour Dimanche (Col.) (No dialogue, Song or Commentary) 16 mm) (France).	140(1)	Do.	Japiri Films.	U 58577 27-4-70	—
C/6567	Le Pays D'Arles (Col.) (English) (16 mm) (France).	210(1)	Do.	Les Films Jean Leheri- ssey.	U 58578 27-4-70	—
C/6568	Verticale Orly (Col.) (English) (16 mm) (France).	130(1)	Do.	Cinecim.	U 58579 27-4-70	—
C/6569	Portrait Pour Demain (Col.) (Eng.) (16 mm) (France).	200(1)	Do.	Les Films Jean Lehe- rissey.	U 58580 27-4-70	—
C/6570	Nubie 64 (Col.) (Eng.) (16 mm) (France).	480(1)	Do.	Institute Geographic- que National.	U 58581 27-4-70	—
C/6571	Un Autre Regard (Col.) (English) (16 mm) (France).	190(1)	Do.	Production Occidnet	U 58582 27-4-70	—
C/6573	Restauration Du Grand Trianon (Col.) (Eng.) (16 mm) (France).	150(1)	Do.	Les Films Du Chapi- tean.	U 58583 27-4-70	—
C/6643	Saraswati Pratigna (Colour) (Bengali) (35 mm) (India).	3294.58(14)	Gitanjali, 26/2-A, Rup- narayan Nandan Lane, Calcutta-25.	Gitanjali, 26/2-A, Rup- narayan Nandan Lane, Calcutta-25.	U 58584 28-4-70	—
C/6641-42	Ki Aram (Colour) (Bengali & Hindi) (35 mm) (India).	42.67(1)	Progressive Enterpri- sers, 32/3/5-B, Sahi- tya Parishad Street, Calcutta-6.	Progressive Enterpri- sers, 32/3/5-B, Sahitya Parishad Street, Calcutta-6.	U 58585 28-4-70	—
C/6644-49	The Coffee With Life In It (Col.) (English, Hindi, Tamil, Telugu, Malayalam and Kan- nada) (35 mm) (India).	29.87(1)	Candida Films, 19-A, Theatre Rd., Cal-46.	Candida Films, 19-A, Theatre Rd., Cal-16.	U 58586 28-4-70	—
C/6650	Aparajeya (Assamese) (35 mm) (India).	2981.25(12)	Chitrachal, Silpukhuri Gauhati-3.	Phani Talukdar and Ratan Kumar Bauri, C/o Chitrachal, Silpu- khuri, Gauhati-3.	U 58587 30-4-70	—

M. V. DESAI  
Chairman,  
Central Board of Film Censors